

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name Colleen Hedtke
Chapter K-Town Sound Show Chorus Date 6-14-2019
Classification: Director/Co-director _____ Assoc./Asst. dir. X Candidate _____

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:

- ☒ a. Better synch
- b. Better forward motion
- c. Better unity
- d. Better note accuracy

2. The major problem with this part of the tag is:

- a. Clarity of words
- b. Breath support
- c. Over singing
- ☒ d. Harmony accuracy

3. Your first priority to improve in this selection should be:

- ☒ a. Synchronization
- b. Chord clarity
- c. Dynamic variation
- d. Phrase endings

X 4. This selection is a good example of:

- ☒ a. Inaccurate intervals
- ☒ b. Consistent tempo
- c. Unmatched vowels
- ☒ d. Ringing chords

5. The balance problem in this selection is:

- a. Lack of bass
- b. Lack of bari
- ☒ c. Lack of lead
- d. Lack of tenor

- X 6. This intro is a shining example of:
- a. Well developed vocal skills
 - b. Synchronization errors
 - c. Tuning problems
 - d. Over singing
- X 7. In this example, to improve the balance you would:
- a. Strengthen the lead line
 - b. Strengthen the bari line
 - c. Strengthen the bass line
 - d. Tell the tenors to pipe down
8. The pitch-taking for this song could be described as:
- a. Strong and accurate
 - b. Tentative and weak
 - c. Out of tune
 - d. Good solid foundation to begin on
9. The quality of synchronization at the start of this selection:
- a. Is strong and together
 - b. Creates chord and word clarity issues
 - c. Impedes the forward motion
 - d. Sets the tempo
10. As the stomp section is begun:
- a. There is solidity in the sound
 - b. Basses are singing faster than the rest
 - c. The expression wanes
 - d. The vocal quality loses its resonance and depth

(Each correct answer is worth 1 point.)

Total points = 7 = TOTAL SCORE (maximum 10)

Evaluator

Kathleen Allen

Date

6/15/14

ED Signature

Date

From: Emily Mock <emily@sweetadelineintl.org>

To: colleenhedtke <colleenhedtke@comcast.net>

Cc: wondersk <wondersk@aol.com>; nallensing <nallensing@aol.com>; toomanycookes <toomanycookes@comcast.net>

Subject: Welcome to DCP!

Date: Tue, May 6, 2014 12:02 pm

Attachments: Colleen_Hedtke.pdf (799K), Self-Evaluation_.docx (138K)

May 6, 2014



Ms. Colleen Hedtke

8615 Simpson Rd

Knoxville, TN 37920

**SWEET ADELINES
INTERNATIONAL**

*... a worldwide
organization of women
singers
committed to advancing
the musical art form of
barbershop harmony
through education,
competition, and
performance.*

Dear Colleen,

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

**INTERNATIONAL
HEADQUARTERS**

9110 S. Toledo Ave.

Tulsa, OK 74137

918-622-1444

FAX 918-665-0894

800-992-7464

www.sweetadelineintl.org

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

**Musical/Technical
Management/Communication**

Conducting	Organizational Knowledge &
Director	Teaching
Analytical Listening	
Judging Categories & Competition	Management
Vocal Production	Communication
Music Theory	
Rehearsal Planning and Implementation	

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*. Additional resources are the *Education*

Center, located in the *Member's Only* section of the website [here](#), the [DCP Facebook page](#) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock

Music Services Assistant

cc: Jen Cooke, ED #4

Kim Wonders, DC #4

Natalie Allen, DCPC #4

Director Certification Program Application

Chapter Name K-Town Sound Show Chorus Chapter # _____ Region 4
Name Colleen Hedtke Membership # 88714
Address 8615 Simpson Rd Home Phone 865-300-0247
Knoxville Alternate Phone 865-297-8167
TN Zip 37920 Fax _____ Email Colleenhedtke@comcast.net

Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name _____
☒ Associate/Assistant Director Chapter Name K-Town Sound Show Chorus
☐ Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 1996 Has your affiliation been continuous? yes
Please list former chapter(s) and region(s): Fox Valley Chorus / Region 22

Sweet Adelines International Experience

- | | |
|---|--|
| <input type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input checked="" type="checkbox"/> Section Leader | <input checked="" type="checkbox"/> Quartet Member |
| <input type="checkbox"/> Regional Leader | <input type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Chorus Coach |
| <input type="checkbox"/> Other _____ | |

Musical Background

Formal education:

None

Other musical training:

None

Barbershop experience outside Sweet Adelines International:

None

Please list membership in other musical organizations (e.g., NATME, ACDA, NATS): None

PAID

APR 14 2014

CK # 265 \$ 100.00

Sweet Adelines International Educational Background

How many regional/international competitions have you attended in the past five years as a: _____

☐ Competing chorus director ☒ Competing chorus member ☒ Spectator

Please list any international directors' seminars/regional training programs you have attended in the past 2 years:

IES-2 side by side / 2013

Please list regional/international educational event(s) you have attended in the last 12 months:

Summer Sing sation - Region 4

Personal Goals

What do you hope to gain from enrollment in this program?

Learn to be an assistant director and be a better section leader

Signature Cullen Hedtke

Date 3-22-2014

Please complete and return this application to international headquarters, along with the **\$100 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program does not include the DCP modules.

Please complete the following if using a credit card:

☐ VISA ☐ MasterCard ☐ Discover Card

Card #

Signature _____

Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org

For office use only

Date processed: _____

☐ Director/Co-Director

☐ Associate/Assistant Director

☐ Candidate