

## Director Certification Program Application

Chapter Name White River Sound Chorus Chapter # \_\_\_\_\_ Region 4  
Name Pamela Ringo Membership # 141253  
Address 8305 Casualwood Way Home Phone 502-419-8527  
Louisville, KY Alternate Phone \_\_\_\_\_  
Zip 40291 Fax \_\_\_\_\_ Email pam@beattytingo.com

### Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name \_\_\_\_\_  
☒ Associate/Assistant Director Chapter Name White River Sound Chorus  
☐ Candidate Chapter Name \_\_\_\_\_

### Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2002 Has your affiliation been continuous? Yes

Please list former chapter(s) and region(s): Pride of Kentucky Chorus, Region 4

### Sweet Adelines International Experience

- |  |  |
|--|--|
| <input type="checkbox"/> Chorus Director/Co-director             | <input type="checkbox"/> International Faculty     |
| <input checked="" type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category)    |
| <input checked="" type="checkbox"/> Section Leader               | <input checked="" type="checkbox"/> Quartet Member |
| <input type="checkbox"/> Regional Leader                         | <input checked="" type="checkbox"/> Quartet Coach  |
| <input type="checkbox"/> Arranger                                | <input checked="" type="checkbox"/> Chorus Coach   |
| <input type="checkbox"/> Other _____                             |  |

### Musical Background

Formal education:

Vocal and Oboe Performance at Western Kentucky University

Other musical training:

Piano, violin, flute, oboe, voice and pipe organ lessons throughout my life.

Barbershop experience outside Sweet Adelines International:

Front line director of Bluegrass Harmony Chorus, Harmony, Inc. Area 4, Lead in With A Twist quartet

Please list membership in other musical organizations (e.g., NAfME, ACDA, NATS): \_\_\_\_\_

PAID

FEB 07 2017

VISA 100.00

## Sweet Adelines International Educational Background

How many regional/international competitions have you attended in the past five years as a: 5 Regional, 2 International

☐ Competing chorus director      ☒ Competing chorus member      ☐ Spectator

Please list any international directors' seminars/regional training programs you have attended in the past 2 years:

Region 4 Leadership Trainings and Directors' Workshops

Please list regional/international educational event(s) you have attended in the last 12 months:

Region 4 Leadership Retreat; Harmony, Inc. Area and International Convention & Contests

## Personal Goals

What do you hope to gain from enrollment in this program?

I have been involved with music my whole life, both vocally and instrumentally. I always strive to learn more, especially in the barbershop craft. The more I learn, the more I want to learn because I strive to be the best musician I can possibly be. The more I learn, the more I can inspire and teach others. Music has brought me so much happiness and joy and barbershop has completed my musical life!  
Now I just want to share my passion with others!

Signature Pamela Dingo Date January 27, 2017

Please complete and return this application to international headquarters, along with the **\$100 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

**PLEASE NOTE:** The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

Sweet Adelines International • 9110 S. Toledo Ave. • Tulsa, Oklahoma 74137  
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: [sweetadelineintl.org](http://sweetadelineintl.org)

For office use only			
Date processed: _____	<input type="checkbox"/> Director/Co-Director	<input type="checkbox"/> Associate/Assistant Director	<input type="checkbox"/> Candidate

**From:** Emily Mock <emily@sweetadelines.com>

**To:** pamela.ringo <pamela.ringo@gmail.com>

**Cc:** wondersk <wondersk@aol.com>; gemtenor <gemtenor@aol.com>; nallensing <nallensing@aol.com>

**Subject:** Welcome to DCP!

**Date:** Fri, Feb 17, 2017 9:53 am

**Attachments:** Self-Evaluation.docx (136K), Pamela Ringo.pdf (228K), image001.emz (230K)



February 17, 2017

Pamela L Ringo  
8305 Casualwood Way  
Louisville, KY 40291

Sweet Adelines  
International  
*... a worldwide  
organization of women  
singers  
committed to advancing  
the musical art form of  
barbershop harmony  
through education,  
competition, and  
performance.*

international  
headquarters  
9110 S. Toledo Ave.  
Tulsa, OK 74137  
918-622-1444  
FAX 918-665-0894  
800-992-7464  
[www.sweetadelines.com](http://www.sweetadelines.com)

Dear Pamela,

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

**Musical/Technical**

Conducting  
Analytical Listening  
Judging Categories & Competition  
Vocal Production  
Music Theory  
Rehearsal Planning and Implementation

**Management/Communication**

Organizational Knowledge & Director  
Teaching  
Management  
Communication

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*. Additional resources are the *Education Center*, located in the *Member's Only* section of the website [here](#), the [DCP Facebook page](#) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.



Sincerely,

Emily Mock  
Competition Services Specialist

cc: Natalie Allen, ED #4  
Kim Wonders, DC #4  
Debra Bringman, DCPC #4