

Heart of Dixie Region #23

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April 09, 1999

Mary Ellen Gunzelman
DCP Manager #4
P.O. Box 13081
Columbus, OH 43213

Hi Mary Ellen,

This is a voice from your LOONG past!! I was the director of the Bowling Green (KY) Chapter from 1976-78, then we moved to Florida. Didn't know if you'd remember me or not.

Enclosed are Bev Hyden's DCP records. I was *thrilled* to hear she's directing Seven Hills!! I didn't find out until about a month ago that she'd moved to your area. She's a neat lady, very sincere, and has a great sense of humor....besides loving barbershop!

We have recently retired...I also retired a year ago from directing our chorus here... and are doing a lot of traveling in our motorhome...LOVE it but do miss the singing...*and* being involved in directing end. Hope you're doing well!!

In harmony,

Pat

cc: Barbara Hansen, Education Coordinator #23, Joyce Daugherty, Music Services Assistant/DCP

PAT

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 5 - 199 6

PARTICIPANTS NAME: Beverly Hyden

CHAPTER: Shoals Harmony

CLASSIFICATION: X DIRECTOR/CO-DIRECTOR
 _____ ASSOCIATE/ASSISTANT DIRECTOR
 _____ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

8.4 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: 1995

7.0 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 1994

6.0 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 1995

8.0 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 1995

7.2 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1995

9.4 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 1995/1993

Score part 1: 4.4 Score part 2: 5.0
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

8.0 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 1995

8.7 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: 1995

Score part 1: 8.7 Score part 2: _____
Enter total score above.

7.5 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 1995

Score part 1: 4.0 Score part 2: 3.5
Enter total score above.

7.6 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 1995

Score part 1: 4.6 Score part 2: 3.0
Enter total score above.

Total score received in Musical/Technical Skills areas: 46.0Total score received in Management/Communications Skills areas: 31.8Total scores received in all skill areas: 77.8Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

Regional Directors Workshop 5/95

COMMENTS BY DMA:

CONGRATULATIONS, Beverly!! We're proud to have ~~XX~~ you qualify for Certified Director!!

Status: Applicant as of date: _____

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: 7/28/95

Reaffirmed at current status on date: _____

SIGNED: _____

Director of Musical Activities

DATE: 7/28/95

Distribution:

DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY: _____

Approval Date: _____

DATE: July 17, 1995
 FROM: Pat Estok, DCP Coordinator #23
 TO: Beverly Hyden, Director, Shoals Harmony
 RE: Directors Certification Program/Test Scores

+++++

<u>TEST</u>	<u>POSSIBLE SCORE</u>	<u>DATE OF TEST</u>	<u>SCORE</u>
D1: *Conducting Skills	10	07/03/95	8.4
D2: *Analytical Listening Skills	10	09/16/94	7.0
D3: **Organizational Knowledge	10	05/05/95	8.0
D4a:**Teaching Skills A (Director)	10	07/03/95	8.7
D4b:**Teaching Skills B (Other)	10	N/A	
D5a:**Management Skills (Directors)	5	07/03/95	4.0
D5b:**Management Skills (All)	5	05/05/95	3.5
D6: *Judging Categories	10	05/05/95	6.0
D7: *Vocal Production Knowledge	10	07/15/95	8.0
D8a:**Communication Skills (Directors)	5	07/03/95	4.6
D8b:**Communication Skills (All)	5	05/05/95	3.0
D9: *Music Theory	10	01/20/95	7.2
D10: *Rehearsal Planning I (Directors)	5	07/03/95	4.4
D10a:*Rehearsal Planning II (All)	5	10/08/93	5.0
			<hr/>
*MUSICAL/TECHNICAL			46.0
**MANAGEMENT/COMMUNICATION			31.8
			<hr/>
TOTAL			77.8

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change in an area you where you retested, you did not make a higher score.

cc: Barbara Hansen, DMA

TESTING FORM - 1995 SUMMER CAMP

<u>SKILL AREA</u>	<u>TYPE</u>	<u>TAKE</u>	<u>RETAKE</u>
<u>MUSICAL/TECHNICAL</u>			
Analytical Listening	Test	_____	_____
Judging Categories	Test	_____✓_____	_____✓_____
Vocal Production	Test	_____✓_____	_____✓_____
Music Theory	Test	_____	_____✓_____
Rehearsal Planning II	Test	_____	_____
Rehearsal Planning I (Dir/Assoc. Dir/Asst.Dir)	Evaluation	_____✓_____ <i>sent 6/7/95</i>	_____
Conducting Skills	Video	Send to Kim Wonders	
<u>MANAGEMENT/COMMUNICATION</u>			
Communication Skills II	Test	_____	_____
Management Skills	Test	_____	_____
Organizational Knowledge	Test	_____	_____
Teaching Skills A (Dir/Assoc. Dir/Asst. Dir)	Evaluation	_____✓_____	_____
Teaching Skills B (Other Participants)	Evaluation	_____✓_____ <i>sent 6/7/95</i>	_____
Management Skills I (Dir/Assoc. Dir/Asst.Dir)	Evaluation	_____✓_____	_____
Communication Skills I (Dir/Assoc. Dir/Asst.Dir)	Evaluation	_____✓_____	_____

I have attended a regional or Worldwide area director education training session or an international chorus directors' seminar within the last 12 months.

5/5/95
Date

President's Directors Seminar
Function attended

I would like to go inactive at this time.
(If you choose to go inactive, you will not receive information on testing until you notify the DMA or DCP Coordinator that you wish to continue in the program.)

YES _____ NO ✓

Beverly Hayden
Signature

RETURN TO: Pat Estok, DCP Coordinator
103 Razz Way
Panama City Bch., FL 32408
904-234-6039

5/30/95
Date

By JULY 1, 1995

cc: Barbara Hansen, DMA

A winner never quits and a quitter never wins!!

SWEET ADELINES INTERNATIONAL
DIRECTORS CERTIFICATION PROGRAM

SKILL AREA VI: JUDGING CATEGORIES
(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hagan CHAPTER Metko Nashville DATE 7/15/95
Classification: Director/Co-Director ☒ Assoc./Ass't. Director ☐ Candidate ☐

INSTRUCTIONS: Write the correct answer in each blank.

1. In the music category, 10% of your score has to do with the arrangement.
2. In the sound category, 30% of your score relates to artistic sound.
3. In the expression category, lyric interpretation accounts for 40% of your score.
4. In the showmanship category, 70% of your score is focused on Performance.
5. The number of different chords (major triad, minor 7th, for instance) used in barbershop arrangements is 11.
6. The number of total points available for a two-song performance in a regional competition is 200.
7. In order to be eligible for an International award at your regional competition, your total score must be 600 points or above.
8. How many categories are affected by harmony accuracy? 4.
9. Which category scoresheet has a picture of the barbershop cone? Sound.
10. In case of a tie score, the score in the Showmanship category breaks the tie.

To be completed by DMA:

Total correct answers 5 Score 5

Signed: Pat Estle, DCP Coordinator, #23 DMA Date 7/17/95

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VII: VOCAL PRODUCTION KNOWLEDGE

(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Metrol Nashville DATE 7/15
Classification: Director/Co-Director ✓ Assoc./Ass't. Director Candidate

INSTRUCTIONS: Write the letter of the correct answer in the blank to the left of each of the following items.

- D 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the
a. epiglottis b. larynx c. soft palate d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the
a. hyoid bone b. larynx c. pharynx d. diaphragm
e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals d. diaphragm
e. sternum
- B 4. For proper resonation, the _____ must be open.
a. vocal cords b. soft palate c. intercostals d. larynx
e. diaphragm
- B 5. When we swallow, the "lid" that closes off the windpipe is called the
a. cricoid cartilage b. epiglottis c. glottis d. sphincter
e. soft palate
- D 6. Amplification of the voice is called
a. phonation b. articulation c. vibrato d. resonation
e. harmonics
- C 7. One of the muscles of inhalation is the
a. abdominal muscle b. vagus c. internal intercostals d. jaw
e. diaphragm
- A 8. Proper phonation is achieved by lifting the
a. abdominal muscles b. jaw c. phrenic nerve d. larynx
e. epiglottis

E 9. Closure of the vocal cords is called

- a. resonation b. articulation c. relaxation d. interference
e. approximation

C 10. For good correct vocal production the _____ must be relaxed and free.

- a. intercostal muscles b. vagus nerve c. jaw d. hyoid bone
e. sternum

B 11. Every sound that is produced, no matter what the source, must have three elements; an actuator, a _____, and a resonator suitable to the frequency or pitch, produced.

- a. articulator b. vibrator c. reflex action d. approximator
e. transmitter

D 12. Vowels are formed primarily with the

- a. jaw b. soft palate c. vocal cords d. tongue
e. cheek muscles

A 13. Intercostal muscles are the muscles which control the

- a. ribcage expansion b. diaphragm c. drop/lift d. shoulders
e. vocal cords

A 14. The laryngo-pharynx is the area where pitches _____ are resonated.

- a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above the "C" above middle "C"

C 15. The vocal cords are attached to the

- a. soft palate b. hyoid bone c. pharynx d. epiglottis
e. thyroid cartilage

A 16. The "middle voice" is used for producing tones

- a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above middle "C"

B 17. The area of the pharynx that is closed by the soft palate is

- a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

A 18. The ventricular bands are

- a. vocal cords b. false vocal cords c. transverse abdominal muscles
d. tongue muscles e. jaw muscles

- C 19. The part of the body not involved in the swallowing mechanism is
a. jaw b. tongue c. diaphragm d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily
a. evenly distributed on both feet b. on the heels with the legs relaxed
c. forward on the balls of the feet

To be completed by the DMA

TOTAL POINTS 16 ÷ 2 = Score 8

Signed: Pat Estok, DCP Coordinator, DMA #23 Date 7/17/95

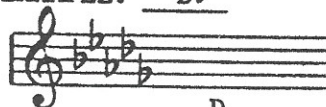
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Metko Nashville DATE 7/15Classification: Director/Co-Director ☒ Assoc./Ass't Director ☐ Candidate ☐

In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db



D
E
Db
A

1. <u>Bb</u>	2. <u>A</u>	3. <u>A^b</u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>E^b</u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B

- A. Major 7th
B. Octave
C. Perfect 4th
D. Aug. 5th

II. INTERVALS—Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>D</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th

16. A 17. A 18. D 19. B 20. C

A. Major 3rd B. minor 3rd C. Major 2nd D. minor 2nd

A. minor 7th B. Octave C. Major 7th D. Major 6th

A. minor 3rd B. Major 3rd C. Perfect 5th D. Perfect 4th

A. Major 3rd B. Major 2nd C. minor 2nd D. Octave

A. Major 9th B. minor 7th C. minor 6th D. Major 6th

21. D 22. C 23. C 24. D 25. B

A. Major 3rd B. minor 3rd C. Aug. 5th D. Perfect 4th

A. minor 7th B. minor 3rd C. minor 6th D. Major 6th

A. Major 9th B. minor 7th C. Octave D. Major 7th

A. Perfect 3rd B. Octave C. minor 2nd D. Major 2nd

A. Perfect 5th B. Perfect 4th C. Major 3rd D. Aug. 4th

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. A

A. $\frac{4}{4}$ B. $\frac{3}{4}$ C. $\frac{12}{8}$

A. $\frac{2}{2}$ B. $\frac{4}{4}$ C. $\frac{12}{8}$

28. B 29. C 30. C

A. $\frac{5}{8}$ B. $\frac{3}{4}$ C. $\frac{6}{8}$

A. $\frac{6}{8}$ B. $\frac{4}{4}$ C. $\frac{3}{2}$

A. $\frac{5}{8}$ B. $\frac{6}{8}$ C. $\frac{3}{8}$

IV. CHORD RECOGNITION - Identify each kind of chord.

31. A 32. A 33. B 34. A 35. B

A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th

A. Major triad B. Major 9th C. minor triad D. Dominant 9th

A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th

A. minor triad B. Major 9th C. minor 7th D. Major 7th

A. Dominant 7th B. Major triad C. minor 6th D. Dim. 7th

36. A 37. D 38. D 39. A 40. D

A. Dim. 7th	A. Major triad	A. Major 7th	A. Major triad	A. Dominant 7th
B. minor 7th	B. Dominant 7th	B. minor 7th	B. Major 9th	B. minor triad
C. Dominant 7th	C. Major 7th	C. Dominant 7th	C. minor 7th	C. Major 7th
D. Major 7th	D. minor triad	D. Dim. 7th	D. minor 6th	D. Major triad

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. C 42. A 43. B 44. C 45. B

A. Root	A. Root	A. Root	A. Root	A. Root
B. Third	B. Third	B. Third	B. Third	B. Third
C. Fifth	C. Fifth	C. Fifth	C. Fifth	C. Fifth
D. Seventh	D. Seventh	D. Seventh	D. Seventh	D. Seventh

46. C 47. B 48. A 49. B 50. B

A. Root	A. Root	A. Root	A. Root	A. Root
B. Third	B. Third	B. Third	B. Third	B. Third
C. Fifth	C. Fifth	C. Fifth	C. Fifth	C. Fifth
D. Seventh	D. Seventh	D. Seventh	D. Seventh	D. Seventh

To be completed by DMA:

Total correct answers 36 ÷ 5 = Score 7.2

Signed: Pat Estok, DCP Coordinator, DMA #23

Date 7/17/95

MEMO

DATE: July 17, 1995
FROM: Pat Estok, DCP Coordinator #23
TO: Beverly Hyden, Director, Shoals Harmony
RE: DCP Testing

=====

Hi Bev,

Kim made some notes on your directing evaluation and asked me to pass them along so you would know what to work on to be even "more better".

- need to maintain expression on your face - sometimes there is scowling with the eyes
- losing tempo some in the uptune - hand movements might be to big
- tends to beat every beat - needs to smooth out ballad more - needs to be more fluid
- indicates attacks and releases pretty good - try not to give cutoffs as a quick, closed fist - not good for correct vocal production
- indicated a dynamic variance two times in uptune and chorus didn't seem to respond in respect to cue; need more dynamics...did not have any in ballad

Bev, I'll watch your video when I come back from the director's seminar...sorry I couldn't get to it sooner.

cc: Barbara Hansen, DMA

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA I: CONDUCTING SKILLS

PARTICIPANT'S NAME Beverly Hyden CHAPTER Shoals Harmony DATE 7/3/95

Classification: Director/Co-Director ☒ Assoc./Ass't Director ☐ Candidate ☐

Instructions to DMA: Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

- | | |
|--|----------|
| 1. Demonstrates understanding of ictus through appropriate breath and downbeat. | <u>4</u> |
| 2. Demonstrates ability to keep a steady tempo in an uptune. | <u>4</u> |
| 3. Demonstrates rubato technique appropriate to the interpretation of a barbershop ballad. | <u>3</u> |
| 4. Demonstrates ability to indicate attacks and releases clearly. | <u>4</u> |
| 5. Exhibits congruency between mouth posture and hand motions. | <u>5</u> |
| 6. Exhibits body posture appropriate for good singing. | <u>5</u> |
| 7. Avoids body posture distractions. | <u>5</u> |
| 8. Maintains eye contact with performing unit. | <u>5</u> |
| 9. Exhibits facial posture appropriate for expressive singing. | <u>4</u> |
| 10. Demonstrates ability to communicate dynamics effectively. | <u>3</u> |

Evaluation based on (check one):

Actual observation ☐ Videotaped example ☒

Total points 42 ÷ 5 = Score 8.4.

Evaluator: Kim Wonders Date 7/10/95

Signed: Pat Estok, DCP Coordinator DMA # 23 Date 7/17/95

MEMO

DATE: July 9, 1995
FROM: Pat Estok, DCP Coordinator #23
TO: Beverly Hyden, Director, Shoals Harmony
RE: DCP Evaluations & other "stuff"

=====

Hi Beverly,

Congratulations on your evaluations!! I do believe the chorus loves you and are very pleased with what you are doing. Most of the scores were very high...the lower ones are more than likely because you haven't been with the chorus long enough to train section leaders, choose an assistant, and do much with choreography.

Thought you might like to know what to work on without having to wait until after January for your Progress Report.

Teaching Skills: Maintaining attention and control of the group, section work, and method of teaching a song

Management Skills: Provide training for the music staff members, develop, train, and utilize a musical team that makes it possible for each individual to receive assistance. (This one is *tough* when you're in a small chorus!! Maybe you could ask some of the Metro Nashville team for assistance.)

Communication: Exhibits security in position of Director. (Some didn't score this one which brought the score down) All the other scores were very high except for "gives clear instructions and communicates expectations." (This was above a 4 but not as high as the others. 5 is a perfect score.)

Rehearsal Planning/Implementation: Lowest was "includes time for Assoc/Asst. director and choreographers, as needed". Again quite a few didn't score this item. Other two...scored above a 4 but not as high as the others were... "works on new repertoire" and "begins rehearsal on time."

You can certainly be proud of what you're doing with the chorus, Beverly, and know they are very happy with you as their leader. All you have left is the conducting video...have someone tape you from the risers directing a ballad and an uptune and give it to Kim. You need a minimum of 4 points in the Musical/Technical area to become a CERTIFIED DIRECTOR!!! and I know you'll do much better than that!!

Look forward to seeing you at Summer Camp!!

cc: Barbara Hansen, DMA