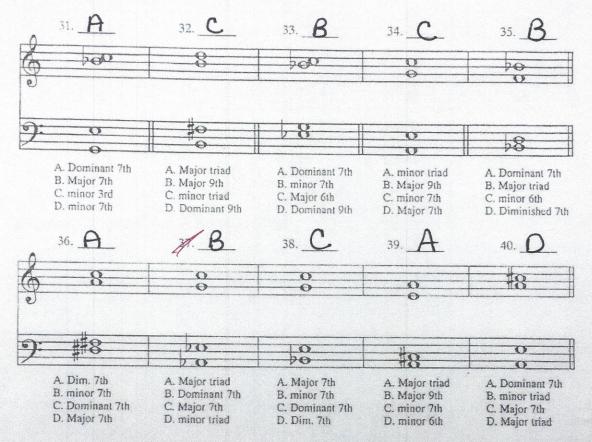
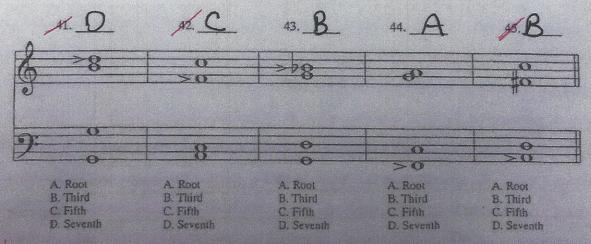
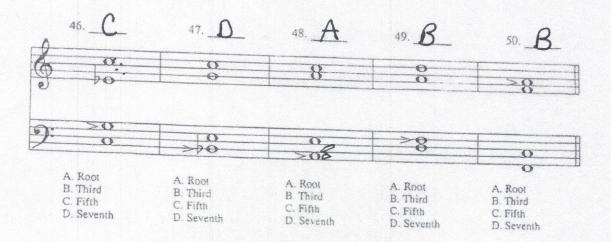
(Rev. 4/97)

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.



PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.

10

total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.2 TOTAL SCORE (maximum 10)

Evaluator Debus X

Date

Date

ED Signature

(Rev. 5/2000)

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal	year 20 17 - 20 18	CONFIDENTIAL
DCP Member's Name Chorus Name K-Town S	leen Hedtke	Region #	
Classification: DCP Coordinator: Record listed below correspond to the following the testing session	ne DCP skill area tests. This report	Associate/Assistant Director a skill area and the date the score was at should be submitted to international	□ Candidate achieved. The numbers headquarters immediately
	HNICAL SKILLS	MANAGEMENT/COMM	UNICATION SKILLS
tempo, body posture, ad lib s contact, facial expressions. Date of evaluation:	s, hand motions, beat pattern, tyle, attacks and releases, eye	7 3. Organizational Know Resources - 10 points possible International and regional struct officials, committees and their ophilosophy, policies, terminolog Date of exam: 6/14/14	for all classifications. ure, appointees, elected luties; organizational
classifications. Ability to dia correct problems in areas of section accuracy, synchroniz production. Date of evaluation: 6/14/14	balance, word flow, vibrato,	4. Teaching - 10 points director/co-director and associate classifications - take Part 1 only candidates - take Part 2 only. Strong methods of teaching music, vocabarbara and the second control of the control of th	e/assistant director; 5 points possible for yle of presentation,
8.4 6. Judging Categories possible for all classifications of the four categories as outline Description Book. Date of exam: 6/12/17	s. Knowledge and application	barbershop style. Date of evaluation: Score Part 1: (Max. 10 pts.) Enter Part 1 or Part 2 above. Do	Score Part 2: (Max. 5 pts.) not total both scores.
8.5 7. Vocal Production classifications. Understandin components of good vocal sk Date of exam: 6/12/17	g and practical application of	5 Management - 10 poi director/co-director and associat classifications - take both Parts for candidates - take Part 2 only utilizing musical leaders, working administration.	e/assistant director 1 & 2. 5 points possible Selecting, training,
9. Music Theory - 10 classifications. Understanding signatures, time signatures, in Date of exam:	g of music notation, key	Date of evaluation: Score Part 1: Sco	ore Part 2: 5 (6/10/16) (Max. 5 pts.)
10. Rehearsal Planni points possible for director/co associate/assistant director clapossible for candidates- take of time scheduling, rehearsal long-range planning. Date of evaluation: Score Part 1: (Max. 5 pts) Enter appropriate score above	o-director and assifications; 5 points Part 2 only. Understanding pacing and variety, and Score Part 2: 5 (6/12/17) (Max. 5 pts.)	8. Communication - 10 director/co-director and associate classifications - take both Parts 1 for candidates - take Part 2 onl effective communication skills w leaders, musical leaders, chorus : Date of evaluation: Score Part 1: (Max. 5 pts.) Enter appropriate score above.	e/assistant director & 2; 5 points possible y. Application of vith administrative

SCORE AND ADVANCEMENT REQUIREMENTS

Certified Director:		the last 12
- STATE DIVOIDI.	Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in directing skills, a combined minimum score in the five remaining musical/technical areas points and a minimum of 6 points in each area, and at least 26 points in management/com skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/coassociate/assistant director of a chartered Sweet Adelines International chorus	of at least 33 munications
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a chorus competition or 1200 points in an international chorus competition, excluding bonus must have been the chorus' director for at least one year	regional s points, and
28.9	Total score received in musical/technical skills	
12.0	Total score received in management/communication skills	
40.9	Total score received in all skills	
The second secon		
STATUS		
STATUS 3/22/17	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	
3/22/17	Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	Region # <mark>4</mark>
3/22/17	Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Signed: Debra A. Bringman DCP Coordinator	Region # <mark>4</mark>
Date: 6/19/17 cc: DCP Participant Music Services	Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Signed: Debra A. Bringman DCP Coordinator	Region # <mark>4</mark>
Date: 6/19/17 cc: DCP Participant Music Services DCP Coordinate FOR OFFICE USE ONLY Date verified classifica	Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Signed: Debra A. Bringman DCP Coordinator	

			THE RESIDENCE OF THE PERSON OF								-		-			,		-
			4.66666667	12		Las	5	5	S	4	U	u	·	1 0	. 4	n u	n u	10
			4.66666667	12		4	5	5	5	4	ı Cı	4	1 0	1 0	. 4	n u	n u	14
	_		4.58333333	12		4	S	5	5	4	5	4	1 0	1 0	s Cu	n u	ли	12
			4.75	12		1	5	U	5	4	5	·	טיי	1 0	, 4	n u	n L	13
			4.75	12		(5)	5	5	5	4	S	4	1 5	1 0	4	n U	n u	11
			4.58333333	12		20	5	₅	5	4	ω	4	5	5	4	5	7 0	100
			4.75	12		4	5	5	5	_U	U1	v	Ut	5	3	S	5	000
			4.75	12		7	5	S	S	5	(J)	4	u	5	4	5	5	7
	-		4 5833333	12			5	5	5	S	5	4	S	5	4	(S)	5	6
		And the Principle Street Section Street Section Street Section Street Section Section Street Section Street Section Se	A SEEREES A	12		-	4	51	5	4	ហ	4	5	C1	4	5	u	5
			4 8333333	12			5	UT	UI	4	ហ	5	5	5	4	5	₍₅	4
No. No.		The second secon	4.83333333	12			5	5	5	5	t/s	ر د	5	5	4	U	5	
No. No.		And the second s	4.58333333	12	-		55	5	5	4	5	4	5	5	4	ъ	5	2
			A E		54	- 1	-	1			4					5	5	1
1				Does .		13	1	Ö	٥	80	7	6	5		plementatio 3	anning & Imp	Rehearsal Pla Part. #1	Module 10 Question #
1							-											
1	Annual Section of the Control of the	And the state of t																
1	divideo		46.0909091								narks	0 3	-					
1			4.72727273	11			5	5	u	4	heck	0						
1			4.72727273	111					, (4	T		ח	л	4	(J)	-	10
1			4	11			4	4 11	n u	7 1	1	ν 1	US I		4	5	The state of the s	9
1			4.72727273	11			. UI	5	o 0	4	1	u a	ло	4 0	u 4	5 4		00
1			4.54545455	11			5	S	· ·	. 4	1	1 0	n U	1 n	4	n (7
1			4.63636364	11			5	5	· ·	4	1	U	ח ט	4 4	2 4	л		6
1			4.72727273	11			5	5	S	5	1	4	ı vı	. 5	4	n 0		n 2
1			4.72727273	11			5	S	5	4	ı	4	us.	5	4	1 01		
1			4.63636364	11			S	5	5	4		4	₅	5	4	5		2
1			4.63636364	I	51	- 1					ı	4		4	4	5		1
1 1 1 1 1 1 1 1 1 1			tam Score	No. Resp		12	11	10	ဖ	00	7	6	5	4	ω		Communicat Part, #1	Module 8 Question #
1	STATISTICS																	
1	divide	A 387870	מסטסטודיים	1														
1 5 5 5 3 4 5 5 5 4 4 4 4 4 5 5 5 4 4 4 4 4 5 5 4 5 1 4 4 4 4 5 5 4 5 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 4 5 4 4			4.58333333	13 12	Authorite de Autonomono		4	UT U	4	4	5	4	CT	رم د	4	5		
1	-		4.41666667		-	-	n u	7	л U	4	л	4	UT I	5	4	5		
1 1 5 5 5 3 4 4 4 4 5 5 5 5 5 5		The second secon	4.27272727	11			1 5	n	7	4	n u	л	л (w .	٠.	5		
1 5 5 5 3 4 4 4 4 5 5 5 5 6 7 8 9 10 11 12			4.25	12				·	4	0 4	n 0	4 4	n c	4	4	5	-	
1 1 5 5 5 3 4 4 4 4 5 5 5 5 6 10 10 10 10 10 10 10			Item Score	O	1			1			7						1010.77	Taracata I
S S S S S S A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 3 12 4.8333333 3 12 4.83333333 3 12 4.43333333 3 12 4.43333333 3 12 4.4356667 3 12 4.4356667 3 12 4.4356667 3 4 5 5 5 4 55 12 4.43533333 3 4 4 5 5 4 55 12 4.4356667 4 5 5 4 55 12 4.43533333 3 5 4 5 5 4 5 5 4 5 5 4 4 5 5 4 4 5 5 4 4 5 4 5 5 4 5 4 5															,			Module 5
5 5 5 5 3 4 4 4 4 5 5 5 4 52 5 5 5 3 4 4 4 5 5 5 4 53 5 5 5 3 5 4 5 4 5 5 5 4 55 5 5 5 4 5 4 5 5 5 4 55 5 5 5 4 5 4 5 5 5 4 55 5 5 5 3 4 4 5 5 5 4 55 5 5 5 3 4 4 5 5 5 4 55 5 5 5 3 4 4 5 5 4 4 52 5 5 5 4 4 5 5 4 4 5 5 7 4 4 5 5 4 5 5 4 5 6 7 4 4 5 5 4 4 5 5	divide	8.916667	44.5833333				and the second second second	Chairle Anna Commission Commission										
5 5 5 3 4 4 4 4 5 5 1 LZ Ioral Points Mocress 5 5 5 3 4 4 4 5 5 4 53 5 5 5 3 4 4 4 5 5 4 53 5 5 5 3 5 4 5 4 5 5 4 55 5 5 5 3 5 4 5 4 5 5 4 55 5 5 3 5 4 5 4 5 5 4 55 5 5 3 5 4 4 5 5 4 54 5 5 5 3 4 4 5 4 5 4 5 5 4 4 51 5 4 5 </td <td></td> <td></td> <td>4.33333333</td> <td>11</td> <td>4 52</td> <td></td> <td></td> <td>S</td> <td>4</td> <td>ω</td> <td>o,</td> <td>4</td> <td>4</td> <td>u</td> <td>U</td> <td>U</td> <td></td> <td></td>			4.33333333	11	4 52			S	4	ω	o,	4	4	u	U	U		
S S S S S A			4.41666667	17	4 53			un	5	3	U U	. 5	. w	o w	, ,	n U		_
5 5 5 3 4 4 4 4 5 5 11 12 Iorial points (Mo. Resgue) 5 5 5 3 4 4 4 5 5 4 53 5 5 5 3 4 4 4 5 5 4 55 5 5 5 4 5 4 5 5 4 55 5 5 3 5 4 5 4 5 5 4 52 6 5 3 4 4 5 4 5 5 4 52 6 5 3 4 4 5 4 4 5 5 4 52 7 5 3 4 4 5 4 5 4 54 5 4 54 5 4 54 5 5 4			4.25	17	4 51			4	5	3	5	4	4	4		4 1		
5 5 5 3 4 4 4 4 5 5 3 3 5 5 5 5 3 4 4 4 5 5 5 4 5 5 5 5 3 5 4 5 4 5 5 4 5 5 5 5 4 5 4 5 5 4 5 5 5 3 5 4 5 4 5 5 4 4 5 5 5 3 5 4 5 4 5 5 4 4 5 6 5 3 4 4 5 4 5 5 4 4 5			4.75	1.	5 57			4	5	4	5	G	· G	. 4	1 5	. 0		
5 5 5 3 4 4 4 4 5 5 5 3 52 5 5 5 3 4 4 4 5 5 5 4 53 5 5 5 3 5 4 5 4 5 5 4 53 5 5 5 4 5 4 5 5 5 4 55 5 5 3 5 4 5 4 5 5 4 55 6 5 3 5 4 3 5 4 4 4 4 52			2 4.5	1:	4 54			15	5	4	5	4	4	. 3	5	n u		
S S S S S S S S S S S S S S S S S S S			4.33333333	1:	4 52			4	5	w	4	5	5	u		7 0		and the same of th
5 5 5 3 4 4 4 4 5 4 5 5 5 5 5 5 5 5 4 5 5 5 5 4 5 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 <td></td> <td></td> <td>4.66666667</td> <td>1.</td> <td>4 56</td> <td></td> <td></td> <td>10</td> <td>5</td> <td>4</td> <td>С</td> <td>4</td> <td>1 5</td> <td>4</td> <td>, ,</td> <td></td> <td></td> <td></td>			4.66666667	1.	4 56			10	5	4	С	4	1 5	4	, ,			
5 5 5 3 4 4 4 4 5 5 5 3 52 5 3 4 4 4 4 5 5 5 5 4 53			4.58333333	1.	4 55			(2)	S	4	Cri	4	1 (5	. 3	7 0			
5 5 5 3 4 4 4 4 5 5 5 3 52			2 4.41666667	1:	4 53			(5)	5	4	4	4	4	ω	. 0	n U1		
1 I LZ Total Points No. Resp	-		2 4.33333333		3 52				5	4	4	4	4	3	S.	5		
Part. #1 2 3 4 5 6 7 8 9 10 11 12 Table 10 12 12	1		Item Score		10tal Points	77	TT	10	,	0		The state of the s	-	-	-		The same of the sa	

Sweet Adelines International Director Certification Program Progress Report

10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates-take part 2 only. Understanding for soft time scheduling, rehearsal pacing and variety, and long-range planning. Date of evaluation: Score Part 1: Score Part 2: Score Part 2: Score Part 2: Score Part 3: Score Part 3: Score Part 3: Score Part 4: Score Part 4: Score Part 5: Score Part 5: Score Part 6: Score Part 6: Score Part 6: Score Part 7: Score Part 8: Score Part 9: Scor	de Theory - 10 points possible for all Understanding of music notation, key te signatures, intervals, chord structures.	7. Vncal Production - 10 points possible for all classifications, Understanding and practical application of class components of good vocal skills. Date of exam:	6. Judging Categories & Competition - 10 points Date possible for all classifications. Knowledge and application Sec of the four categories as outlined in the Judging Category Description Book. Ent of exam:	classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal componention. Date of evaluation: Date of evaluation:		INICAL SKILLS	DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.	Classification:	CONFIDENTIAL Report for fiscal year 20 DCP Member's Name College Hearth Hearthco
8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1. & 2: 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Date of evaluation: Score Part 1: (Max. 5 pts.) Enter appropriate score above.	Administration. Date of evaluation: Score Part 1: (Max. 5 pis.) Enter appropriate score above.	5. Management - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing missical leaders workly with shorter.	barbershop style. Date of evaluation: Score Part 1: (Max. 10 pts.) Enter Part 1 or Part 2 above. Bo not total both scores.	4. Teaching - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, wocal skills, section unity.	3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointers, elected officials, committees and their duties, organizational philosophy, pulicies, terminology. Date of exam;	MANAGEMENT/COMMUNICATION SKILLS	a and the date the score was achieved. The numbers be submitted to international headquarters immediately	Associate/Assistant Director	-20 CONFIDENTIAL Region #
FOR OFFICE Date verifies DCP Memb Address Rev 10:13	Date:		STATUS	List attenda Please giv COMMEN			Master Din		Certified D

Director Certification Program **Progress Report**

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12

Director: Combhed scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus

rector: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding honus points, and must have been the chorus' director for at least one year

Total score received in musical/technical skills

Total score received in management/communication skills

Total score received in all skills

ance at regional/international education events in the last 12 months. re specific dates for each event:

TS BY DCP COORDINATOR

Date applied to DCP
Date advanced to Approved Director
Date recommended to Certified Director
Date recommended to Master Director Date reaffirmed at current status

Signed: DCP Coordinator Region #

Services Department Coordinator articipant

USE ONLY

I classification:

Address Chapter President Chapter #

Page 2

emailed 6/12/17

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal year 20) 17 20 18	CONFIDENTIAL
DCP Member's Name Colleen Hedtk	е	Region #4	
Chorus Name K-Town Sound			
Classification:	-Director	ssociate/Assistant Director	□ Candidate
DCP Coordinator : Record the highest score relisted below correspond to the DCP skill area to following the testing session.	eceived in each skill ar ests. This report should	rea and the date the score w	vas achieved. The numbers mal headquarters immediately
MUSICAL/TECHNICAL SKILLS	S	MANAGEMENT/COM	MUNICATION SKILLS
1. Directing - 10 points possible for all classifications. Includes ictus, hand motions, be tempo, body posture, ad lib style, attacks and recontact, facial expressions. Date of evaluation: 7	eleases, eye In of ph Da	3. Organizational Knesources - 10 points possib ternational and regional stricticals, committees and the nilosophy, policies, termino ate of exam: 6/14/14	ole for all classifications. ucture, appointees, elected ir duties; organizational
classifications. Ability to diagnose and develop correct problems in areas of balance, word flow section accuracy, synchronization, resonance, a production. Date of evaluation: 6/14/14	o a plan to v, vibrato, dia nd vocal ca me	4. Teaching - 10 poin rector/co-director and associassifications - take Part 1 or ndidates - take Part 2 only. ethods of teaching music, vrbershop style.	ciate/assistant director nly; 5 points possible for Style of presentation,
8.4 6. Judging Categories & Competition - possible for all classifications. Knowledge and a of the four categories as outlined in the Judging Description Book. Date of exam: 6/12/17	application Sc Category	ate of evaluation: fore Part 1:(Max. 10 pts.) ater Part 1 or Part 2 above.	Score Part 2:(Max. 5 pts.) Do not total both scores.
8.5 7. Vocal Production - 10 points possible classifications. Understanding and practical appropriate of good vocal skills. Date of exam: 6/12/17 9. Music Theory - 10 points possible for classifications. Understanding of music notation signatures, time signatures, intervals, chord structure of exam:	r all Da n, key Scotures.	(Max. 5 pts.)	istate/assistant director ts 1 & 2. 5 points possible ally. Selecting, training, king with chapter Score Part 2: (Max. 5 pts.)
10. Rehearsal Planning & Implementa points possible for director/co-director and associate/assistant director classifications; 5 point possible for candidates- take Part 2 only. Undersoft time scheduling, rehearsal pacing and variety ong-range planning. Date of evaluation: Score Part 1: Score Part 2: 5 (6)	ntion 10 direction 10 direct	8. Communication - 1 ector/co-director and associ ssifications - take both Part candidates - take Part 2 ce ective communication skills ders, musical leaders, chord te of evaluation: ore Part 1:	10 points possible for iate/assistant director is 1 & 2; 5 points possible only. Application of s with administrative as members and others. Score Part 2:
Enter appropriate score above.	ex. 5 pts.) Ent	(Max. 5 pts.) ter appropriate score above.	(Max. 5 pts.)

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year
28.9	Total score received in musical/technical skills
7.0	Total score received in management/communication skills
35.9	Total score received in all skills
STATUS	
3/22/17	Date applied to DCP
	Date advanced to Approved Director
	Date recommended to Certified Director Date recommended to Master Director
-	Date reaffirmed at current status
Date: 6/12/17	Signed: Debra A. Bringman DCP Coordinator Region #4
cc: DCP Participant	
Music Services DCP Coordinate	
FOR OFFICE USE ONLY	
DCP Member	ation: Chapter # Chapter President
Address	Address
Rev 10/15	

DIRECTOR CERTIFICATION PROGRAM SKILL AREA 6 EVALUATION JUDGING CATEGORIES & COMPETITION

Participant's Name Colleen Heatke
Chapter K - Town Sound Show Chorus Date 5-4-2017 Classification: Director/Co-director Assoc/Asst. dir. X Candidate
Instructions to participant:
Write the correct answer in each blank. Each answer worth four (4) points, except where noted.
1. In the sound category, <u>30</u> % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
 In the expression category, technical elements and artistic interpretive plan accounts for QO _% of your score.
4. In the showmanship category, 70% of your score is focused on Performance.
5. Describe the importance of unity and how it relates to each category. Unity is 15 in every catagory. Sound it is unit sound. Thuse it is musical unity. Expression it syncronization funity. and is showmanship is unity in the visual and musical performan
6. The total points available for a two-song performance in a regional competition is 100.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.) a. Our directing
to Thervousness that Shows
3. How many categories are affected by harmony accuracy? QQQ 4
9. Which category scoresheet has a picture of the barbershop cone?
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanshy
Control of the chapter have a constrained by the first of the first of the fact.
Pag 06/11s

(Rev. 8/99)

THE CONTRACTOR OF THE CONTRACT
12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of your music.
majorstriad darbershop chords should include
other types of vocal music. Barbershop Chords should include major triad dominant seventh and dominant new also the barbershop Conditionary to Barbershop 13. List at least three elements necessary to create the barbershop "lock and ring" (Fach part
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part
worth 4 points.)
major triad Chords in a good range for singer b. pythaorean theory
b. Pythaorean theory
6 Good Vocal production+ broath Support
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
a Religious
6. Patriotic
a Offensive
15. List at least three aspects of an arrangement to be considered when selecting a competi-
tion song for your chorus. (Each part worth 4 points)
a arrangement should be in a range that is good
6. Chards in arrangement should to entimoling lybricisa
Easy Amera 20, molorly within an octava + 1 = +2 note
10. List at least three elements that impede the forward motion in musical phrasing (Each
part worth 4 points.)
a lack of breath support b. Over directing
b. Overtweeting
1. holding first hote of phrase too long.
Participant: Leave the rest of this page blank.
total points (maximum 100 total points)
Divide total points by $10 = 8 \cdot 10$ TOTAL SCORE (maximum 10)
Evaluator Debre Bring Date 6/12/17
ED Signature Date