

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VII: VOCAL PRODUCTION KNOWLEDGE
(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Huntsville H. DATE 7-16
Classification: Director/Co-Director _____ Assoc./Ass't. Director _____ Candidate ✓

INSTRUCTIONS: Write the letter of the correct answer in the blank to the left of each of the following items.

- C 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the
a. epiglottis b. larynx c. soft palate d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the
a. hyoid bone b. larynx c. pharynx d. diaphragm
e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals d. diaphragm
e. sternum
- B 4. For proper resonance, the _____ must be open.
a. vocal cords b. soft palate c. intercostals d. larynx
e. diaphragm
- B 5. When we swallow, the "lid" that closes off the windpipe is called the
a. cricoid cartilage b. epiglottis c. glottis d. sphincter
e. soft palate
- A 6. Amplification of the voice is called
a. phonation b. articulation c. vibrato d. resonance
e. harmonics
- A 7. One of the muscles of inhalation is the
a. abdominal muscle b. vagus c. internal intercostals d. jaw
e. diaphragm
- A 8. Proper phonation is achieved by lifting the
a. abdominal muscles b. jaw c. phrenic nerve d. larynx
e. epiglottis

- C 9. Closure of the vocal cords is called
a. resonance b. articulation c. relaxation d. interference
e. approximation
- C 10. For good correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw d. hyoid bone
e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements; an actuator, a _____, and a resonator suitable to the frequency or pitch, produced.
a. articulator b. vibrator c. reflex action d. approximator
e. transmitter
- D 12. Vowels are formed primarily with the
a. jaw b. soft palate c. vocal cords d. tongue
e. cheek muscles
- A 13. Intercostal muscles are the muscles which control the
a. ribcage expansion b. diaphragm c. drop/lift d. shoulders
e. vocal cords
- ____ 14. The laryngo-pharynx is the area where pitches _____ are resonated.
a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above the "C" above middle "C"
- ____ 15. The vocal cords are attached to the
a. soft palate b. hyoid bone c. pharynx d. epiglottis
e. thyroid cartilage
- C 16. The "middle voice" is used for producing tones
a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above middle "C"
- B 17. The area of the pharynx that is closed by the soft palate is
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx
- A 18. The ventricular bands are
a. vocal cords b. false vocal cords c. transverse abdominal muscles
d. tongue muscles e. jaw muscles

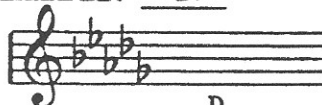
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Heritage DATE 9-16
 Classification: Director/Co-Director _____ Assoc./Ass't Director _____ Candidate ☒

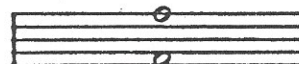
In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db



D
E
Db
A

| | | | | |
|--------------------------|--------------------------|--------------------------|------------------|------------------|
| ✓1. <u>B^b</u> | ✓2. <u>A</u> | ✓3. <u>A^b</u> | ✓4. <u>G</u> | ✓5. <u>C</u> |
| | | | | |
| E Bb G Ab | A Ab F E | B Ab E Eb | D G E C | G D C F |
| ✓6. <u>F</u> | ✓7. <u>E^b</u> | ✓8. <u>B</u> | ✓9. <u>E</u> | ✓10. <u>D</u> |
| | | | | |
| D C Bb F | C Eb G Bb | G D C B | E A D F | C D G E |

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B

- A. Major 7th
 B. Octave
 C. Perfect 4th
 D. Aug. 5th

II. INTERVALS - Identify each interval.

| | | | | |
|--|---|--|--|--|
| ✓11. <u>B</u> | ✓12. <u>D</u> | ✓13. <u>A</u> | ✓14. <u>C</u> | ✓15. <u>A</u> |
| | | | | |
| A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th | A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th | A. Major 7th B. minor 7th C. Dim. 7th D. Octave | A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th | A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th |

16. A 17. C 18. D 19. B 20. C

A. Major 3rd B. minor 3rd C. Major 2nd D. minor 2nd

A. minor 7th B. Octave C. Major 7th D. Major 6th

A. minor 3rd B. Major 3rd C. Perfect 5th D. Perfect 4th

A. Major 3rd B. Major 2nd C. minor 2nd D. Octave

A. Major 9th B. minor 7th C. minor 6th D. Major 6th

21. D 22. D 23. C 24. D 25. B

A. Major 3rd B. minor 3rd C. Aug. 5th D. Perfect 4th

A. minor 7th B. minor 3rd C. minor 6th D. Major 6th

A. Major 9th B. minor 7th C. Octave D. Major 7th

A. Perfect 3rd B. Octave C. minor 2nd D. Major 2nd

A. Perfect 5th B. Perfect 4th C. Major 3rd D. Aug. 4th

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. C

A. $\frac{4}{4}$ B. $\frac{3}{4}$ C. $\frac{12}{8}$

A. $\frac{2}{2}$ B. $\frac{4}{4}$ C. $\frac{12}{8}$

28. B 29. C 30. C

A. $\frac{5}{8}$ B. $\frac{3}{4}$ C. $\frac{6}{8}$

A. $\frac{6}{8}$ B. $\frac{4}{4}$ C. $\frac{3}{2}$

A. $\frac{5}{8}$ B. $\frac{6}{8}$ C. $\frac{3}{8}$

IV. CHORD RECOGNITION - Identify each kind of chord.

31. B 32. A 33. B 34. MC 35. B

A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th

A. Major triad B. Major 9th C. minor triad D. Dominant 9th

A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th

A. minor triad B. Major 9th C. minor 7th D. Major 7th

A. Dominant 7th B. Major triad C. minor 6th D. Dim. 7th

36. B 37. _____ 38. _____ 39. _____ 40. _____

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. _____ 42. _____ 43. _____ 44. _____ 45. _____

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. _____ 47. _____ 48. _____ 49. _____ 50. _____

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

To be completed by DMA:

Total correct answers 26 $\div 5$ = Score 5.2

Signed: Pat Estok, DCP Conductor, DMA

Date 9/20/94

DATE: May 10, 1994
 FROM: Pat Estok, ~~DMA~~ DCP Coordinator
 TO: Beverly Hyden
 RE: Directors Certification Program/Test Scores

+++++

| <u>TEST</u> | <u>POSSIBLE SCORE</u> | <u>DATE OF TEST</u> | <u>SCORE</u> |
|--|---------------------------|-------------------------|--------------|
| D1: *Conducting Skills | 10 | | |
| D2: *Analytical Listening Skills | 10 | 04/29/94 | 4.0 |
| D3: **Organizational Knowledge | 10 | 04/29/94 | 6.0 |
| D4a:**Teaching Skills A (Director) | 10 | | |
| D4b:**Teaching Skills B (Other) | 10 | N/A | |
| D5a:**Management Skills (Directors) | 5 | | |
| D5b:**Management Skills (All) | 5 | | |
| D6: *Judging Categories | 10 | | |
| D7: *Vocal Production Knowledge | 10 | 04/29/94 | 6.0 |
| D8a:**Communication Skills (Directors) | 5 | | |
| D8b:**Communication Skills (All) | 5 | | |
| D9: *Music Theory | 10 | 04/29/94 | 6.4 |
| D10: *Rehearsal Planning I (Directors) | 5 | | |
| D10a:*Rehearsal Planning II (All) | 5 | 10/08/93 | 5.0 |
| *MUSICAL/TECHNICAL | | | 21.4 |
| **MANAGEMENT/COMMUNICATION | | | 6.0 |
| TOTAL | | | 27.4 |

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change in an area you where you retested, you did not make a higher score.

cc: Barbara Hansen, DMA

TESTING FORM - 1993 FALL REGIONAL MEETING

| <u>SKILL AREA</u> | <u>TYPE</u> | <u>TAKE</u> | <u>RETAKE</u> |
|---------------------------------|-------------|-------------------------------------|---------------|
| <u>MUSICAL/TECHNICAL</u> | | | |
| Analytical Listening | Test | <input checked="" type="checkbox"/> | |
| Judging Categories | Test | <input checked="" type="checkbox"/> | |
| Vocal Production | Test | <input checked="" type="checkbox"/> | |
| Music Theory | Test | <input checked="" type="checkbox"/> | |
| Rehearsal Planning II | Test | | |
| Rehearsal Planning I | Evaluation | | |
| (Dir/Assoc. Dir/Asst.Dir) | | | |
| Conducting Skills | Video | Send to Kim Wonders | |
| <u>MANAGEMENT/COMMUNICATION</u> | | | |
| Communication Skills II | Test | | |
| Management Skills | Test | | |
| Organizational Knowledge | Test | <input checked="" type="checkbox"/> | |
| Teaching Skills A | | | |
| (Dir/Assoc. Dir/Asst. Dir) | Evaluation | | |
| Teaching Skills B | | | |
| (Other Participants) | Evaluation | | |
| Management Skills I | Evaluation | | |
| (Dir/Assoc. Dir/Asst.Dir) | | | |
| Communication Skills I | Evaluation | | |
| (Dir/Assoc. Dir/Asst.Dir) | | | |

I have attended a regional or Worldwide area director education training session or an international chorus directors' seminar within the last 12 months.

Date _____ Function attended _____

I would like to go inactive at this time. YES _____ NO ☒

Beverly Hyden
Signature

RETURN TO: Pat Estok, DMA
103 Razz Way
Panama City Bch., FL 32408
904-234-6039

4-2-94
Date

By APRIL 15TH, 1994

cc: Kathy Vybiral, Regent; Barbara Hansen, DMA) 1994-95; Julie Whitney, Music Services Director

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA II: ANALYTICAL LISTENING SKILLS
(To be completed by Program Participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Huntville Heritage DATE 4-29-94
Classification: Director/Co-Director _____ Assoc./Ass't. Director _____ Candidate ✓

INSTRUCTIONS: Listen to each taped example and circle the correct answer.

1. WILD AND WOOLY GIRLS OF THE WEST

One section is not fulfilling its barbershop balance responsibilities. Which section is it?

tenor

lead

baritone

bass

2. I KNOW WHAT IT MEANS TO BE LONELY

The area needing the most work for this chorus to improve its score in the sound category is:

harmony accuracy

expressive sound

forward motion

balance

3. WHITE CLIFFS OF DOVER

This chorus sings softs:

well focused

resonated

breathy

out of balance

4. WHEN THE BAND PLAYS

Chord clarity is most affected by:

inaccurate interval singing

balance problems

poor vocal production

5. SO TIRED AND LONELY

Serious difficulties with which section affect the barbershop balance?

tenor

lead

baritone

bass

6. HOW YA GONNA KEEP 'EM DOWN ON THE FARM

Forward motion is hampered by:

inappropriate tempo

unsupported phrase endings

dynamic variance

synchronization

finesse