

PAID

JUL 10 1995

(K#1058 CC 25⁰⁰)

* FOR OFFICE USE *
* Director/Co. ☒ *
* Assoc./Ass't. ☐ *
* Candidate ☐ *
* Date processed 7-27-95 *

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. NAME Joyce Stanbery I.D. 25674 CHAPTER Scenic City REGION 23
ADDRESS 1106 Spring Creek Rd. PHONE (615) 899-8865 (H)
Chattanooga, TN 37412 PHONE (615) 438-7384 (O)

I am a Sweet Adelines International:

Director/Co-Director ☒ Chorus Scenic City

Assoc./Ass't Director ☐ Chorus

Candidate ☐ Chorus

II. SWEET ADELINER MEMBERSHIP DATA:

Year joined Sweet Adelines International 1964 or 1965

Has your affiliation been continuous since that time? NO

Other chapter(s) and region(s) to which you have belonged? Knoxville (#23)
directed prospective Southern Blend, Tallahassee, REgion #9

Check areas of Sweet Adelines International in which you have experience:

Chorus Director/Co-Director ☒ International Faculty ☐

Assoc./Ass't Director ☒ Judge in Category

Section Leader ☒ Quartet Member ☒

DMA or DMA Faculty ☒ Quartet Coach ☒

Arranger ☒ Chorus Coach ☒

Other Board of Directors, taught regional classes

III. MUSICAL BACKGROUND

Formal Education Ph.D. in Music Theory ABD

Other Musical Training Church and Education workshops

SWEET ADELINES INTERN

JUL 19 11 12 AM '95

III. MUSICAL BACKGROUND (continued)

Barbershop experience outside Sweet Adelines International _____

Taught girls' quartet, coached men's quartet _____

Membership in professional music applications, i.e., MENC, ACDA, NATS? _____

IV. SWEET ADELINES EDUCATION BACKGROUND

How many regional competitions have you attended as:

Competing chorus director 13 Competing chorus member 6-7 Spectator 4

Which Internationally sponsored Chorus Director Seminars have you attended?

Tulsa twice - sorry I can't remember all the exact dates _____

How many regional chorus director training programs have you participated in?

many - all offered while I was director _____

How many regional educational events have you attended in the last 3 years?

3 OR 4

List the regional educational event(s) you have attended in the last 12

months? Summer camps, regional week-ends, directors' seminar

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program? fine-tuning

my directing skills so that I may be a better director and

teacher of my chorus; to be able to return to sharing skills

on the regional level. (I resigned from the REgion #23 DMA

faculty when working on my Ph.D.)

Signature _____ Date 7-4-95

Enclose application fee of \$25.00 and mail to:

Music Services Department
Sweet Adelines International
P.O. Box 470168
Tulsa, Oklahoma 74147-0168



**SWEET ADELINES
INTERNATIONAL**

*... an educational
organization promoting
four-part harmony,
barbershop style,
for women*

INTERNATIONAL
HEADQUARTERS:
P.O. Box 470168
Tulsa, OK 74147-0168
918-622-1444
FAX 918-665-0894

July 27, 1995

Joyce Stanbery
Scenic City Chapter, #23
1106 Spring Creek Road
Chattanooga, TN 37412

Dear Joyce,

This is to advise you that your application and \$25.00 fee has been received at international headquarters and that you are now enrolled as an Applicant in the Director Certification Program. You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director. Both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adelines International chorus director's responsibilities:

MUSICAL/TECHNICAL

Conducting
Analytical Listening
Judging Categories
Vocal Production
Music Theory
Rehearsal Planning and Implementation

MANAGEMENT/COMMUNICATION

Organizational Knowledge
Teaching
Management
Communication

In order to provide both the DMA or DCP Coordinator and yourself a basis against which to measure your progress, we are asking you to complete the enclosed "Self Evaluation" and return it to the DMA or DCP Coordinator in the envelope provided. Again, this will be considered confidential.

Best wishes for success as you enter the Director Certification Program.

Sincerely,

Diann Stapleton

Diann Stapleton
Music Services Department

:ds

cc: Doris Pilson, Regent #23
Barbara Hansen, DMA #23

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 6 - 199 7

PARTICIPANTS NAME: Joyce Stanbery

CHAPTER: Scenic City

CLASSIFICATION: X DIRECTOR/CO-DIRECTOR
 ASSOCIATE/ASSISTANT DIRECTOR
 CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

8.4 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: 1996

 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam:

6.0 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 1997

9.5 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 1996

10 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1995

 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam:

 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

5.0 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 1005

Score part 1: Score part 2: 5.0
Enter total score above.

5.0 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 1995

Score part 1: Score part 2: 5.0
Enter total score above.

Total score received in Musical/Technical Skills areas: 33.9Total score received in Management/Communications Skills areas: 10.0Total scores received in all skill areas: 43.9Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

1996 Regional ~~XXXXXXXX~~ Directors Retreat

COMMENTS BY DMA:

Status: Applicant as of date: 1/96

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: XXXXReaffirmed at current status on date: 3/97




SIGNED: _____

Director of Musical Activities

DATE: 3/30/97Distribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY: _____

Approval Date: _____

 Reply  Reply to all  Forward      Close  Help

From: Clark_Diane Sent: Thu 8/11/2005 11:38 PM
To: Jhspiano@cs.com
Cc: Clark_Diane
Subject: RE: DCP testing at the Fall Sing Fling
Attachments:

[View As Web Page](#)

Okay, I will return you to the inactive file. You know that any time you decide you want to take this up again, you have only to let me know, and we will reactivate your file.

-----Original Message-----

From: Jhspiano@cs.com [<mailto:Jhspiano@cs.com>]

Sent: Thu 8/11/2005 7:15 PM

To: Clark_Diane

Subject: Re: DCP testing at the Fall Sing Fling

Diane: Thank you for all you do and for your interest in me as a DCP candidate. I have decided not to continue in the program. I have had to take on extra duties at my church, am still teaching at Lee University, and have some family concerns that take my time. So I think at this point in life I do not need the extra effort and time it would take to do the program justice. Thanks again for your interest.

Joyce Stanbery

i You replied on 6/19/2005 9:12 PM.

Sent: Sun 6/19/2005 6:54 PM

Cc:

Attachments:

[View As Web Page](#)

Joyce Stanbery

 Reply  Reply to all  Forward      Close  Help

From: Clark_Diane Sent: Sun 6/12/2005 4:26 PM
To: Stanbery, Joyce
Cc: Clark_Diane
Subject: DCP update
Attachments:

[View As Web Page](#)

Hi, Joyce! I am so glad you are serving as assistant director for Scenic City Chorus. (I'm sure Sally is, too!) Thanks for coming and contributing to our chat session on Friday evening. It was a pleasure to meet you, since I have heard your name around the region for so many years. :-)

I am holding your DCP file in my hands, and according to your last progress report, which was submitted in March of 1997, you have the following scores:

- #1 -- Conducting -- 8.4 out of 10 points
- #5 -- Management -- 5 out of 5 points
- #6 -- Judging Categories -- 6 out of 10 points
- #7 -- Vocal Production -- 9.5 out of 10 points
- #8 -- Communication, Part 2 -- 5 out of 5 points
- #9 -- Music Theory -- 10 out of 10 points

Total Points -- 43.9 (Music = 33.9, Administration = 10)

You probably have a copy of your last progress report, but if not, let me know, and I will photocopy it for you.

In order to become a Certified Director, you will need to take the following written tests:

- #2 -- Analytical Listening (written and aural)
- #3 -- Organizational Knowledge (Be sure you have newer modules, since structure has changed since 1997!) :-)
- #10, Part 2 -- Rehearsal Planning

In addition, your chorus will need to evaluate you in four areas -- Teaching, Management, Communication, and Rehearsal Planning. You will want to wait until they have had ample time to observe you in all those areas before requesting the evaluation forms.

If you will be at Fall Fling, I hope you will go ahead and take the last three written tests and get those behind you. By then, or soon after, you will probably be ready to complete the evaluation process, too. It would be great for you to finally finish this up and become a Certified Director!

Shall I move your file to the box of active candidates and add your name to the AC e-mail list? Do you have any further questions for me?

(I'm going to forward a message I sent out earlier to ACs, so you will have it for you files.)



Heart of Dixie Region #23

Pat Estok
DCP Coordinator
Sweet Adelines International
103 Razz Way
Panama City Bch., FL 32408

Telephone 904-234-6039
Fax 904-234-6039

January 21, 1997

Joyce Stanbery
1106 Spring Creek Rd.
Chattanooga, TN 37412

Hi Joyce,

For the perfect score on the Judging Categories, check out the percentages for the music, sound, and expression category and the number of points needed to be eligible for an International award at regional competition.

Don't forget, you can re-take any of the tests at any time and...take as many as you want at one time. We'll be testing again at the Spring meeting in June.

Take care...see you at competition.

cc: Barbara Hansen, DMA #23

DATE: January 21, 1997
 FROM: Pat Estok, DCP Coordinator #23
 TO: Joyce Stanbery
 RE: Directors Certification Program Test Scores

	Test	Possible Score	Test Date	Score
D1:	*Conducting Skills	10	04/28/96	8.4
D2:	*Analytical Listening Skills	10		
D3:	**Organizational Knowledge	10		
D4a:	**Teaching Skills A (Directors)	10		
D4b:	**Teaching Skills B (Other)	10		
D5a:	**Management Skills (Directors)	5		
D5b:	**Management Skills (All)	5	07/15/95	5.0
D6:	*Judging Categories	10	01/18/97	6.0
D7:	*Vocal Production	10	05/04/96	9.5
D8a:	**Communication Skills (Directors)	5		
D8b:	**Communication Skills (All)	5	07/15/95	5.0
D9:	*Music Theory	10	07/15/95	10.0
D10-1:	*Rehearsal Planning I (Directors)	5		
D10-2:	*Rehearsal Planning II (All)	5		
		*Musical/Technical		33.9
		**Management/Communication		10.0
		TOTAL		43.9

NOTE ABOUT RE-TESTING:

If the "date of test" did not change in an area where you retested, you did not make a higher score.

cc: Barbara Hansen, DMA #23

DATE: May 08, 1996
 FROM: Pat Estok, DCP Coordinator #23
 TO: Joyce Stanbery
 RE: Directors Certification Program Test Scores

	Test	Possible Score	Test Date	Score
D1:	*Conducting Skills	10	04/28/96	8.4
D2:	*Analytical Listening Skills	10		
D3:	**Organizational Knowledge	10		
D4a:	**Teaching Skills A (Directors)	10		
D4b:	**Teaching Skills B (Other)	10		
D5a:	**Management Skills (Directors)	5		
D5b:	**Management Skills (All)	5	07/15/95	5.0
D6:	*Judging Categories	10		
D7:	*Vocal Production	10	05/04/96	9.5
D8a:	**Communication Skills (Directors)	5		
D8b:	**Communication Skills (All)	5	07/15/95	5.0
D9:	*Music Theory	10	07/15/95	10.0
D10-1:	*Rehearsal Planning I (Directors)	5		
D10-2:	*Rehearsal Planning II (All)	5		
				<hr/>
		*Musical/Technical		27.9
		**Management/Communication		10.0
				<hr/>
		TOTAL		37.9

NOTE ABOUT RE-TESTING:

If the "date of test" did not change in an area where you retested, you did not make a higher score.

cc: Barbara Hansen, DMA #23



Heart of Dixie Region #23

Pat Estok
DCP Coordinator
Sweet Adelines International
103 Razz Way
Panama City Bch., FL 32408

Telephone 904-234-6039
Fax 904-234-6039

May 08, 1996

TO: Joyce Stanbery
RE: DCP Testing

Hi Joyce!!

GOOD JOB on Vocal Production!! To make the perfect score, in case you would like to know....find out what the vocal chords are attached to. That's the biggest hint I can give you!! Your score was very good on the conducting skills video...some hints to improve are - try to keep a more steady tempo in an uptune, avoid body posture distractions, maintain eye contact with the performing unit, exhibit facial posture appropriate for expressive singing.

Enclosed is the testing form for Summer Camp...trying to save a few nickels!! We're doing the testing on Friday afternoon - 12:30 - 1:45. Hope to see you there!!

cc: Barbara Hansen, DMA #23

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 5 - 199 6

PARTICIPANTS NAME: Joyce Stanbery

CHAPTER: Scenic City

CLASSIFICATION: X DIRECTOR/CO-DIRECTOR
 ___ ASSOCIATE/ASSISTANT DIRECTOR
 ___ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

___ 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: ___

___ 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: ___

___ 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: ___

___ 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: ___

10.0 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1995

___ 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: ___

Score part 1: ___ Score part 2: ___
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

___ 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: ___

___ 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: ___

Score part 1: ___ Score part 2: ___
Enter total score above.

5.0 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 1995

Score part 1: ___ Score part 2: 5.0
Enter total score above.

5.0 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 1995

Score part 1: ___ Score part 2: 5.0
Enter total score above.

Total score received in Musical/Technical Skills areas: 10.0Total score received in Management/Communications Skills areas: 10.0Total scores received in all skill areas: 20.0Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

1995 Directors Seminar

COMMENTS BY DMA:

Perfect ~~XXXXXX~~ scores, Joyce!! Great job!!Status: Applicant as of date: 1/21/96

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: _____

Reaffirmed at current status on date: 1/21/96SIGNED: Barbara Hense

Director of Musical Activities

DATE: 1/21/96Distribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____

DATE: July 17, 1995
 FROM: Pat Estok, DCP Coordinator #23
 TO: Joyce Stanbery, Director, Scenic City
 RE: Directors Certification Program/Test Scores

+++++

<u>TEST</u>	<u>POSSIBLE SCORE</u>	<u>DATE OF TEST</u>	<u>SCORE</u>
D1: *Conducting Skills	10		
D2: *Analytical Listening Skills	10		
D3: **Organizational Knowledge	10		
D4a:**Teaching Skills A (Director)	10		
D4b:**Teaching Skills B (Other)	10		
D5a:**Management Skills (Directors)	5	07/15/95	5.0
D5b:**Management Skills (All)	5		
D6: *Judging Categories	10		
D7: *Vocal Production Knowledge	10		
D8a:**Communication Skills (Directors)	5		
D8b:**Communication Skills (All)	5	07/15/95	5.0
D9: *Music Theory	10	07/15/95	10.0
D10: *Rehearsal Planning I (Directors)	5		
D10a:*Rehearsal Planning II (All)	5		
			<hr/>
*MUSICAL/TECHNICAL			10.0
**MANAGEMENT/COMMUNICATION			10.0
			<hr/>
TOTAL			20.0

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change in an area you where you retested, you did not make a higher score.

cc: Barbara Hansen, DMA #23

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Joyce Stanbery CHAPTER Scenic City REGION 23
ADDRESS 1106 Spring Creek Rd. PHONE (423) 899-8865 DATE 9-16-95
Chattanooga, TN 37412 () _____

Currently serving as: Sweet Adelines International chorus Director/Co-Director _____
Associate/Assistant Director _____ Section Leader _____ Other _____

Using a numerical rating from 1-5 (1=low: 5=high), rate your level of proficiency in each of the following skill areas:

5 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

5 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

4 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees, and their duties; includes understanding of organizational philosophy, policies, and terminology.

5 IV. TEACHING SKILLS

Includes presentation style and methods of teaching music, vocal skills, section unity, and barbershop style.

5 V. MANAGEMENT SKILLS

Includes the selection, training, and utilization of musical leaders and working with chapter administration.

(continued)

PARTICIPANT'S NAME Joyce Stanbery

4 VI. KNOWLEDGE OF THE JUDGING CATEGORIES

Includes knowledge and application of the four judging categories as outlined in the Judging Category Description Book.

5 VII. VOCAL PRODUCTION KNOWLEDGE

Includes understanding and practical application of the components of good vocal skills.

5 VIII. COMMUNICATION SKILLS

Includes application of effective communication skills with administrative leaders, musical leaders, chorus members, and others.

5 IX. KNOWLEDGE OF MUSIC THEORY

Includes understanding of music notation, key signatures, time signatures, intervals, and chord structures.

5 X. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS

48 Includes understanding of time scheduling, rehearsal pacing, variety, and long-range planning.

COMMENTS:

I have many years experience in directing a Sweet Adeline chorus and have placed as high as 3rd in Regional Contest. I have been on the DMA faculty and have coached several choruses and quartets. I have also directed a prospective chorus, been an interim chorus director, assistant director, section leader and ^{help} various other musical positions.

July 27, 1995

MEMO

TO: Barbara Hanson, DMA #23

FROM: Diann Stapleton, Music Services Department

RE: Director Certification Program

The member listed below has enrolled in the Director Certification Program as a Director participants:

Joyce Stanbery
Scenic City Chapter, #23
1106 Spring Creek Road
Chattanooga, TN 37412

Helen T. Frederick
Song of Atlanta Chapter, #23
143 Spalding Trail
Atlanta, GA 30328

Enclosed is a complete set of blank tests and other forms which will be required as the participant proceeds through the program. Please make arrangements, as necessary, for administering test and/or evaluations to this participant. You will also want to make certain that this participant is notified whenever any training or classes for directors are being held.

If the participant's classification changes, please notify the Music Services Department at international headquarters.

:ds

Enclosures

cc: Doris Pilson, Regent #23