

# Director Certification Program Application

Chapter Name: Spirit of Evansville

Chapter #: 0443 Region: 4

Name: Kenneth Steinsultz

Membership #: ~~199064~~ #199046

Address: 2847 Oak Trail Drive

Home Phone: 812-853-1894

Newburgh, IN 47630

Alternate Phone: 812-488-2665

Email: ks306@evansville.edu

Fax: 812-488-2101

## Current Sweet Adelines International Title/Position

- ☒ Director/Co-director Chapter Name: Spirit of Evansville
- ☐ Associate/Assistant Director Chapter Name \_\_\_\_\_
- ☐ Candidate Chapter Name \_\_\_\_\_

## Sweet Adelines International Membership Data

Year joined Sweet Adelines International: \_\_\_\_ N/A \_\_\_\_ Has your affiliation been continuous? \_\_\_\_ N/A \_\_\_\_

Please list former chapter(s) and region(s): \_\_\_\_ N/A \_\_\_\_

## Sweet Adelines International Experience

- |   |  |
|---|--|
| <input type="checkbox"/> Chorus Director/Co-director  | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (____ Category) |
| <input type="checkbox"/> Section Leader               | <input type="checkbox"/> Quartet Member        |
| <input type="checkbox"/> Regional Leader              | <input type="checkbox"/> Quartet Coach         |
| <input type="checkbox"/> Arranger                     | <input type="checkbox"/> Chorus Coach          |
| <input type="checkbox"/> Other _____                  |  |

## Musical Background

Formal education:

Bachelor of Science in Music Education from Quincy University (1985)

Master of Music in Performance and Literature from University of Illinois at Urbana-Champaign (1991)

Doctor of Musical Arts in Performance and Literature from University of Illinois at Urbana-Champaign (2004)

Other musical training:

Barbershop experience outside Sweet Adelines International:

35 year member of Barbershop Harmony Society

Chorus Director

Quartet Member

International Championship of A Cappella (regional judge)

Please list membership in other musical organizations (e.g., NAFME, ACDA, NATS):

National Association for Music Education

College Band Directors National Association

Indiana Bandmasters Association

National Band Association

International Tuba and Euphonium Association

## Sweet Adelines International Educational Background

How many regional/international competitions have you attended in the past five years as a: 0

☐ Competing chorus director      ☐ Competing chorus member      ☐ Spectator

Please list any international directors' seminars/regional training programs you have attended in the past 2 years:

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Please list regional/international educational event(s) you have attended in the last 12 months:

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## Personal Goals

What do you hope to gain from enrollment in this program?

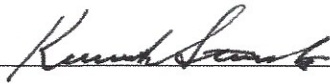
Improved performance and improved competition scores for the Spirit of Evansville Chorus

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Signature



Date

9/27/13

Please complete and return this application to international headquarters, along with the **\$100 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

**PLEASE NOTE:** The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

☐ VISA    ☐ MasterCard    ☐ Discover Card

Card #

Signature

Expiration Date

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168  
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: [sweetadelineintl.org](http://sweetadelineintl.org)

### For office use only

Date processed: \_\_\_\_\_

☐ Director/Co-Director

☐ Associate/Assistant Director

☐ Candidate

**From:** Emily Mock <emily@sweetadelineintl.org>

**To:** KS306 <KS306@evansville.edu>

**Cc:** wondersk <wondersk@aol.com>; nallensing <nallensing@aol.com>; bevmccc <bevmccc@comcast.net>

**Subject:** Welcome to DCP!

**Date:** Mon, Sep 30, 2013 10:39 am

**Attachments:** Self-Evaluation\_.docx (137K), Pages\_from\_Ken\_Steinsultz.pdf (126K)

September 30, 2013



Kenneth Steinsultz

2847 Oak Trail Dr.

Newburgh, IN 47630

**SWEET ADELINES  
INTERNATIONAL**

*... a worldwide  
organization of women  
singers  
committed to advancing  
the musical art form of  
barbershop harmony  
through education,  
competition, and  
performance.*

Dear Kenneth,

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

**INTERNATIONAL  
HEADQUARTERS**

P.O. Box 470168

Tulsa, OK 74147-0168

918-622-1444

FAX 918-665-0894

800-992-7464

[www.sweetadelineintl.org](http://www.sweetadelineintl.org)

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

**Musical/Technical**

**Management/Communication**

Conducting

Organizational Knowledge & Director

Analytical Listening

Teaching

Judging Categories & Competition

Management

Vocal Production

Communication

Music Theory

Rehearsal Planning and Implementation

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*. Additional resources are the *Education Center* (located in the *Member's Only* section of the website here: <http://www.sweetadelineintl.org/index.cfm?id=247>), the DCP Facebook page (<https://www.facebook.com/groups/saidcp/>) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock

Music Services Assistant

cc: Bev Miller, ED #4

Kim Wonders, DC #4

Natalie Allen, DCPC #4



Sweet Adelines International  
P.O. Box 470168 • Tulsa, Oklahoma 74147-0168

**DIRECTOR CERTIFICATION PROGRAM  
SELF-EVALUATION FORM  
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name Spirit of Evansville Region# 4 Date 10/7/13

Name Kenneth Steinsultz Home Phone 812-853-1894

Address 2847 Oak Trail Dr. Work Phone 812-488-2665

Newburgh, Indiana 47630 Email ks306@evansville.edu

I am currently serving as a Sweet Adelines International chorus:

☒ Director/Co-director

☐ Associate/Assistant Director

☐ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

- 5 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions
- 5 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production
- 3 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology
- 5 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style
- 4 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration
- 3 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the Judging Category Description Book

- 4 7. Vocal Production - Understanding and practical application of components of good vocal skills
- 4 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others
- 5 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures
- 5 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety,