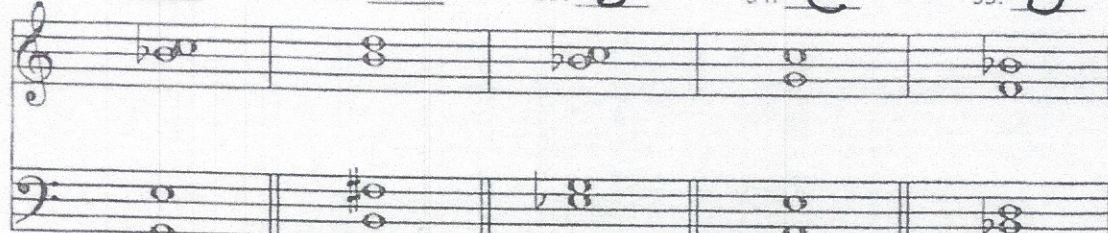


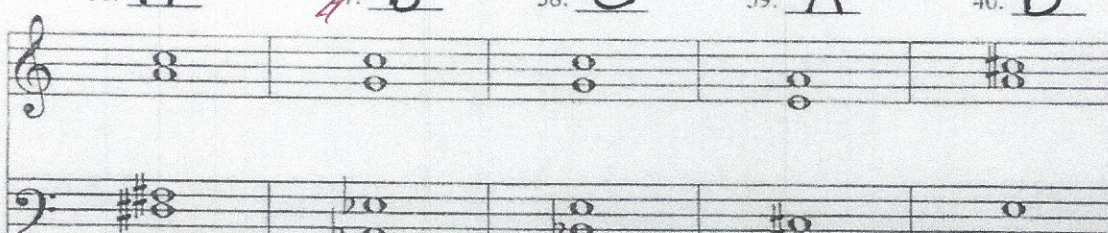
PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. <u>A</u>	32. <u>C</u>	33. <u>B</u>	34. <u>C</u>	35. <u>B</u>
--------------	--------------	--------------	--------------	--------------



A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th	A. Major triad B. Major 9th C. minor triad D. Dominant 9th	A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th	A. minor triad B. Major 9th C. minor 7th D. Major 7th	A. Dominant 7th B. Major triad C. minor 6th D. Diminished 7th
---	---	--	--	--

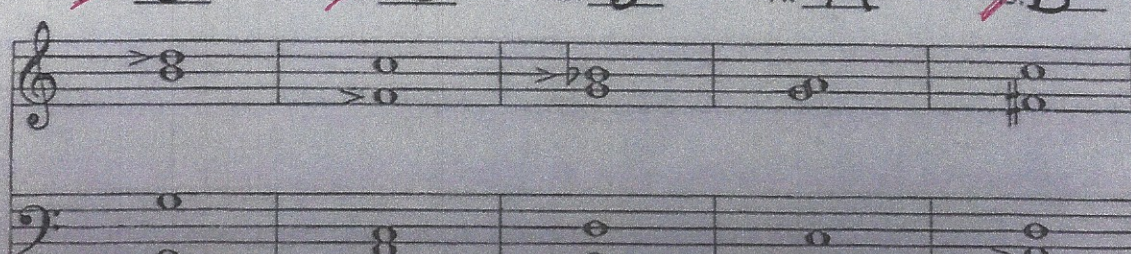
36. <u>A</u>	37. <u>B</u>	38. <u>C</u>	39. <u>A</u>	40. <u>D</u>
--------------	-------------------------	--------------	--------------	--------------



A. Dim. 7th B. minor 7th C. Dominant 7th D. Major 7th	A. Major triad B. Dominant 7th C. Major 7th D. minor triad	A. Major 7th B. minor 7th C. Dominant 7th D. Dim. 7th	A. Major triad B. Major 9th C. minor 7th D. minor 6th	A. Dominant 7th B. minor triad C. Major 7th D. Major triad
--	---	--	--	---

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. <u>D</u>	42. <u>C</u>	43. <u>B</u>	44. <u>A</u>	45. <u>B</u>
-------------------------	-------------------------	--------------	--------------	-------------------------



A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh
---	---	---	---	---

46. <u>C</u>	47. <u>D</u>	48. <u>A</u>	49. <u>B</u>	50. <u>B</u>
--------------	--------------	--------------	--------------	--------------

A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh
---	---	---	---	---

Participant: Leave the rest of this page blank.

0

46 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.2 TOTAL SCORE (maximum 10)

Evaluator Debra X Bragg

Date 8/31/17

ED Signature _____

Date _____

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 20 17 - 20 18

CONFIDENTIAL

DCP Member's Name Colleen Hedtke Region # 4
Chorus Name K-Town Sound

Classification: ☐ Director/Co-Director ☒ Associate/Assistant Director ☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

 1. Directing - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation:

 7 **2. Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 6/14/14

 8.4 **6. Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 6/12/17

 8.5 **7. Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 6/12/17

 9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam:

 10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates - take Part 2 only. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation:

Score Part 1: Score Part 2: 5 (6/12/17)
(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

 7 **3. Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 6/14/14

 4. Teaching - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:
Score Part 1: Score Part 2:
(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

 5 **5. Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:
Score Part 1: Score Part 2: 5 (6/10/16)
(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation:
Score Part 1: Score Part 2:
(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

28.9 Total score received in musical/technical skills

12.0 Total score received in management/communication skills

40.9 Total score received in all skills

List attendance at regional/international education events in the last 12 months.

Please give specific dates for each event: _____

COMMENTS BY DCP COORDINATOR: _____

STATUS

3/22/17 Date applied to DCP
_____ Date advanced to Approved Director
_____ Date recommended to Certified Director
_____ Date recommended to Master Director
_____ Date reaffirmed at current status

Date: 6/19/17

Signed: Debra A. Bringman

DCP Coordinator

Region # 4

cc: DCP Participant
Music Services
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

Colleen Hedtke DCP scores

Module 4 Teaching											
Question #	Part #1	2	3	4	5	6	7	8	9	10	Total Points
1	5	5	5	3	4	4	4	4	5	5	52
2	5	5	5	3	4	4	4	4	5	5	52
3	5	5	5	3	4	4	4	4	5	5	52
4	5	5	5	4	5	4	5	4	5	5	55
5	5	5	5	5	5	5	5	5	5	5	56
6	5	5	5	3	5	5	4	3	5	4	52
7	5	5	5	3	4	4	5	4	5	5	54
8	5	5	5	4	5	5	5	4	5	4	57
9	5	5	5	4	5	5	3	4	5	5	55
10	5	5	5	3	3	5	5	3	5	5	53
											44.58333333
											8.916667
											divided by 5
Module 5 Management											
Question #	Part #1	2	3	4	5	6	7	8	9	10	Total Points
1	5	5	3	4	5	4	5	4	4	5	51
2	5	5	4	4	5	4	5	3	4	5	47
3	5	5	3	3	5	5	5	4	5	5	53
4	5	5	4	5	5	4	5	4	5	5	55
5	5	5	4	5	5	4	5	4	4	5	53
											21.9393939
											4.387879
											divided by 5
Module 8 Communication											
Question #	Part #1	2	3	4	5	6	7	8	9	10	Total Points
1	5	5	4	4	5	4		4	5	5	51
2	5	5	4	5	5	4		4	5	5	51
3	5	5	4	5	5	4		4	5	5	52
4	5	5	4	5	5	4		5	5	5	52
5	5	5	4	4	5	5		4	5	5	51
6	4	5	4	4	5	5		4	5	5	50
7	5	5	4	5	5	5		4	5	5	52
8	5	5	3	4	5	4		4	3	4	44
9	5	5	4	5	5	5		4	5	5	52
10	5	5	4	5	5	5		4	5	5	52
							check marks only				46.0909091
											4.609091
											divided by 10
Module 10 Rehearsal Planning & Implementation											
Question #	Part #1	2	3	4	5	6	7	8	9	10	Total Points
1	5	5	3	5	5	4	4	4	5	5	54
2	5	5	4	5	5	4	5	4	5	5	55
3	5	5	4	5	5	5	5	5	5	5	58
4	5	5	4	5	5	5	5	4	5	5	58
5	5	5	4	5	5	4	5	5	5	4	55
6	5	5	4	5	5	4	5	5	5	5	55
7	5	5	4	5	5	4	5	5	5	5	55
8	5	5	3	5	5	5	5	5	5	5	57
9	5	5	4	5	5	4	3	4	5	5	55
10	5	5	4	5	5	4	5	4	5	5	57
11	5	5	4	5	5	5	5	4	5	5	57
12	5	5	3	5	5	4	5	4	5	5	55
13	5	5	4	5	5	4	5	4	5	5	55
14	5	5	4	5	5	4	5	4	5	5	56
15	5	5	4	5	5	5	5	4	5	5	58
											70.25
											4.683333
											divided by 15

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 20__ - 20__

CONFIDENTIAL

DCP Member's Name
Chorus Name

Colleen Heitke Region # 4

Classification:

☐ Director/Co-Director

☒ Associate Assistant Director

☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

1. **Directing** - 10 points possible for all classifications. Includes focus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.
Date of evaluation: _____

2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.
Date of evaluation: _____

6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.
Date of exam: _____

7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.
Date of exam: _____

9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.
Date of exam: _____

10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates - take Part 2 only. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.
Date of evaluation: _____

Score Part 1: _____ (Max. 5 pts)
Score Part 2: _____ (Max. 5 pts)
Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure; appointments, elected officials, committees and their duties; organizational philosophy, policies, terminology.
Date of exam: _____

4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.
Date of evaluation: _____

Score Part 1: _____ (Max. 10 pts)
Score Part 2: _____ (Max. 5 pts)
Enter Part 1 or Part 2 above. Do not total both scores.

5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.
Date of evaluation: _____

Score Part 1: _____ (Max. 5 pts)
Score Part 2: 5 (Max. 5 pts)
Enter appropriate score above.

8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.
Date of evaluation: _____

Score Part 1: _____ (Max. 5 pts)
Score Part 2: _____ (Max. 5 pts)
Enter appropriate score above.

**Director Certification Program
Progress Report**

Page 2

SCORE AND ADVANCEMENT REQUIREMENTS

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Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

Total score received in musical/technical skills
Total score received in management/communication skills
Total score received in all skills

List attendance at regional/international education events in the last 12 months.
Please give specific dates for each event:

COMMENTS BY DCP COORDINATOR:

STATUS

Date applied to DCP _____
Date advanced to Approved Director _____
Date recommended to Certified Director _____
Date recommended to Master Director _____
Date reaffirmed at current status _____

Date: _____ Signed: _____ DCP Coordinator _____ Region # _____

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Address _____
DCP Member _____ Chapter President _____
Address _____

Ksa 10.13

emailed 6/12/17

Sweet Adelines International
Director Certification Program
Progress Report

CONFIDENTIAL

Report for fiscal year 20 17 - 20 18

CONFIDENTIAL

DCP Member's Name Colleen Hedtke

Chorus Name K-Town Sound

Region # 4

Classification:

☐ Director/Co-Director

☒ Associate/Assistant Director

☐ Candidate

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Date of evaluation:

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Date of exam: 6/12/17

8.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 6/12/17

 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam:

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Date of evaluation:

Score Part 1: Score Part 2: 5 (6/12/17)

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

7 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 6/14/14

 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:

Score Part 1: Score Part 2:
(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:

Score Part 1: Score Part 2:
(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation:

Score Part 1: Score Part 2:
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SCORE AND ADVANCEMENT REQUIREMENTS

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28.9 Total score received in musical/technical skills

7.0 Total score received in management/communication skills

35.9 Total score received in all skills

List attendance at regional/international education events in the last 12 months.

Please give specific dates for each event:

COMMENTS BY DCP COORDINATOR:

STATUS

3/22/17 Date applied to DCP
Date advanced to Approved Director
Date recommended to Certified Director
Date recommended to Master Director
Date reaffirmed at current status

Date: 6/12/17

Signed: Debra A. Bringman

DCP Coordinator

Region # 4

cc: DCP Participant
Music Services
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Colleen Hedtke
Chapter K-Town Sound Show Chorus Date 5-4-2017
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

1. In the sound category, 30 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
3. In the expression category, technical elements and artistic interpretive plan accounts for 100 % of your score.
4. In the showmanship category, 70% of your score is focused on Performance.
5. Describe the importance of unity and how it relates to each category. Unity is in every category. Sound it is unit sound. Music it is musical unity. Expression it is synchronization/unity. and in showmanship it is unity in the visual and musical performance
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. Overdirecting
 - b. Nervousness that shows
8. How many categories are affected by harmony accuracy? all 4
9. Which category scoresheet has a picture of the barbershop cone? Sound
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanship

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. *Barbershop chords should include major triad, dominant seventh and dominant ninth. Also, the barbershop cone is unique to Barbershop.*
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
- a. Major triad Chords in a good range for singers*
 - b. pythagorean theory*
 - c. Good Vocal production + breath support*
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
- a. Religious*
 - b. Patriotic*
 - c. Offensive*
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
- a. Arrangement should be in a range that is good for singers*
 - b. Chords in arrangement should be enhancing lyrics and be strong barbershop.*
 - c. Easy singable melody within an octave + 1 or 2 notes.*
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
- a. lack of breath support*
 - b. overdirecting*
 - c. holding first note of phrase too long.*

Participant: Leave the rest of this page blank.

84 total points (maximum 100 total points)

Divide total points by 10 = 8.4 TOTAL SCORE (maximum 10)

Evaluator Debra Brung

Date 6/12/17

ED Signature _____

Date _____