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August 12, 2002

BECKY SIMPKINS
13930 MARTIN RD
EVANSVILLE, IN 47725

Hi BECKY,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker
DCP Coordinator
Region #4

Cc: Lynn Hartmuth, Education Coordinator
file

Subj: **Re: DCP Info**
Date: 8/23/2002 10:04:40 AM Eastern Standard Time
From: [Ritatuck](#)
To: [Becarreno](#)

Hi Becky,

Thanks for responding. The only "road map" I know of to get you through the DCP is the DCP Modules that are available through International. Module 1 and part of module 10 can be completed by a regional music staff person. If you have had a coach from the region that is familiar with your conducting and rehearsal planning, they can fill out the evaluation. Let me know who that person could be and I will ask Lynn Hartmuth if it's okay. As Education Coordinator, she needs to approve the evaluation. Modules 4, part of 5 and part of 8 involve a questionnaire completed by 12 members of your team and chorus. These are the easiest to get completed. Members will rate you on a scale of 1-5 for you teaching, managing and communicating styles. Let me know if you are ready for me to send the questionnaires to your team manager.

The modules that include tests can be taken as many times as you like and I will use the best score. I think you will find they are not that bad. I thought the vocal production one was pretty difficult because it involved a lot of medical questions about the throat and breathing apparatus. Music theory might be difficult if your not real familiar with reading music or chord structure.

All I did was read through the modules right before a testing time and took my chances. You can complete any one or all of the modules you want at one time. You do not need to test on all the modules at once. However, I do need to be present when your taking the tests.

So maybe we can plan to do some testing at the planned Director's Seminar later this fall. It's in the directory for either September 21 or 28. Maybe we'll hear something soon.

Looking forward to working with you. . .

Rita

Subj: **DCP Info**
Date: 8/21/2002 10:05:39 PM Eastern Standard Time
From: [Becarreno](#)
To: [Ritatuck](#)

Hi Rita

Thank you for the letter re:DCP. I certainly look forward to working with you as I work on becoming Certified. I need all the guidance I can get from you re: just where to begin. The 10 skill areas are clear. Could you give me some specific "road map" as to what to do first to get going with it. There seems to be an overwhelming Ton of stuff to read! I sure do appreciate the fact that you are the one working with us in region 4. I look forward to staying in touch and getting thru this program.

Thanks again!

Becky Simpkins

Magic Harmony Chorus - Evansville, IN.