

\*\*\*\*\*  
 \* FOR OFFICE USE \*  
 \* Director Participant \_\_\_\_\_ \*  
 \* Chorus \_\_\_\_\_ \*  
 \* Ass't./Assoc. Director ✓ \*  
 \* Other \_\_\_\_\_ \*  
 \* Date processed 6-20-89 \*  
 \*\*\*\*\*  
 ypd. 6-16-89 out 790

# APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

## I. PERSONAL DATA

NAME Meridy Thorn I.D. # 4131 CHAPTER Capital City REGION 4  
 ADDRESS 13188 Foster Ct. PHONE (317) 844-2236 (H)  
Carmel, IN 46032 ( ) (O)

I am a Sweet Adeline director \_\_\_\_\_ Chorus(es) \_\_\_\_\_  
 Assistant or Associate director ✓ Chorus Capital City  
 Other (specify) \_\_\_\_\_ Chorus \_\_\_\_\_

## II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1971

Has your affiliation been continuous since that time? yes

Other chapter(s) and region(s) to which you have belonged? Belles of Harmony #5

Check areas of Sweet Adelines, Inc. in which you have experience:

Chorus Director	_____	International Faculty	_____
Ass't./Assoc. Director	<u>✓</u>	Judge in	_____ Category
Section Leader	<u>✓</u>	Quartet Member	<u>✓</u>
DMA or DMA Faculty	_____	Quartet Coach	<u>✓</u>
Arranger	_____	Chorus Coach	_____
Other	_____		

## III. MUSICAL BACKGROUND

Formal Education no formal music background

Other Musical Training direct youth & adult church choir,

swing choir/H.S., acappella choir - H.S., local summer stock music productions

(continued)

## III. MUSICAL BACKGROUND (continued)

Barbershop experience outside Sweet Adelines, Inc. noneTeaching experiences outside Sweet Adelines, Inc. church

## IV. SWEET ADELINES EDUCATIONAL BACKGROUND

How many regional competitions have you attended as:

Competing chorus director \_\_\_\_\_ Competing chorus member 15 Spectator 3Which Internationally sponsored Chorus Director Seminars have you attended? none

1978 \_\_\_\_\_ 1979 \_\_\_\_\_ 1981 \_\_\_\_\_ 1983 \_\_\_\_\_ 1987 \_\_\_\_\_ 1989 \_\_\_\_\_

How many regional chorus director training programs have you participated in? CHow many regional educational events have you attended in the last 3 years? 6

List the regional educational event(s) you have attended during the last 12 months.

Reg. #4, '88 summer seminar, '89 winter meeting

## V. PERSONAL GOALS

What do you hope to gain from enrollment in this program?

My goal is to improve my directing skills, and continue to learn more about vocal production and music theory. I know the I gain will in turn help me as an assistant director and benefit my chorus and director.Signature Wendy ThronDate 6/16/89

Enclose non-refundable application fee of \$25.00 and mail to:

prepared by  
Capital City ChorusMusic Services Department  
Sweet Adelines, Inc.  
P.O. Box 470168  
Tulsa, OK 74147

LAST NAME: THORN

TEST I: \_\_\_\_\_

FIRST NAME: MERIDY

TEST II: \_\_\_\_\_

MI: A

TEST III: \_\_\_\_\_

TITLE: MS

TEST IV.I: \_\_\_\_\_

ADDRESS 1: 13188 FOSTER COURT

TEST IV.II: \_\_\_\_\_

ADDRESS 2: \_\_\_\_\_

TEST V.I: \_\_\_\_\_

CITY: CARMEL

TEST V.II: \_\_\_\_\_

STATE: \_\_\_\_\_ IN \_\_\_\_\_

TEST VI: \_\_\_\_\_

COUNTRY: USA

TEST VII: \_\_\_\_\_

ZIP: \_\_\_\_\_ 46032 \_\_\_\_\_

TEST VIII.I: \_\_\_\_\_

PHONE (H): \_\_\_\_\_ (317)843-9184 \_\_\_\_\_

TEST VIII.II: \_\_\_\_\_

PHONE (A): \_\_\_\_\_

TEST IX: \_\_\_\_\_

REGION: 04

TEST X.I: \_\_\_\_\_

CHAPTER: HEART OF INDIANA

TEST X.II: \_\_\_\_\_

DIR/CO: X

TOTAL: 0

ASST/ASSO: \_\_\_\_\_

M/T: 0

CAND.: \_\_\_\_\_

M/C: 0

N/M: \_\_\_\_\_

CHORUS: \_\_\_\_\_

REG SCORE: \_\_\_\_\_

APPLICANT: \_\_\_\_\_ 06-89 \_\_\_\_\_

INTL SCORE: \_\_\_\_\_

APPROVED: \_\_\_\_\_

PROG RPT: \_\_\_\_\_

CERTIFIED: \_\_\_\_\_

EDUCATION EVENT: \_\_\_\_\_

MASTER: \_\_\_\_\_





Rita Tucker, DCP Coordinator  
62832 Range Rd.  
Lore City, OH 43755  
740-489-5811  
[ritatuck@aol.com](mailto:ritatuck@aol.com)

August 29, 2002

MERIDY THORN  
2542 SUTTON AVE  
CARMEL, IN 46032

Hi MERIDY,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker  
DCP Coordinator  
Region #4

Cc: Pat Berry, Music Services Assistant/DCP  
Lynn Hartmuth, Education Coordinator  
file

Rita Tucker, DCP Coordinator  
62832 Range Rd.  
Lore City, OH 43755  
740-489-5811  
[ritatuck@aol.com](mailto:ritatuck@aol.com)

August 12, 2002

MERIDY THORN  
13188 FOSTER CT  
CARMEL, IN 46032

*Returned  
wrong  
address*

Hi MERIDY,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker  
DCP Coordinator  
Region #4

Cc: Lynn Hartmuth, Education Coordinator  
file



## SWEET ADELINES, INC.

## DIRECTOR CERTIFICATION PROGRAM

SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Meridy Thorn CHAPTER Capital City REGION 4  
ADDRESS 13188 Foster Ct PHONE (317) 844-2236 DATE 6/23/89  
Carmel, IN 46032 ( ) \_\_\_\_\_

Currently serving as: Sweet Adeline chorus director \_\_\_\_\_  
assistant/associate director ☒ section leader \_\_\_\_\_ other \_\_\_\_\_

Using a numerical rating from 1-5 (1=low; 5=high), rate your level of proficiency in each of the following skill areas:

4 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

5 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

3 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees and their duties; includes understanding of organizational philosophy, policies, and terminology.

5 IV. TEACHING SKILLS

Includes style of presentation and methods of teaching music, vocal skills, section unity, and barbershop style.

4 V. MANAGEMENT SKILLS

Includes selecting, training, and utilizing musical leaders and working with chapter administration.

(continued)

SELF-EVALUATION, page 2

PARTICIPANT'S NAME Meridy Thorn

4 VI. KNOWLEDGE OF THE JUDGING CATEGORIES

Includes knowledge and application of the four judging categories as outlined in the Judging Category Description Book.

4 VII. VOCAL PRODUCTION KNOWLEDGE

Includes understanding and practical application of the components of good vocal skills.

4 VIII. COMMUNICATION SKILLS

Includes application of effective communication skills with administrative leaders, musical leaders, chorus members, and others.

3 IX. KNOWLEDGE OF MUSIC THEORY

Includes understanding of music notation, key signatures, time signatures, intervals, and chord structures.

5 X. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS

Includes understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

COMMENTS:

June 20, 1989

MEMO

TO: Char Gurney, DMA #4

FROM: Donna Colburn, Music Services Director *Donna*

RE: Director Certification Program

The member listed below has enrolled in the Director Certification Program as an Assistant-Director Participant:

Meridy Thorn  
Capital City Chapter, #4  
13188 Foster Court  
Carmel, IN 46032  
(317) 844-2236 (H)

Enclosed is a complete set of the blank tests and other forms which will be required as the participant proceeds through the program. Please make arrangements, as necessary, for administering tests and/or evaluations to this participant. You will also want to make certain the participant is notified whenever any training or classes for directors are being held.

If the participant's classification changes, notify the Music Services Department at International Headquarters so that appropriate materials can be sent to you.

DC:kh

cc: Kathie Holloway, Regent #4



Sweet Adelines, Inc.  
P.O. Box 470168  
Tulsa, Oklahoma 74147  
(918) 622-1444

June 20, 1989

Meridy Thorn  
Capital City Chapter, #4  
13188 Foster Ct.  
Carmel, IN 46032

Dear Meridy:

This is to advise you that your application and \$25.00 fee have been received at International Headquarters and that you are now enrolled as an Applicant Director in the Director Certification Program (DCP). You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director, and both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adeline chorus director's responsibilities:

- Conducting
- Analytical Listening
- Organizational Knowledge
- Teaching
- Management
- Judging Categories
- Vocal Production
- Communication
- Music Theory
- Rehearsal Planning and Implementation Skills

At the conclusion of the first year of its implementation, the entire program was reviewed in depth by the Music Direction Committee. Based on this review, some aspects of the DCP are being revised. Therefore, no tests will be administered until after May 1, 1989. However, you will want to take full advantage of the classes and special education opportunities your DMA will be providing to strengthen your knowledge in the various skill areas.

In order to provide both the DMA and yourself a basis against which to measure your progress, we are asking you to complete the attached "Self Evaluation" and return it to the DMA in the envelope provided. This information will be considered confidential.

Best wishes for success as you enter the Director Certification Program.

Sincerely,

*Donna Colburn*

Donna Colburn  
Music Services Director

DC/kh

cc: Kathie Holloway, Regent #4  
Char Gurney, DMA #4  
Betty F. Beardsley, Chapter President