

SWEET ADELINES INTERN'L

MAR 8 11 11 AM '96

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\* \* \* \* \*  
\* FOR OFFICE USE \*  
\* Director/Co. \_\_\_\_\_ \*  
\* Assoc./Ass't. \_\_\_\_\_ \*  
\* Candidate \_\_\_\_\_ \*  
\* Date processed \_\_\_\_\_ \*  
\* \* \* \* \*

PAID  
MAR 13 1996

CK# 1083 \$ 25.00

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. NAME Jan Meyer I.D. 4555 CHAPTER Capital City REGION 4

ADDRESS 5430 E. County Road 750 N. PHONE 317-892-3366 (H)

Pittsboro, IN 46167 PHONE 317-272-2222 (O)

I am a Sweet Adelines International: DMA Staff member; Young Women in Harmony  
Chorus Director

Director/Co-Director \_\_\_\_\_ Chorus \_\_\_\_\_

Assoc./Ass't Director \_\_\_\_\_ Chorus \_\_\_\_\_

Candidate \_\_\_\_\_ Chorus \_\_\_\_\_

II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines International 1981

Has your affiliation been continuous since that time? yes

Other chapter(s) and region(s) to which you have belonged? \_\_\_\_\_

Heartland Harmony Chapter, Region #4

Check areas of Sweet Adelines International in which you have experience:

Chorus Director/Co-Director \_\_\_\_\_ International Faculty \_\_\_\_\_

Assoc./Ass't Director \_\_\_\_\_ Judge in \_\_\_\_\_ Category \_\_\_\_\_

Section Leader X Quartet Member X

DMA or DMA Faculty X Quartet Coach \_\_\_\_\_

Arranger X Chorus Coach \_\_\_\_\_

Other Young Women in Harmony chorus Director-Indiana School for the Blind

III. MUSICAL BACKGROUND

Formal Education \_\_\_\_\_

Other Musical Training several years accordion lessons

III. MUSICAL BACKGROUND (continued)

Barbershop experience outside Sweet Adelines International \_\_\_\_\_

Membership in professional music applications, i.e., MENC, ACDA, NATS? \_\_\_\_\_

IV. SWEET ADELINES EDUCATION BACKGROUND

How many regional competitions have you attended as:

Competing chorus director \_\_\_\_\_ Competing chorus member 15 Spectator \_\_\_\_\_

Which Internationally sponsored Chorus Director Seminars have you attended? \_\_\_\_\_

How many regional chorus director training programs have you participated in? \_\_\_\_\_

How many regional educational events have you attended in the last 3 years?

All Summer Meetings and Winter Meetings, 2 DMA Staff retreats, Teamwork & Beyond

List the regional educational event(s) you have attended in the last 12

months? DMA Staff Retreat; Summer Meeting; Winter Meeting. Also attended

Region #17 Winter Meeting

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program? Further knowledge  
of the various elements of the barbershop craft in order to better serve as  
a member of the regional DMA staff; training in director skills in order  
to give better leadership to the Young Women in Harmony programs conducted  
by the Capital City Chorus.

Signature Jan Meyer Date 3-5-96

Enclose application fee of \$25.00 and mail to:

Music Services Department  
Sweet Adelines International  
P.O. Box 470168  
Tulsa, Oklahoma 74147-0168



From: Jan Meyer <jan.meyer@hotmail.com>  
To: Rita Tucker <ritatuck@aol.com>  
Subject: RE: Winter Warmup DCP Class  
Date: Tue, Dec 1, 2009 8:26 am

Hi Rita,

I will not be at Winter Warmup at all this year. Since my primary affiliation is in Region 9 now with Spirit of the Gulf, I am on the Region 9 EdC's list for DCP, so you can take me off your list. I doubt that I will ever complete the DCP since I have no intention/interest in being a director, but you never know.

Thanks,  
Jan

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To: [rachel-cox@cinci.rr.com](mailto:rachel-cox@cinci.rr.com); [lcmay1997@sbcglobal.net](mailto:lcmay1997@sbcglobal.net); [ajdeel@earthlink.net](mailto:ajdeel@earthlink.net); [jan.meyer@hotmail.com](mailto:jan.meyer@hotmail.com); [fillmein@bright.net](mailto:fillmein@bright.net); [ndsings@aol.com](mailto:ndsings@aol.com); [tracimartin@cinci.rr.com](mailto:tracimartin@cinci.rr.com); [kholloway@columbus.rr.com](mailto:kholloway@columbus.rr.com); [aculberson@verizon.net](mailto:aculberson@verizon.net); [kmw20@hotmail.com](mailto:kmw20@hotmail.com); [helmbu8@aol.com](mailto:helmbu8@aol.com); [robbieccc@gmail.com](mailto:robbieccc@gmail.com); [wendyccc13@hotmail.com](mailto:wendyccc13@hotmail.com); [karen.johns@usa.net](mailto:karen.johns@usa.net); [gemtenor@aol.com](mailto:gemtenor@aol.com); [flatterty1121@hotmail.com](mailto:flatterty1121@hotmail.com); [hv2sing@yahoo.com](mailto:hv2sing@yahoo.com); [achow@laca.org](mailto:achow@laca.org); [janettenor@comcast.net](mailto:janettenor@comcast.net); [bestway@bellsouth.net](mailto:bestway@bellsouth.net); [jek0302@yahoo.com](mailto:jek0302@yahoo.com)  
Subject: Winter Warmup DCP Class  
Date: Sun, 29 Nov 2009 12:07:01 -0500  
From: [ritatuck@aol.com](mailto:ritatuck@aol.com)  
CC: [bevmccc@comcast.net](mailto:bevmccc@comcast.net); [akaufma@insight.rr.com](mailto:akaufma@insight.rr.com)

Hi all,

The region is planning a class for DCP participants and assistant directors during Winter Warmup on Friday evening from 6:30-8:00 pm. I'm thinking the registration process will include a place to sign up for this class. Bev wanted me to poll the DCP participants and see how many would like to do testing during the same time period, or afterward. Please email me back if you would like to take any tests during winter warmup. I may have some other times available during the weekend also. I'll be waiting to hear from you.

I have a few people on my DCP list that I do not have any contact information for. If you know the following, can you please let them know and have them contact me so I can put them on my list.  
Stephanie Gray, Cassie Memmer, Shirley Robertson and Judy Wilson

If you are on this list and no longer wish to be a participant in the Director Certification Program, please let me know and I will make your file inactive. If you become inactive, you will need to reapply and start the process over in order to become an approved or certified director.

Thanks,

Rita Tucker, DCP Coordinator  
62832 Range Rd  
Lore City, OH 43755  
740-489-5811  
740-680-6752  
[ritatuck@aol.com](mailto:ritatuck@aol.com)

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Rita Tucker, DCP Coordinator  
62832 Range Rd.  
Lore City, OH 43755  
740-489-5811  
[ritatuck@aol.com](mailto:ritatuck@aol.com)

August 12, 2002

JAN MEYER  
5430 E COUNTY RD 750 N  
PITTSBORO, IN 46167

Hi JAN,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker  
DCP Coordinator  
Region #4

Cc: Lynn Hartmuth, Education Coordinator  
file



Rita Tucker, DCP Coordinator  
62832 Range Rd.  
Lore City, OH 43755  
740-489-5811  
[ritatuck@aol.com](mailto:ritatuck@aol.com)

August 10, 2002

Jan Meyer  
Capital City Chorus #4  
5430 E County Rd 750 N  
Pittsboro, IN 46167

Dear Jan,

Enclosed is a copy of your progress report for the Director Certification Program. Congratulations on completing 2 of the 10 modules for the DCP program.

I am the current DCP Coordinator and will make testing available at all regional meetings. Lynn Hartmuth, Education Coordinator has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker  
DCP Coordinator  
Region #4

Cc: Lynn Hartmuth, Education Coordinator  
file



**Sweet Adelines International  
Director Certification Program  
Progress Report**

CONFIDENTIAL

Report for fiscal year 2002 - 2003

CONFIDENTIAL

DCP Member's Name JAN Meyer Region # 4  
Chorus Name Capital City Chorus

Classification: ☐ Director/Co-Director ☒ Associate/Assistant Director ☐ Candidate

**DCP Coordinator:** Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

**MUSICAL/TECHNICAL SKILLS**

       1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation:                                 

5 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 8-10-02

       6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam:                                 

       7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam:                                 

10 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 7-14-96

       10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation:                                 

Score Part 1:        Score Part 2:       

Enter total score above.

**MANAGEMENT/COMMUNICATION SKILLS**

       3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam:                                 

       4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:                                 

Score Part 1:        Score Part 2:       

(Max. 10 pts.) (Max. 5 pts.)

Enter appropriate score above.

       5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:                                 

Score Part 1:        Score Part 2:       

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

       8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation:                                 

Score Part 1:        Score Part 2:       

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.



### SCORE REQUIREMENTS

- Approved Director: Combined scores of at least 50 points in all ten skill areas
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills, and must have received director's educational training during the past 12 months
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

15 Total score received in musical/technical skills

0 Total score received in management/communication skills

15 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: winter Warmup 1/02; Leader's Retreat 6/02;  
IES 7/02; Summer Sizzler 8/02

COMMENTS BY DCP COORDINATOR: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### STATUS

3-15-96 Date applied to DCP

\_\_\_\_\_ Date advanced to Approved Director

\_\_\_\_\_ Date recommended to Certified Director

\_\_\_\_\_ Date recommended to Master Director

\_\_\_\_\_ Date reaffirmed at current status

Date: 8/10/02

Signed: Lita A. Jucker

DCP Coordinator

Region # 4

cc: DCP Participant  
Music Services Department  
DCP Coordinator

### FOR OFFICE USE ONLY

Date verified classification: \_\_\_\_\_ Chapter # \_\_\_\_\_

DCP Member \_\_\_\_\_ Chapter President \_\_\_\_\_

Address \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



SWEET ADELINES INTERNATIONAL  
DIRECTOR CERTIFICATION PROGRAM  
PROGRESS REPORT  
**CONFIDENTIAL**

REPORT FOR FISCAL YEAR 199 6 - 199 7

PARTICIPANTS NAME: Jan Meyer

CHAPTER: Capital City

CLASSIFICATION: \_\_\_\_\_ DIRECTOR/CO-DIRECTOR  
\_\_\_\_\_ ASSOCIATE/ASSISTANT DIRECTOR  
\_\_\_\_\_ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

\_\_\_\_\_ 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: \_\_\_\_\_

\_\_\_\_\_ 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: \_\_\_\_\_

\_\_\_\_\_ 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: \_\_\_\_\_

\_\_\_\_\_ 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: \_\_\_\_\_

10 \_\_\_\_\_ 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 96

\_\_\_\_\_ 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: \_\_\_\_\_

Score part 1: \_\_\_\_\_ Score part 2: \_\_\_\_\_  
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

\_\_\_\_\_ 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: \_\_\_\_\_

\_\_\_\_\_ 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: \_\_\_\_\_

Score part 1: \_\_\_\_\_ Score part 2: \_\_\_\_\_  
Enter total score above.

\_\_\_\_\_ 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: \_\_\_\_\_

Score part 1: \_\_\_\_\_ Score part 2: \_\_\_\_\_  
Enter total score above.

\_\_\_\_\_ 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: \_\_\_\_\_

Score part 1: \_\_\_\_\_ Score part 2: \_\_\_\_\_  
Enter total score above.



Total score received in Musical/Technical Skills areas: 10Total score received in Management/Communications Skills areas: -Total scores received in all skill areas: 10Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

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## COMMENTS BY DMA:

*Status report as of 1996/97.*

Status: Applicant as of date: 3-8-96

Advanced to Approved status by DMA on date: \_\_\_\_\_

Recommended for Certified status on date: \_\_\_\_\_

Reaffirmed at current status on date: \_\_\_\_\_

SIGNED: Mary Ellen Huntelman, DCP Coord #4 DATE: 4-29-97  
Director of Musical Activities

Distribution: DCP Participant  
International Headquarters  
DMA

---

FOR OFFICE USE ONLY:

Approval Date: \_\_\_\_\_

# MEMO

Date: March 15, 1996  
To: Mary Ellen Guntzelman, DCP Coordinator #4  
From: Patty Cooper, Music Services Assistant for DCP  
Re: Director Certification Program

Enclosed is information on Jan Meyer who has enrolled in the Director Certification Program.

A complete set of blank tests and other forms are also enclosed. Please make arrangements for administering tests and/or evaluations. You will also want to make certain that each participant is notified when training or classes for directors are being held.

If a DCP participant's classification changes (e.g., is no longer a director or assistant director), moves to another region, or changes chapters, please notify the music services department at international headquarters.

pc

Enclosures



SWEET ADELINES INTERNATIONAL  
DIRECTOR CERTIFICATION PROGRAM

DCP-SE

SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Jan Meyer CHAPTER Capital City REGION 4  
ADDRESS 5430 E. County Rd. 750 N. PHONE ( 317 ) 892-3366 DATE 4-11-96  
Pittsboro, IN 46167 ( 317 ) 272-2222

Currently serving as: Sweet Adelines International chorus Director/Co-Director \_\_\_\_\_  
Associate/Assistant Director \_\_\_\_\_ Section Leader \_\_\_\_\_ Other X DMA Staff \_\_\_\_\_

Using a numerical rating from 1-5 (1=low; 5=high), rate your level of proficiency in each of the following skill areas:

1 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

3 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

4 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees, and their duties; includes understanding of organizational philosophy, policies, and terminology.

4 IV. TEACHING SKILLS

Includes presentation style and methods of teaching music, vocal skills, section unity, and barbershop style.

3 V. MANAGEMENT SKILLS

Includes the selection, training, and utilization of musical leaders and working with chapter administration.

(continued)



SWEET ADELINES  
INTERNATIONAL

*... an educational  
organization promoting  
four-part harmony,  
barbershop style,  
for women*

INTERNATIONAL  
HEADQUARTERS:  
P.O. Box 470168  
Tulsa, OK 74147-0168  
918-622-1444  
FAX 918-665-0894  
800-992-7464

March 15, 1996

Jan Meyer  
Capital City Chorus #4  
5430 East County Road 750 North  
Pittsboro, IN 46167

Dear Jan:

Thank you for your application and \$25.00 fee. You are now enrolled as an applicant in the Director Certification Program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Both you and your chorus will benefit from your participation in the program. Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement will be based on your proficiency in the following components of a Sweet Adelines International chorus director's responsibilities:

**Musical/Technical**

Conducting  
Analytical Listening  
Judging Categories  
Vocal Production  
Music Theory  
Rehearsal Planning and Implementation

**Management/Communication**

Organizational Knowledge  
Teaching  
Management  
Communication

In order to provide both the DMA or DCP Coordinator and you a basis against which to measure your progress, we are asking you to complete the enclosed self-evaluation form and return it in the envelope provided. The information on the self-evaluation form is considered confidential.

Best wishes for success as you enter the Director Certification Program.

Sincerely,

Patty Cooper  
Music Services Assistant for DCP

pc

cc: Toulia Oberlies, Regent #4  
Molly Huffman, DMA #4  
Mary Ellen Guntzelman, DCP Coordinator #4



**DIRECTOR CERTIFICATION PROGRAM**  
**SKILL AREA 2 EVALUATION**  
**ANALYTICAL LISTENING SKILLS**

Participant's Name Jan Meyer  
Chapter Capital City Chorus - Pg #4 Date 7-19-02  
Classification: Director/Co-director \_\_\_\_\_ Assoc/Asst. dir. ☒ Candidate \_\_\_\_\_

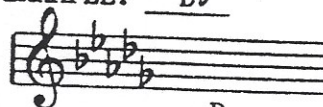
*Listen to each taped example and circle the correct answer.*

1. The lack of tuning on the "way" chords is primarily a result of:  
a. verticality of tonal line  
☒ b. unmatched vowels  
c. lack of sufficient breath support  
d. (a) and (b) only  
e. (b) and (c) only
2. The chord on "rain-BOWS" in this section doesn't lock because:  
a. the bari is too heavy  
☒ b. the vowel is unmatched  
c. the song is in the wrong key  
d. the song is beyond the skill of the chorus  
e. the chord is not being sung in correct balance
- C 3. The major problem with the singing of this introduction is:  
a. ~~expressive sound~~  
b. forward motion  
☒ c. ~~harmony accuracy~~ (lack of)  
d. dynamic variation  
e. balance
4. In this selection, chord clarity and lock-and-ring are affected by:  
C a. balance problems  
b. insufficiently developed vocal skills  
c. inaccurate intervals  
☒ d. all of the above  
e. (b) and (c) only
5. In this selection, dropped phrase endings are usually caused by:  
C ☒ a. lack of sufficient breath support  
b. poor ear training  
c. tight-throated singing  
d. peppy tempos  
e. lack of attention to director

## DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME Jan Meyer CHAPTER Capital City DATE 7-14-96Classification: Director/Co-Director \_\_\_\_\_ Assoc./Ass't Director \_\_\_\_\_ Candidate \_\_\_\_\_  
DMA Staff ✓In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: DbD  
E  
Db  
A

1. <u>Bb</u>	2. <u>A</u>	3. <u>Ab</u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>Eb</u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B

- A. Major 7th  
B. Octave  
C. Perfect 4th  
D. Aug. 5th

## II. INTERVALS - Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>A</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th



16. B 17. A 18. D 19. C 20. D

A. Major 3rd	A. minor 7th	A. minor 3rd	A. Major 3rd	A. Major 9th
B. minor 3rd	B. Octave	B. Major 3rd	B. Major 2nd	B. minor 7th
C. Major 2nd	C. Major 7th	C. Perfect 5th	C. minor 2nd	C. minor 6th
D. minor 2nd	D. Major 6th	D. Perfect 4th	D. Octave	D. Major 6th

21. D 22. C 23. C 24. D 25. B

A. Major 3rd	A. minor 7th	A. Major 9th	A. Perfect 3rd	A. Perfect 5th
B. minor 3rd	B. minor 3rd	B. minor 7th	B. Octave	B. Perfect 4th
C. Aug. 5th	C. minor 6th	C. Octave	C. minor 2nd	C. Major 3rd
D. Perfect 4th	D. Major 6th	D. Major 7th	D. Major 2nd	D. Aug. 4th

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. C

A. $\frac{4}{4}$	B. $\frac{3}{4}$	C. $\frac{12}{8}$	A. $\frac{2}{2}$	B. $\frac{4}{4}$	C. $\frac{12}{8}$
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28. B 29. A 30. C

A. $\frac{5}{8}$	B. $\frac{3}{4}$	C. $\frac{6}{8}$	A. $\frac{6}{8}$	B. $\frac{4}{4}$	C. $\frac{3}{2}$	A. $\frac{5}{8}$	B. $\frac{6}{8}$	C. $\frac{3}{8}$
------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------	------------------

IV. CHORD RECOGNITION - Identify each kind of chord.

31. A 32. C 33. D 34. C 35. B

A. Dominant 7th	A. Major triad	A. Dominant 7th	A. minor triad	A. Dominant 7th
B. Major 7th	B. Major 9th	B. minor 7th	B. Major 9th	B. Major triad
C. minor 3rd	C. minor triad	C. Major 6th	C. minor 7th	C. minor 6th
D. minor 7th	D. Dominant 9th	D. Dominant 9th	D. Major 7th	D. Dim. 7th

36. A      37. C      38. C      39. A      40. D

- |                 |                 |                 |                |                 |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th     | A. Major triad  | A. Major 7th    | A. Major triad | A. Dominant 7th |
| B. minor 7th    | B. Dominant 7th | B. minor 7th    | B. Major 9th   | B. minor triad  |
| C. Dominant 7th | C. Major 7th    | C. Dominant 7th | C. minor 7th   | C. Major 7th    |
| D. Major 7th    | D. minor triad  | D. Dim. 7th     | D. minor 6th   | D. Major triad  |

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. C      42. A      43. B      44. A      45. C

- |            |            |            |            |            |
|------------|------------|------------|------------|------------|
| A. Root    | A. Root    | A. Root    | A. Root    | A. Root    |
| B. Third   | B. Third   | B. Third   | B. Third   | B. Third   |
| C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. C      47. D      48. A      49. B      50. B

- |            |            |            |            |            |
|------------|------------|------------|------------|------------|
| A. Root    | A. Root    | A. Root    | A. Root    | A. Root    |
| B. Third   | B. Third   | B. Third   | B. Third   | B. Third   |
| C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

To be completed by DMA:

Total correct answers 50  $\div 5$  = Score 10

Signed: Mary Ellen Gutzgman, DCP Coord., DMA 4

Date 7-14-96



## SWEET ADELINES INTERNATIONAL

## SKILL AREA IX: MUSIC THEORY

ANSWER KEY: FOR DMA USE ONLY

## PART I: KEY SIGNATURES

1. B flat
2. A
3. A flat
4. G
5. C
6. F
7. E flat
8. B
9. E
10. D

## PART II: INTERVALS

11. B
12. D
13. A
14. C
15. A
16. B
17. A
18. D
19. C
20. D
21. D
22. C
23. C
24. D
25. B

## PART III: TIME SIGNATURES

26. A
27. C
28. B
29. A
30. C

## PART IV: CHORD RECOGNITION

31. A
32. C
33. D
34. C
35. B
36. A
37. C
38. C
39. A
40. D

## PART V: IDENTIFYING PARTS OF CHORDS

41. C
42. A
43. B
44. A
45. C
46. C
47. D
48. A
49. B
50. B