

Director Certification Program Application

Chapter Name Spirit of Evansville Chapter # 443 Region 04
Name CASSIE A. MEMMER Membership # 37248
Address P.O. Box 293 Home Phone 812-782-3703
FRANCISCO IN 47649-0293 Alternate Phone -
FRANCISCO IN Zip 47649 Fax 812-782-3703 Email cmemmer@
evansville.net

Current Sweet Adelines International Title/Position

☐ Director/Co-director Chapter Name -
☐ Associate/Assistant Director Chapter Name Spirit of Evansville Chorus
☐ Candidate Chapter Name -

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 1984 Has your affiliation been continuous? NO, due to health I
Please list former chapter(s) and region(s): had to leave from 1998-1/2001, rejoined
3/01 to present

Sweet Adelines International Experience

☐ Chorus Director/Co-director
☒ Associate/Assistant Director
☒ Section Leader
☐ I. Regional Leader
☐ Arranger
☐ Other _____
☐ International Faculty
☐ Judge (_____ Category)
☒ Quartet Member
☐ Quartet Coach
☐ Chorus Coach

PAID

JAN 03 2004

Musical Background

Formal education: High School Chorus, Band, Barbershop Quartet CK# 8057 \$ 35
no college training
Other musical training: Most has been by experience & coaching. Directed
church choirs, quartet coaching, etc.
Barbershop experience outside Sweet Adelines International: High School

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): NONE

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

☐ Competing chorus director ☒ Competing chorus member ☐ Spectator

Please list any international directors' seminars you have attended: NONE

Please list any regional training programs you have attended: Weekend Training for general membership, inc. Assistant Director classes, musical Leadership workshops, AREA workshops.

Please list regional educational event(s) you have attended in the last 12 months: Regionally promoted AREA workshop

Personal Goals

What do you hope to gain from enrollment in this program? My chorus has not had a director for over a year. I have been planning rehearsals & acting as director in all that time. I want to learn more so I may stand before my chorus knowing I've done all I can do, learned all I can, able to give them my best, so that my chorus can be its best.

Signature Cassie A. Memmer Date 1/5/04

Please complete and return this application to international headquarters, along with the **\$35 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

☐ VISA ☐ MasterCard ☐ Discover Card

Signature _____ Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org



SWEET ADELINES
INTERNATIONAL

... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.

INTERNATIONAL
HEADQUARTERS:

P.O. Box 470168
Tulsa, OK 74147-0168
918-622-1444
FAX 918-665-0894
800-992-7464

www.sweetadelineintl.org

April 28, 2004

Ms. Cassie A. Memmer, AD
Spirit of Evansville Chapter #0443
PO Box 293
Francisco IN 47649

Dear Cassie:

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Teaching
Management
Communication

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it, in the envelope provide, to the Directors Certification Program Coordinator. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Pat C. Berry
Music Services Assistant/DCP

cc: Lynn s. Hartmuth, ED #04
Rita A. Tucker, DCPC #04

Memo

Date: April 28, 2004

To: Rita A. Tucker, DCP Coordinator #04

From: *Pat* Pat C. Berry, Music Services Assistant/DCP

Re: Director Certification Program

Enclosed is information on Cassie A. Memmer who has enrolled in the Director Certification Program. Please make contact as soon as possible introducing yourself as the DCP Coordinator for your region.

You will also want to make certain that all DCP members are notified when the region has testing sessions, training sessions, or classes for directors.

If a DCP participant's classification changes (e.g., is no longer a director or assistant director), moves to another region, or changes chapters, please let me know.

pb

Enclosures

Cc: Lynn S. Hartmuth, ED #04