

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.

*Working more on vowels & locking. Harmonies  
all music has to have good skills*

13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)

- 44*  
*74*  
a. *matching vowels*  
b. *syntactization being together.*  
c.

14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)

- a.  
b.  
c.

15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)

- ✓ a. *A B A B*  
✓ b. *A B B A*  
✓ c. *A B A C*

16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)

- a. *Closing to Plate*  
b. *balance*  
c. *sync.*

Participant: Leave the rest of this page blank.

17.0 total points (maximum 100 total points)

Divide total points by 10 = 1.7 TOTAL SCORE (maximum 10)

Evaluator *Lita Parker* Date *11-11-05*  
ED Signature \_\_\_\_\_ Date \_\_\_\_\_

4.5

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 7 EVALUATION  
VOCAL PRODUCTION**

Participant's Name Shirley Holmer  
Chapter Spirit 2 Evansville Date 11-11-05  
Classification: Director/Co-director ☒ Assoc./Asst. dir. ☐ Candidate ☐

*Instructions to participant:*

Write the letter of the correct answer in each blank.

- X C 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:  
a. epiglottis                      b. larynx                      c. soft palate  
d. glottis                          e. cricoids
- X B 2. The primary resonator in the human voice is the:  
a. hyoid bone                      b. larynx                      c. pharynx  
d. diaphragm                      e. external and internal intercostals
- X C 3. In singing, muscles that interfere with vocal freedom are the \_\_\_\_\_ muscles.  
a. swallowing                      b. abdominal                      c. intercostals  
d. diaphragm                      e. sternum
- C B 4. For proper resonation, the \_\_\_\_\_ must be lifted.  
a. vocal cords                      b. soft palate                      c. intercostals  
d. larynx                          e. diaphragm
- C B 5. The "lid" that closes off the windpipe when we swallow is called the:  
a. cricoid cartilage                      b. epiglottis                      c. glottis  
d. sphincter                          e. soft palate
- C D 6. Amplification of the voice is called:  
a. phonation                      b. articulation                      c. vibrato  
d. resonation                      e. harmonics
- C D 7. Muscles that are *not* involved in breathing include:  
a. intercostals                      b. diaphragm                      c. epigastrium  
d. mylohyoid                          e. abdominal

- X B 8. Proper phonation is achieved by lifting the:  
a. abdominal muscles    b. jaw    c. phrenic nerve  
d. larynx    e. epiglottis
- X D 9. Closure of the vocal cords is called:  
a. resonance    b. articulation    c. relaxation  
d. interference    e. approximation
- C C 10. For correct vocal production the \_\_\_\_\_ must be relaxed and free.  
a. intercostal muscles    b. vagus nerve    c. jaw  
d. hyoid bone    e. sternum
- X E 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a \_\_\_\_\_ and a resonator suitable to the frequency or pitch produced.  
a. articulator    b. vibrator    c. reflex action  
d. approximator    e. transmitter
- X B 12. Vowels are formed primarily with the:  
a. jaw    b. soft palate    c. vocal cords  
d. tongue    e. cheek muscles
- C A 13. Intercostal muscles are the muscles that control the:  
a. ribcage expansion    b. diaphragm    c. abdominal lift  
d. shoulders    e. vocal cords
- X D 14. Which of the following is *not* an articulator?  
a. lips    b. tongue    c. jaw  
d. teeth    e. hard palate
- C C 15. The vocal cords are attached to the:  
a. soft palate    b. hyoid bone    c. pharynx  
d. epiglottis    e. thyroid cartilage
- C A 16. The "middle voice" is used for producing tones:  
a. between middle C and the C an octave higher  
b. below middle C  
c. above middle C
- X Aac 17. The area of the pharynx that is closed by the soft palate is the:  
a. laryngo-pharynx    b. naso-pharynx    c. oro-pharynx

- X A 18. The ventricular bands are:  
a. vocal cords                      b. false vocal cords                      c. tongue muscles  
d. jaw muscles                      e. transverse abdominal muscles
- C C 19. The part of the body not involved in the swallowing mechanism is the:  
a. jaw                                      b. tongue                                      c. diaphragm  
d. lips                                      e. larynx
- X B 20. Proper posture for singing is an upright stance with body weight primarily:  
a. on the outside (downstage) foot  
b. on the heels with the legs relaxed  
c. forward on the balls of the feet

*Participant: Leave the rest of this page blank.*

9 total points (maximum 20 total points)

Divide total points by 2 = 45 TOTAL SCORE (maximum 10)

Evaluator *Lita Tucker* Date 11-11-05

ED Signature \_\_\_\_\_ Date \_\_\_\_\_



**SKILL AREA 8, PART 1: COMMUNICATION SKILLS**  
**COMPILATION OF RESULTS OF CHORUS EVALUATION**

Participant's Name Shirley Holmes  
Chapter Spirit of Evansville Date 2/25/06  
Skill Area 8, Part 1 is to be completed by Director/Co-Director and Assoc/Asst. director only.  
Classification: Director/Co-director ✓ Assoc/Asst. dir.       

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.				
<u>3 5 5 4 4 4 3 3 4 5 5 4</u> = <u>49</u>	<u>49</u>	<u>÷</u>	<u>12</u>	<u>= 4.1</u>
Gives clear instructions and communicates expectations.				
<u>4 5 5 3 4 3 4 4 2 5 5 4</u> = <u>48</u>	<u>48</u>	<u>÷</u>	<u>12</u>	<u>= 4.0</u>
Communicates in a positive manner.				
<u>4 5 5 4 4 3 3 4 3 5 5 5</u> = <u>50</u>	<u>50</u>	<u>÷</u>	<u>12</u>	<u>= 4.2</u>
Exhibits enthusiasm.				
<u>5 5 5 5 4 3 5 4 3 5 5 5</u> = <u>54</u>	<u>54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.				
<u>5 5 5 5 5 3 5 5 4 5 5 5</u> = <u>57</u>	<u>57</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Has consistent communication signals (i.e., eye contact, body language, voice).				
<u>4 5 5 5 5 2 5 4 2 5 5 4</u> = <u>51</u>	<u>51</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>
Offers positive reinforcement.				
<u>5 5 5 4 4 3 4 4 3 5 4 4</u> = <u>50</u>	<u>50</u>	<u>÷</u>	<u>12</u>	<u>= 4.2</u>
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).				
<u>4 4 5 5 5 3 4 4 3 5 5 4</u> = <u>51</u>	<u>51</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>
Accepts constructive criticism well.				
<u>3 4 5 4 4 3 4 3 4 5 4 4</u> = <u>42</u>	<u>42</u>	<u>÷</u>	<u>12</u>	<u>= 3.5</u>
Communicates positive expectations that the chorus can reach its goals.				
<u>4 5 5 4 4 4 4 4 3 5 5 5</u> = <u>52</u>	<u>52</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>

Maximum total score is 5 points.

Sum ITEM SCORES = 42.2 ÷ 10 = 4.2 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Beta Jackson Date 2/25/06

ED Signature \_\_\_\_\_ Date \_\_\_\_\_

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 8 EVALUATION — PART 2  
COMMUNICATION SKILLS**

Participant's Name Shirley Hehner  
Chapter Spirit 7 Evansville, In 47620 Date 11-11-05  
Classification: Director/Co-director ✓ Assoc/Asst. dir.        Candidate         
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)

+2 Be honest, helpful and willing to work and go the extra mile for each person, willing to work hard for the chorus and grow together

2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)

+3 I would talk to her alone and ask her if there was something I could do. Then I would assign a (buddy) to work with her.

3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)

+2 I would encourage her, giving her things to do that could make her feel good about her self. I would gather information on different subjects to help her. I would use her to do vocal warm ups & in sections. I would ask her to help teach a song. But work with her.  
Participant: Leave the rest of this page blank. and help educate her.

7.0 total points

Divide total points by 2 = 3.5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita Jackson Date 11-11-05  
ED Signature        Date

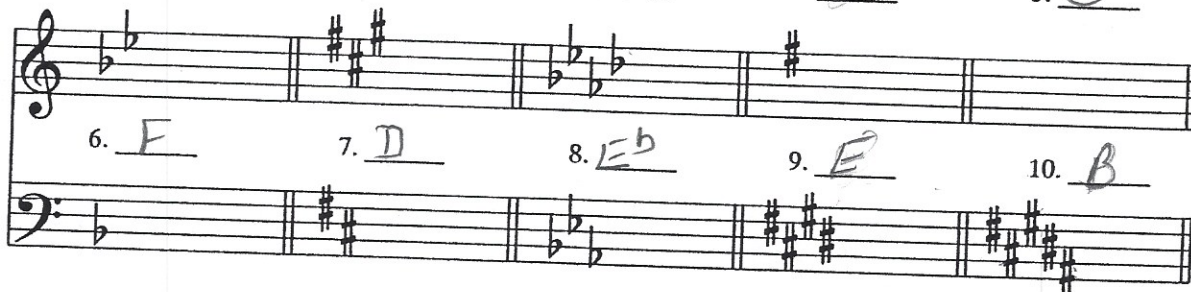


**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 9 EVALUATION  
MUSIC THEORY**

Participant's Name Shirley Holmes  
Chapter Spindt 3 Evansville Date 1-19-06 07  
Classification: Director/Co-director X Assoc/Asst. dir. \_\_\_\_\_ Candidate \_\_\_\_\_

**PART I — KEY SIGNATURES:** Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

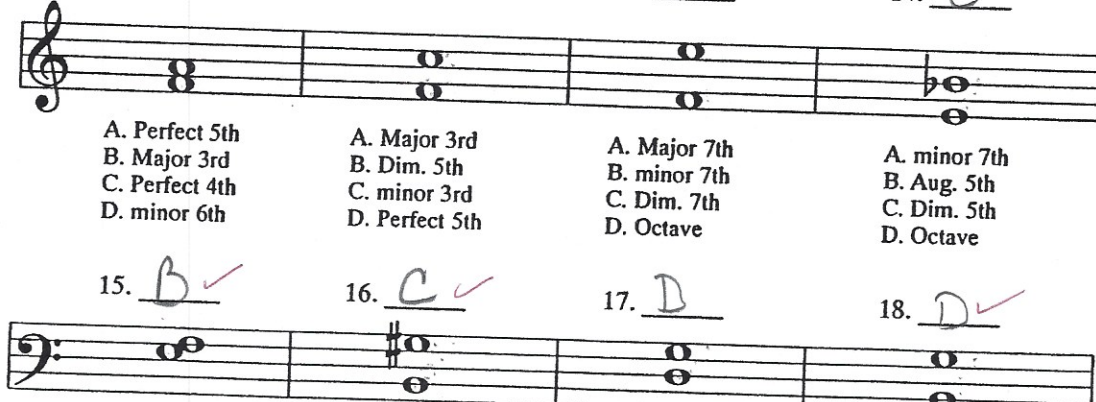
1. B<sup>b</sup>      2. A      3. A<sup>b</sup>      4. G      5. C



6. F      7. D      8. E<sup>b</sup>      9. E      10. B

**PART II — INTERVALS:** Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B      12. D      13. D ✓      14. C



A. Perfect 5th      A. Major 3rd      A. Major 7th      A. minor 7th  
B. Major 3rd      B. Dim. 5th      B. minor 7th      B. Aug. 5th  
C. Perfect 4th      C. minor 3rd      C. Dim. 7th      C. Dim. 5th  
D. minor 6th      D. Perfect 5th      D. Octave      D. Octave

15. B ✓      16. C ✓      17. D      18. D ✓

A. Major 3rd      A. Major 9th      A. Major 3rd      A. minor 7th  
B. Major 2nd      B. minor 7th      B. minor 3rd      B. minor 3rd  
C. minor 2nd      C. minor 6th      C. Aug. 5th      C. minor 6th  
D. Octave      D. Major 6th      D. Perfect 4th      D. Major 6th

19. A      20. A ✓      21. A      22. D?

- A. Aug. 5th  
B. Dim. 5th  
C. Perfect 5th  
D. minor 6th

- A. Major 3rd  
B. minor 3rd  
C. Major 2nd  
D. minor 2nd

- A. minor 7th  
B. Octave  
C. Major 7th  
D. Major 6th

- A. minor 3rd  
B. Major 3rd  
C. Perfect 5th  
D. Perfect 4th

23. C      24. D      25. B

- A. Major 9th  
B. minor 7th  
C. Octave  
D. Major 7th

- A. Perfect 3rd  
B. Octave  
C. minor 2nd  
D. Major 2nd

- A. Perfect 5th  
B. Perfect 4th  
C. Major 3rd  
D. Aug. 4th

**PART III — TIME SIGNATURES:** Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. C ✓      27. B      28. A ✓

- A    B    C  
4    3    12  
4    4    8

- A    B    C  
5    3    12  
8    4    8

- A    B    C  
2    4    12  
2    4    8

29. B ✓      30. C

- A    B    C  
6    4    3  
8    4    2

- A    B    C  
5    6    3  
8    8    8



**PART IV — CHORD RECOGNITION:** Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. A      32. C      33. B      34. D ✓      35. B

- A. Dominant 7th  
B. Major 7th  
C. minor 3rd  
D. minor 7th

- A. Major triad  
B. Major 9th  
C. minor triad  
D. Dominant 9th

- A. Dominant 7th  
B. minor 7th  
C. Major 6th  
D. Dominant 9th

- A. minor triad  
B. Major 9th  
C. minor 7th  
D. Major 7th

- A. Dominant 7th  
B. Major triad  
C. minor 6th  
D. Diminished 7th

36. A      37. D ✓      38. D ✓      39. C ✓      40. B ✓

- A. Dim. 7th  
B. minor 7th  
C. Dominant 7th  
D. Major 7th

- A. Major triad  
B. Dominant 7th  
C. Major 7th  
D. minor triad

- A. Major 7th  
B. minor 7th  
C. Dominant 7th  
D. Dim. 7th

- A. Major triad  
B. Major 9th  
C. minor 7th  
D. minor 6th

- A. Dominant 7th  
B. minor triad  
C. Major 7th  
D. Major triad

**PART V — PARTS OF CHORDS:** In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. B ✓      42. D ✓      43. B      44. A      45. B ✓

- A. Root  
B. Third  
C. Fifth  
D. Seventh

- A. Root  
B. Third  
C. Fifth  
D. Seventh

- A. Root  
B. Third  
C. Fifth  
D. Seventh

- A. Root  
B. Third  
C. Fifth  
D. Seventh

- A. Root  
B. Third  
C. Fifth  
D. Seventh