## Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal year	ar 200 200 20 11	CONFIDENTIAL
DCP Member's Name Natal Chorus Name Metro	ie Allen Nashville	c Chous	Region #_ 2 3
Classification:	Co-Director Asso	ociate/Assistant Director	☐ Candidate
DCP Coordinator: Record the highest listed below correspond to the DCP skil following the testing session.	score received in each sk l area tests. This report s	cill area and the date the so should be submitted to inte	core was achieved. The numbers ernational headquarters immediately
MUSICAL/TECHNICAL S	KILLS	MANAGEMENT	COMMUNICATION SKILLS
P. S. 1. Conducting - 10 points possible classifications. Includes ictus, hand motitempo, body posture, ad lib style, attacks contact, facial expressions.  Date of evaluation:  S.O. 2. Analytical Listening - 10 point classifications. Ability to diagnose and discorrect problems in areas of balance, wo section accuracy, synchronization, reson production.  Date of evaluation:	ions, beat pattern, s and releases, eye  oll  ats possible for all levelop a plan to ord flow, vibrato, ance, and vocal	Resources - 10 points International and regio officials, committees a philosophy, policies, te Date of exam:  9.20 4. Teaching - 10 director and associate/a take Part 1 only; 5 poir Part 2 only. Style of promusic, yocal skills, sec	0 points possible for director/co- assistant director classifications - ats possible for candidates - take esentation, methods of teaching tion unity, barbershop style.
possible for all classifications. Knowledge of the four categories as outlined in the J Description Book.	ge and application udging Category	Date of evaluation: Score Part 1: 9, 9 (Max. 10 pts.)	11-12-15/12-29-11
Date of exam: 7-26-  8.5. 7. Vocal Production - 10 points productions. Understanding and practic components of good vocal skills.  Date of exam: 9-26-  9. Music Theory - 10 points poss classifications. Understanding of music management of signatures, time signatures, intervals, cho	possible for all cal application of blue for all cotation, key	classifications - take bo for candidates - take Pa	A associate/assistant director of Parts 1 & 2. 5 points possible art 2 only. Selecting, training, is, working with chapter    1 - 12 - 05   12 - 29 - 11     Score Part 2: 3   8     9-11 (Max. 5 pts.)
Date of exam: // -10 S  P. 840. Rehearsal Planning & Imple points possible for director/co-director ar associate/assistant director classifications possible for candidates. Understanding or rehearsal pacing and variety, and long-rand Date of evaluation: // -/ 25 Score Part 1: 4466 Score Part 2: 5, 0 Enter appropriate score above.	nd s; 5 points f time scheduling, nge planning.	9,828. Communicate director/co-director and classifications - take bo for candidates - take Pa	ion - 10 points possible for associate/assistant director th Parts 1 & 2; 5 points possible rt 2 only. Application of effective rith administrative leaders, musical as and others.    Ja-05   Ja-29-1      Score Part 2: 5/0 (Max. 5 pts.)

### Director Certification Program Progress Report

Rev 3/03

N. allen (cont.)

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## SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months			
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus			
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year			
53.56	Total score received in musical/technical skills			
36.15	Total score received in management/communication skills			
89.71	Total score received in all skills			
months. Please give  Condent: Sen  She also  COMMENTS BY D  When I shelf  Licenshing  STATUS  1-29-9  Date: 12-29-11	Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status  Signed:  Region #			
Music Services DCP Coordinat	Department			
FOR OFFICE USE ONL	Y			
Date verified classific	ation: Chapter # Chapter President			

#### Patty Leveille

From:

**Emily Mock** 

Sent:

Friday, January 27, 2012 10:38 AM

To:

pleveille@barbershop.org

Cc:

wondersk@aol.com; bettyc3@juno.com; Carol Schwartz; Joey Stenner; Katie Grassmyer;

priserted to comp priserted to comp springs

Kelly Kirchhoff; Lori Decter Wright

Subject:

DCP Advancement

Memo

Date: January 27, 2012

To:

Patty Leveille, DCPC #23

From: Emily Mock, Music Services Assistant

Re:

Certificate of Achievement

This is to notify you that Natalie Allen (Assistant Director of Metro Nashville Chorus) has advanced to the level of certified director.

Enclosed is the certificate that you, your Director Coordinator or your Education Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

Enclosures to follow in hard copy.

cc:

**Education Direction Committee Chair** 

Kim Wonders, ED # 23

Kelly Kirchhoff, Director of Communications

Carol Schwartz, Director of Music Services

Lori Decter Wright, Education Manager

Joey Stenner, Publications Coordinator

Katie Grassmyer, Music Services Associate Manager

**Emily Mock** 

Music Services Assistant

Sweet Adelines International

1-800-992-SING (7464)

Local: 918-388-8021 ex. 121

Fax: 918-388-8083

#### Patty Leveille

From:

Leveille, Patty

Sent:

Thursday, January 26, 2012 4:44 PM

To:

nallensing@aol.com

Cc: Subject:

Leveille, Patty

Attachments:

DCP Scores Natalie Allen.pdf

Natalie

Below you'll find your DCP scores submitted to SAI.

#### Musical/Technical Skills

- 9.8 Conducting
- 8.0 Analytical Listening
- 8.0 Judging Categories and Competition
- 8.5 Vocal Production
- 9.4 Music Theory
- 9.86 Rehearsal Planning and Implementation

## Total Score received in Musical/Technical Skills =

53.56

## Management/Communication Skills

- 8.5 Organizational Knowledge and Director
- 9.70 Teaching
- 8.13 Management
- 9.82 Communication

## Total Scores received in Management/Communication Skills =

36.15

#### Total score received in all skills =

89.71

I've attached a copy of my report to international and recommendation of your promotion to Certified Director. Congratulations on your scores and forward motion in the DCP program. Please let me know if you have any questions.

## Patty Leveille

Executive Assistant to the CEO / Office and HR Manager Barbershop Harmony Society Associate Direct: 615-866-2630

Fax: 615-313-7619

Society Associate Program

The Barbershop Harmony Society is proud to announce a new classification for women. You can join online now using a credit card with the <u>Society Associate Online Registration</u> form, or by calling the Barbershop Harmony Society at 800.876.SING(7464)

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Date: January 27, 2012

To: Patty Leveille, DCPC #23

From: Emily Mock, Music Services Assistant

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cc: Education Direction Committee Chair

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Katie Grassmyer, Music Services Associate Manager