

6. The pitch-taking technique for this song could be described as:
- a. out of tune
 - b. solid
 - c. strong and accurate
 - d. strong and inaccurate
 - ☒ e. (a) and (d)
7. Besides work on individual vocal production, what is the best sequence of skill development for this chorus in sound?
- a. tuning, accurate notes and intervals, chord balancing, synchronization
 - b. chord balancing, accurate notes and intervals, tuning, synchronization
 - ☒ c. accurate notes and intervals, tuning, synchronization, chord balancing
 - d. synchronization, tuning, accurate notes and intervals, chord balancing
 - e. accurate notes and intervals, synchronization, tuning, chord balancing
8. This introduction:
- a. is generally in tune
 - b. has good phrase flow
 - c. demonstrates appropriate forward motion
 - d. features strong bass singing
 - ☒ e. all of the above
9. The singing here represents all of these practices *except*:
- a. inaccurate intervals
 - b. overly conservative tempo
 - c. underdeveloped vocal skills
 - d. individual voice parts apparent
 - ☒ e. wrong notes
10. This tag is a good example of:
- ☒ a. oversinging
 - b. lack of synchronization
 - c. good balance
 - d. good tuning
 - e. lack of forward motion

Total points = _____ = TOTAL SCORE (maximum 10)

Evaluator _____ Date _____
ED Signature Lynn Hartmuth Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 3 EVALUATION
ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

Participant's Name Shirley Helms
Chapter Spartanburg Date 1-20-06
Classification: Director/Co-director ☒ Assoc./Asst. dir. ☐ Candidate ☐

Instructions to Participant:

Write the letter corresponding to the item in the list below that correctly matches each of the numbered descriptions that follow. No term is used more than once.

- | | |
|--|--|
| A. Worldwide Liaison | J. Prospective Chapter Supervisor |
| B. Education Coordinator | K. <i>The Pitch Pipe</i> |
| C. Coronet Club | L. Directors' Coordinator |
| D. 2 | M. 3 |
| E. International Board of Directors | N. The quantity you've paid for |
| F. Leadership Development Committee | O. The quantity you need |
| G. Education Direction Committee | P. Copyright holders |
| H. Marketing/Membership Coordinator | Q. Music Services Department |
| I. Music Education Committee | R. Arrangers |

- E 1. The governing body of Sweet Adelines International
- B 2. Who is responsible for overseeing the musical excellence of the region?
- ☒ I 3. Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?
- ☒ P 4. Whom would you contact to determine if an arrangement has been copyright cleared?
- m 5. A chapter must compete at least once every ____ years in order to renew its charter.
- L 6. One of the three elected members of the Regional Management Team.
- N 7. For a Ready, Set...Grow program, how many copies of music may you make for those attending?
- ☒ R 8. The primary intent of copyright laws is to protect ____.
- K 9. What is the name of the official publication of Sweet Adelines International?
- ☒ J 10. Who is responsible for supervising the internal development of prospective chapters in the region?

Fill in the blanks:

- C 11. The purpose of Sweet Adelines International is to Educate
its members in the singing of Barbershop
- C 12. What is the name of the International President? Diane Hubner
- ✓ 13. What is your Communications/Technology Coordinator's name? CHC
- ✓ 14. What is your ED's name? Education Coordinator
- ✓ 15. What is your Events Coordinator's name? Darlene Hume
- C 16. What is the name of the international program designed to introduce young women to the barbershop art form? Young Women in harmony
17. Of the eight regional leaders, to whom would you go for:
- ✓ a. approval of chapter standing rules? _____
- C b. help in finding a coach? Education dept.
- C c. help with membership retention? membership Coord.

Participant: Leave the rest of this page blank.

11 total points (Each correct answer is worth 1 point.)

Divide total points by 2 = 5.5 TOTAL SCORE (maximum 10)

Evaluator Lita A. Jackson Date 1/29/06

ED Signature _____ Date _____

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Shirley Holmes
Chapter SDirt of Evansville Date 2/23/06
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	<u>4 5 5 4 4 3 4 4 3 5 5 4 = 50</u>	<u>÷</u>	<u>12</u>	<u>= 4.2</u>
Methods of teaching vocal skills	<u>3 5 4 4 4 3 4 4 2 5 5 3 = 46</u>	<u>÷</u>	<u>12</u>	<u>= 3.8</u>
Methods of teaching section work	<u>3 5 5 4 4 3 4 3 3 5 5 4 = 48</u>	<u>÷</u>	<u>12</u>	<u>= 4.0</u>
Methods of teaching barbershop craft and style	<u>4 5 4 4 4 2 4 3 2 5 5 3 = 45</u>	<u>÷</u>	<u>12</u>	<u>= 3.8</u>
Clarity of language	<u>4 4 4 3 4 3 4 4 4 5 5 4 = 48</u>	<u>÷</u>	<u>12</u>	<u>= 4.0</u>
Follows a logical progression and pacing in teaching and rehearsal planning	<u>4 4 5 4 4 2 4 3 3 5 5 3 = 46</u>	<u>÷</u>	<u>12</u>	<u>= 3.8</u>
Vocal inflection	<u>4 4 5 3 3 3 4 4 4 5 5 3 = 47</u>	<u>÷</u>	<u>12</u>	<u>= 3.9</u>
Body language and energy, including facial expression	<u>5 5 5 5 4 4 4 4 3 5 5 5 = 54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Maintains attention and control of the group	<u>5 4 5 4 4 3 3 5 4 5 4 5 = 51</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	<u>4 5 5 4 4 4 3 3 3 4 5 4 = 48</u>	<u>÷</u>	<u>12</u>	<u>= 4.0</u>

Maximum total score is 10 points.

Sum ITEM SCORES = 40.3 ÷ 5 = 8.1 TOTAL SCORE, Skill Area 4

Evaluator Steve Jackson Date 2/26/06

ED Signature _____ Date _____

SKILL AREA 5, PART 1: MANAGEMENT SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Shirley Holmes
Chapter Spirit of Evansville Date 2/25/06
Skill Area 5, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
The participant selects and utilizes chorus members to assist her in the chapter's musical program.	<u>4 5 5 4 4 4 4 4 4 4 5 4 = 51</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>
The participant provides training for the music staff members.	<u>3 5 3 3 4 2 4 3 3 3 4 3 = 40</u>	<u>÷</u>	<u>12</u>	<u>= 3.33</u>
The participant delegates duties to members showing strength in special areas.	<u>4 5 5 3 5 3 3 4 4 5 5 4 = 50</u>	<u>÷</u>	<u>12</u>	<u>= 4.2</u>
The participant works effectively with chapter administration.	<u>5 5 5 4 5 3 4 4 4 5 5 4 = 53</u>	<u>÷</u>	<u>12</u>	<u>= 4.4</u>
The participant develops, trains and utilizes a music team that makes it possible for each chorus member to receive individual assistance.	<u>5 5 3 3 4 2 3 3 2 3 3 2 = 38</u>	<u>÷</u>	<u>12</u>	<u>= 3.2</u>

Maximum total score, Skill Area 5 — Part 1 is 5 points.

Sum ITEM SCORES = 19.4 ÷ 5 = 3.9 TOTAL SCORE, Skill Area 5, Part 1

Evaluator Leta A. Ingram Date 2/25/06
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 5 EVALUATION — PART 2
MANAGEMENT SKILLS**

Participant's Name Shirley Holmes

Chapter Spirit of Evansville

Date 11-11-05

Classification: Director/Co-director ☒ Assoc./Asst. dir. ☐ Candidate ☐

Skill Area 5 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question. Each question is worth 5 points.

1. List five (5) ways you could assist your director if you were an associate/assistant director of a 40-voice chorus.

- 15
1. Help & Warm ups.
 2. Teaching of music
 3. Work & section to help with notes, words
 4. Help other members
 5. Do sing out they can't attend

2. Describe how you would develop an effective music team if you were the director of a 65-voice chorus.

- 15
- I would make sure my music staff was well trained in all areas. I would encourage them to have extra rehearsals if need be. It would be encouraged to attend training schools & more education. Make sure they know the plan for the music & do it.

3. What are the key ingredients of a good working relationship between the chorus director and board of directors?

- 12
- Making sure the board and director have the same goals.

4. Briefly describe the two different types of chapter administration:
(1) Board of Directors and (2) Integrated Chapter Management.

1. Yes ~ 12-8 person with committees under the president where the president make the decision with the other members.

Team management everyone has a job with in the team + they form their committees like the president forms the team, BOB is voted on with in the chorus. We don't use team management so I'm really not sure, since I have not read the manual yet.

5. Describe the differences and/or similarities in the director's role in each type of chapter administration.

Director must work closely & work team they have to have a line of communication open at all times.

14.0 total points

Divide total points by 5 = 2.8 TOTAL SCORE, PART 2 (maximum 5)

Evaluator

Rita Jackson

Date

11-11-05

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Shirley Holmes
Chapter Spirit of Evansville Date 6-15-07
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

1. In the sound category, 20 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
3. In the expression category, lyric interpretation accounts for 60 % of your score.
4. In the showmanship category, 70% of your score is focused on notes being correct
5. Describe the importance of unity and how it relates to *each* category.
*Everyone breathing together, singing the same song
Chorus, turning the heads at the same time
Singing as a unit everyone knowing the notes +
Words.*
6. The total points available for a two-song performance in a regional competition is 200.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. Standing too close,
 - b. over directing
8. How many categories are affected by harmony accuracy? 4
9. Which category scoresheet has a picture of the barbershop cone? Sound
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanship

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.
~~Breathiness~~
Cone, Chords, intervals, Lock & ring
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
x4
a. Breathing
b. Notes
c. Interval
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
a. Words of the song
b. Presentation
c.
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
a. Chords structure
b. melody line
c. intervals
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
a. Breathy
b. Sync.
c. Phrasing

Participant: Leave the rest of this page blank.

70 total points (maximum 100 total points)

Divide total points by 10 = 7.0 TOTAL SCORE (maximum 10)

Evaluator Beth A. Jacan Date 6/17/07
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Shirley Holmer
Chapter Spirit 3 Evansville Chorus Date 1-20-06
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

- ✓ 1. In the sound category, 40 % of your score relates to artistic sound.
- ✓ 2. In the music category, 70 % of your score has to do with the arrangement.
- ✓ 3. In the expression category, lyric interpretation accounts for 40 % of your score.
- ✓ 4. In the showmanship category, 70% of your score is focused on Face.
5. Describe the importance of unity and how it relates to each category.
Unity importance for looking & singing chords, with a good solid knowledge of barbershop and harmony accuracy.
- ✓ 6. The total points available for a two-song performance in a regional competition is 100.
- ✓ 7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. *When she becomes part of the Chorus plan to add too prof.*
 - b.
- +4 ✓ 8. How many categories are affected by harmony accuracy? all
- +4 ✓ 9. Which category scoresheet has a picture of the barbershop cone? Sound
- +4 ✓ 10. In case of a tie score, the score in the Sound category breaks the tie.
- ✓ 11. Who is the only judge evaluating how a chorus takes pitch? ? I don't think they do but if so maybe music

- +4 12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. *Barbershop uses the cone with the bottom parts having more weight & intensity*
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
- ✓ a. *Resonance*
 - +4 b. *Harmony accents*
 - ✓ c. *Dynamic Plan*
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
- ✓ a. *obscene*
 - +4 b. *religion*
 - ✓ c.
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
- +4 a. *division by 8 form*
 - b. *major scale*
 - c. *Circle 8 5ths*
- ✓ 16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
- a. *Vocal production*
 - b. *dynamic flexibility*
 - c.

Participant: Leave the rest of this page blank.

29 total points (maximum 100 total points)

Divide total points by 10 = 2.9 TOTAL SCORE (maximum 10)

Evaluator Lita A. Jensen Date 1/29/06

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Shirley Holmes
Chapter Spirit of Evansville Date 11-11-05
Classification: Director/Co-director ✓ Assoc/Asst. dir. Candidate

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

- X 1. In the sound category, 70 % of your score relates to artistic sound.
- X 2. In the music category, 70 % of your score has to do with the arrangement.
- X 3. In the expression category, lyric interpretation accounts for 70 % of your score.
- X 4. In the showmanship category, 70% of your score is focused on energy.
5. Describe the importance of unity and how it relates to *each* category.
- +1 sound. *Unity is important for the locking & ringing of the Chord. Each part needs to be together.*
- K 6. The total points available for a two-song performance in a regional competition is 100.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
- +4 a. *Being out of the Chord.*
- b. *When the front line makes any low somethy special*
- +4 8. How many categories are affected by harmony accuracy? all
- X 9. Which category scoresheet has a picture of the barbershop cone? music
- X 10. In case of a tie score, the score in the Showmanship category breaks the tie.
- K 11. Who is the only judge evaluating how a chorus takes pitch? None - Unless Sound?