

SWEET ADELINES INTERN'L

JUL 3 9 10 AM '04

Director Certification Program Application

FOR OFFICE USE	
BATCH #	_____
DIRECTOR/CO-DIRECTOR	_____
ASSOCIATE/ASSISTANT	_____
CANDIDATE	_____
DATE PROCESSED	_____

Chapter Name Song of the Bluegrass Chapter # 0454 Region 4
Name John A. Roark, Jr. Membership # N/A
Address 2857 Remynede Way Home Phone (859) 277-6185
Lexington, Ky. 40503 Alternate Phone (859) 257-8291
Fax _____

Sweet Adelines International Title/Position

- ☒ Director/Co-director Chapter Name Song of the Bluegrass
☐ Associate/Assistant Director Chapter Name _____
☐ Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: _____ Has your affiliation been continuous? _____

Please list former chapter(s) and region(s): _____

Sweet Adelines International Experience

- | | |
|---|---|
| <input checked="" type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input type="checkbox"/> Section Leader | <input type="checkbox"/> Quartet Member |
| <input type="checkbox"/> DMA or DMA Faculty | <input type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Chorus Coach |
| <input type="checkbox"/> Other _____ | |

Musical Background

Formal education: Bachelor of Music - Western Kentucky University; Master of Music Education -
Murray State University

Other musical training: _____

(over)

Barbershop experience outside Sweet Adelines International: N/A

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): N/A

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

☐ Competing chorus director

☐ Competing chorus member

☒ Spectator

Please list any international directors' seminars you have attended: _____

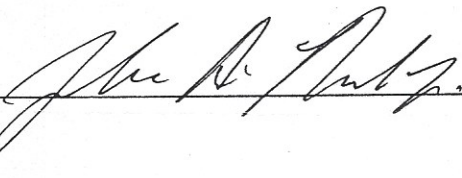
Please list any regional training programs you have attended: _____

Please list regional educational event(s) you have attended in the last 12 months: _____

Personal Goals

What do you hope to gain from enrollment in this program? Certification + a better understanding of Barbershop

Signature



Date

6/26/01

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete and return this application to international headquarters, along with the \$35 application fee in the form of a check or money order (U.S. funds) payable to Sweet Adelines International. Please complete the following if using a credit card:

☐ VISA

☐ MasterCard

Signature _____

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Expiration Date _____



SWEET ADELINES
INTERNATIONAL

... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.

INTERNATIONAL
HEADQUARTERS:

P.O. Box 470168
Tulsa, OK 74147-0168
918-622-1444
FAX 918-665-0894
800-992-7464

Internet: sweetadelineintl.org

August 14, 2001

Mr John A Roark, CD
Song of the Bluegrass Chapter #04
2857 Runnymede Way
Lexington KY 40503

Dear John:

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Resources
Teaching
Management
Communication

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it, in the envelope provided, to the Directors Certification Program Coordinator. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Pat C. Berry
Music Services Assistant/DCP

cc: Lynn S. Hartmuth, DCPC #04
Norma Rash, ED #04



Rita Tucker, DCP Coordinator
62832 Range Rd.
Lore City, OH 43755
740-489-5811
ritatuck@aol.com

January 26, 2003

John Roark, Jr
2857 Runnymede Way
Lexington, KY 40503

Dear John,

Congratulations on completing the Analytical Listening test for the Director Certification Program at Winter Warmup. Enclosed is a copy of the progress report showing your scores for the modules you have completed so far and listing the modules needed to complete the program.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet.

I am looking forward to working with you on completing the DCP modules and attaining your goal. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker
DCP Coordinator
Region #4

Cc: Pat Berry, Music Services Assistant/DCP
Lynn Hartmuth, Education Coordinator
file

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 200 2 - 200 3

CONFIDENTIAL

DCP Member's Name

John Roark, Jr.

Region #

4

Chorus Name

Song of the Bluegrass

Classification:



Director/Co-Director



Associate/Assistant Director



Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

8.0 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: 4-9-02

7.0 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 1-17-03

_____ 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: _____

_____ 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: _____

9.6 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 8-3-01

9.7 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: 4-9-02

Score Part 1: 47 Score Part 2: 50

Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

_____ 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications.

International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: _____

9.0 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: 4-9-02

Score Part 1: 9.0

(Max. 10 pts.)

Score Part 2: N/A

(Max. 5 pts.)

Enter appropriate score above.

4.2 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 4-9-02

Score Part 1: 4.2

(Max. 5 pts.)

Score Part 2: _____

(Max. 5 pts.)

Enter appropriate score above.

4.9 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: 4-9-02

Score Part 1: 4.9

(Max. 5 pts.)

Score Part 2: _____

(Max. 5 pts.)

Enter appropriate score above.

SCORE REQUIREMENTS

- Approved Director: Combined scores of at least 50 points in all ten skill areas
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills, and must have received director's educational training during the past 12 months
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

34.3 Total score received in musical/technical skills

18.1 Total score received in management/communication skills

52.4 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: Winter Warmup- Jan 2002; Regional Competition- Apr 2002; Summer Sizzler- Aug 2002; Winter Warmup- Jan 2003

* COMMENTS BY DCP COORDINATOR: Still need a copy of John's application and letter of acceptance into the DCP. Also need self-evaluation. Please advise if application was not received.

STATUS

7-1-01 Date applied to DCP (approx.)

_____ Date advanced to Approved Director

_____ Date recommended to Certified Director

_____ Date recommended to Master Director

1-26-03 Date reaffirmed at current status

Date: 1-26-03 Signed: Lita A. Jucker Region # 4
DCP Coordinator

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____

DCP Member _____ Chapter President _____

Address _____ Address _____

Rita Tucker, DCP Coordinator
62832 Range Rd.
Lore City, OH 43755
740-489-5811
ritatuck@aol.com

August 12, 2002

JOHN ROARK
2857 RUNNYMEDE WAY
LEXINGTON, KY 40503

Hi JOHN,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker
DCP Coordinator
Region #4

Cc: Lynn Hartmuth, Education Coordinator
file

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2001 - 2002

CONFIDENTIAL

DCP Member's Name John A. Roark, JR Region # 4
Chorus Name Song of The Bluegrass

Classification: ☒ Director/Co-Director ☐ Associate/Assistant Director ☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

8 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.
Date of evaluation: 4.9.02

2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.
Date of evaluation: _____

6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.
Date of exam: _____

7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.
Date of exam: _____

9.6 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.
Date of exam: 8-3-01

9.7 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.
Date of evaluation: 4.9.02
Score Part 1: 4.7 Score Part 2: 5
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.
Date of exam: _____

9 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.
Date of evaluation: 4.9.02
Score Part 1: 9 Score Part 2: N/A
(Max. 10 pts.) (Max. 5 pts.)
Enter appropriate score above.

4.2 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.
Date of evaluation: 4.9.02
Score Part 1: 4.2 Score Part 2: _____
(Max. 5 pts.) (Max. 5 pts.)
Enter appropriate score above.

4.9 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.
Date of evaluation: 4.9.02
Score Part 1: 4.9 Score Part 2: _____
(Max. 5 pts.) (Max. 5 pts.)
Enter appropriate score above.

SCORE REQUIREMENTS

Approved Director: Combined scores of at least 50 points in all ten skill areas

Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills

Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

27.3 Total score received in musical/technical skills

18.1 Total score received in management/communication skills

45.4 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months: Summer Sizzler, Winter Warm-Up, Reg. Competition

COMMENTS BY DCP COORDINATOR: Please send copy of Application or notify me if application has never been received.

STATUS

7-01-01 Date applied to DCP (approx.)
____ Date advanced to Approved Director
____ Date recommended to Certified Director
____ Date recommended to Master Director
____ Date reaffirmed at current status

Date: 5.1.02 Signed: [Signature] DCP Coordinator Region # 4

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

Memo

Date: August 14, 2001

To: Lynn S. Hartmuth, DCPC #04

From: Pat C. Berry, Music Services Assistant/DCP

Re: Director Certification Program

Enclosed is information on John A. Roark, Jr. who has enrolled in the Director Certification Program. Please make contact as soon as possible introducing yourself as the DCP Coordinator for your region.

You will also want to make certain that all DCP members are notified when the region has testing sessions, training sessions, or classes for directors.

If a DCP participant's classification changes (e.g., is no longer a director or assistant director), moves to another region, or changes chapters, please let me know.

Enclosures

:pb

cc: Norma Rash, ED #04

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 1 EVALUATION
CONDUCTING SKILLS**

Participant's Name John Roark
Chapter Song of the Blue Grass Date 4-1-02
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Instructions to Evaluator:

Evaluation based on (check one):

X actual observation _____ videotaped example

Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 5 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 5 Demonstrates ability to keep a steady tempo in an uptune
- 3 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 3 Demonstrates ability to indicate attacks and releases clearly
- 4 Exhibits congruency between mouth posture and hand motions
- 4 Exhibits body posture appropriate for good singing
- 4 Avoids body posture distractions
- 5 Maintains eye contact with the performing unit
- 3 Exhibits facial posture appropriate for expressive singing
- 4 Demonstrates ability to communicate dynamics effectively

40 Total points

Divide total points by 5 = 8.0 TOTAL SCORE (maximum 10)

Evaluator [Signature] Date 4-1-02

ED Signature [Signature] Date 4-1-02

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name John A. Roark, Jr.
Chapter Song of the Bluegrass Date 1/17/03
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Listen to each taped example and circle the correct answer.

1. The lack of tuning on the "way" chords is primarily a result of:
 - a. verticality of tonal line ?
 - b. unmatched vowels ✓
 - c. lack of sufficient breath support
 - d. (a) and (b) only
 - ☒ e. (b) and (c) only
2. The chord on "rain-BOWS" in this section doesn't lock because: ?
 - a. the bari is too heavy
 - b. the vowel is unmatched
 - c. the song is in the wrong key X
 - d. the song is beyond the skill of the chorus X
 - ☒ e. the chord is not being sung in correct balance
3. The major problem with the singing of this introduction is:
 - a. expressive sound
 - b. forward motion †
 - ☒ c. harmony accuracy
 - d. dynamic variation X
 - e. balance
- ✓ 4. In this selection, chord clarity and lock-and-ring are affected by:
 - a. balance problems
 - b. insufficiently developed vocal skills
 - c. inaccurate intervals
 - d. all of the above
 - ☒ e. (b) and (c) only
5. In this selection, dropped phrase endings are usually caused by:
 - ☒ a. lack of sufficient breath support
 - b. poor ear training †
 - c. tight-throated singing X
 - d. peppy tempos
 - e. lack of attention to director X

- ✓ 6. The pitch-taking technique for this song could be described as:
- a. out of tune ✓
 - b. solid
 - c. strong and accurate
 - d. strong and inaccurate
 - e. (a) and (d)
- ✓ 7. Besides work on individual vocal production, what is the best sequence of skill development for this chorus in sound?
- a. tuning, accurate notes and intervals, chord balancing, synchronization
 - b. chord balancing, accurate notes and intervals, tuning, synchronization
 - c. accurate notes and intervals, tuning, synchronization, chord balancing
 - d. synchronization, tuning, accurate notes and intervals, chord balancing
 - e. accurate notes and intervals, synchronization, tuning, chord balancing
8. This introduction:
- a. is generally in tune
 - b. has good phrase flow
 - c. demonstrates appropriate forward motion
 - d. features strong bass singing
 - e. all of the above
9. The singing here represents all of these practices *except*:
- a. inaccurate intervals
 - b. overly conservative tempo
 - c. underdeveloped vocal skills ✓
 - d. individual voice parts apparent ✓
 - e. wrong notes ✓
10. This tag is a good example of:
- a. oversinging
 - b. lack of synchronization
 - c. good balance ✗
 - d. good tuning ✗
 - e. lack of forward motion ✗

(Each correct answer is worth 1 point.)

Total points = <u>7.0</u> = TOTAL SCORE (maximum 10)
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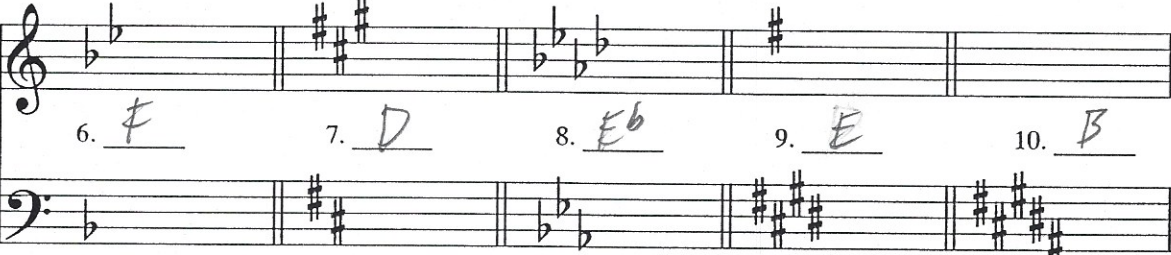
Evaluator Lita A. Jucker Date 1/17/03
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name John A. Roark, Jr.
Chapter Song of the Bluegrass Date 8/3/01
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

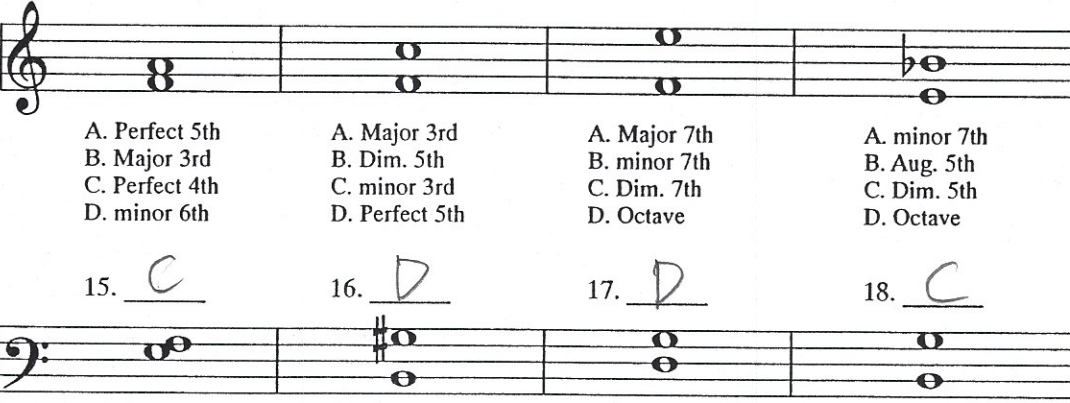
1. B \flat 2. A 3. A \flat 4. G 5. C



6. F 7. D 8. E \flat 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C



A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. D

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C

A B C A B C A B C

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{12}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{4}{4}$ $\frac{12}{8}$

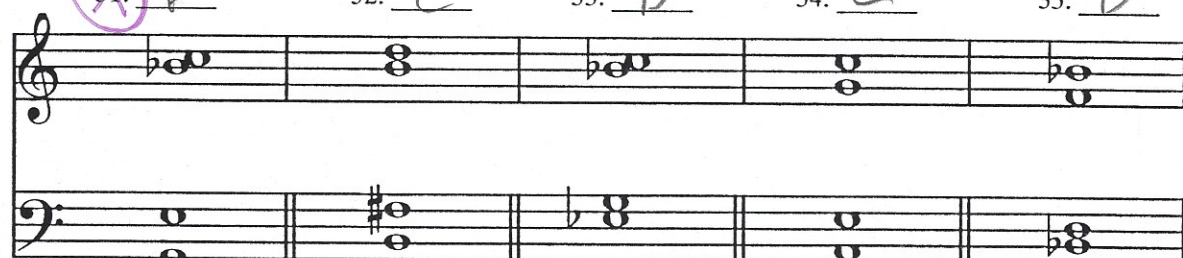
29. A 30. C

A B C A B C

$\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

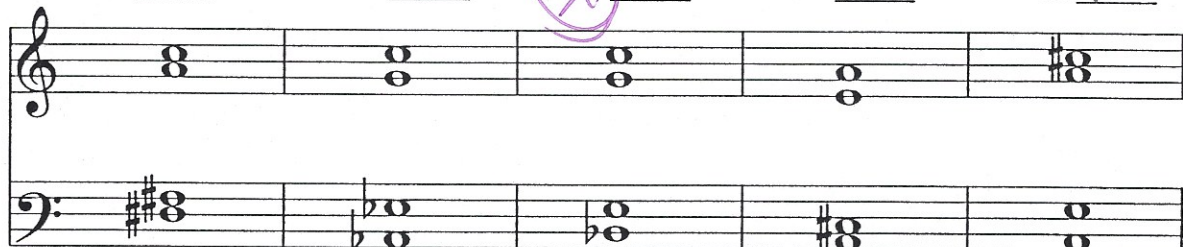
PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. ~~D~~ 32. C 33. B 34. C 35. B



- | | | | | |
|-----------------|-----------------|-----------------|----------------|-------------------|
| A. Dominant 7th | A. Major triad | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th | B. Major 9th | B. minor 7th | B. Major 9th | B. Major triad - |
| C. minor 3rd | C. minor triad | C. Major 6th | C. minor 7th | C. minor 6th |
| D. minor 7th | D. Dominant 9th | D. Dominant 9th | D. Major 7th | D. Diminished 7th |

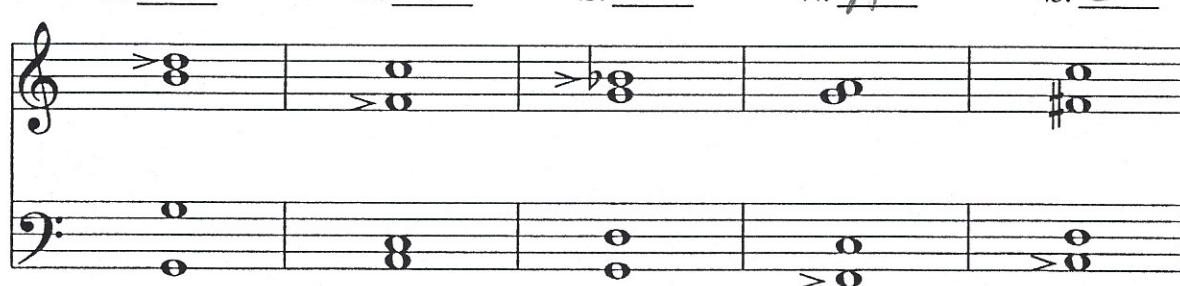
36. A 37. C 38. ~~B~~ 39. A 40. D



- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C



- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. C 47. D 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

48 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.6 TOTAL SCORE (maximum 10)

Evaluator Lynn Hartmuth Date 8-3-01
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name John A. Roark, Jr.
Chapter Song of the Bluegrass Date 8/3/01
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 - 7:20 Stretching, warm ups, breathing exercises
7:20 - 7:35 Rehearse Music only on 1st competition piece
7:35 - 7:50 Rehearse Choreography only for 1st competition piece
7:50 - 8:05 Rehearse choreography & music on 1st competition piece.
8:05 - 8:25 Work on worst sections of pieces from the annual chapter show
8:25 - 8:35 Break
8:35 - 8:50 Rehearse music only on 2nd competition piece
8:50 - 9:05 Rehearse choreography on 2nd competition piece
9:05 - 9:20 Rehearse choreography and music together on 2nd competition piece
9:20 - 10:00 Go through the rest of the annual show music in order of needed work

(Possible points = 5)

5

TOTAL SCORE, PART 2 (maximum 5)

Evaluator

John Hartman

Date

8.3.01

ED Signature

Date