

Heart of Dixie Region #23

Pat Estok
DCP Coordinator
Sweet Adelines International
103 Razz Way
Panama City Bch., FL 32408

Telephone 904-234-6039
Fax 904-234-6039

May 24, 1996

TO: Paulette Hatalosky, DCP Candidate

Hi Paulette!!

We're going to be doing DCP testing at Summer Camp on Friday afternoon, 12:30-1:45, and thought you might like to get some of the "paper" out of the way. You only have the written parts of Management and Communication to do. After that, all that's left are the chorus evaluations and the Conducting evaluation by Kim. I guess Judy Welch never did the evaluations with the chorus. If you'd like me to send them to your president, just let me know. I've enclosed a testing form you to fill out and return to me....need to have it by June 15th. If you need any more information just give me a call.

Hope to see you at Camp!!

cc: Barbara Hansen, DMA #23

MEMO

DATE: June 6, 1995
FROM: Pat Estok, DCP Coordinator #23
TO: Paulette Hataloski, Metro Nashville Chorus
RE: DCP Testing

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Hi Paulette,

You had mentioned on the phone that all you had to complete in the program were the evaluations. According to my records, you have the written portion of both the Management Skills and Communication Skills to do plus the conducting evaluation, which Kim does. If you would like to take the written tests at Summer Camp just let me know. You can ask Kim to do the conducting evaluation whenever you are ready.

See you at Summer Camp!!

cc: Barbara Hansen, DMA



SWEET ADELINES
INTERNATIONAL

... an educational organization
promoting four-part harmony,
barbershop style,
for women

HEART OF DIXIE REGION #23
103 Razz Way
Panama City Bch, FL 32408
904-234-6039

June 6, 1995

Judy Welch, President
Metro Nashville Chapter
1117 Lipscomb Dr.
Brentwood, TN 37027

Dear Judy:

Paulette Hataloshy and Sherry Palmer asked that I send the Directors Certification Program Evaluations to you so that they can continue their testing in the program. The evaluations are a very important part of the program which the International Education Direction has developed to measure the level of achievement for participants in the program.

I am asking that you, as chapter president, monitor the evaluation process for the following enclosed skill areas for both Paulette and Sherry:

SKILL AREA IV: TEACHING SKILLS/PART I
SKILL AREA V: MANAGEMENT SKILLS
SKILL AREA VIII: COMMUNICATION SKILLS
SKILL AREA X: REHEARSAL PLANNING AND IMPLEMENTATION

A copy of each area is enclosed. You will need to make 23 additional copies of each form so that each evaluator will have a set of forms. The procedure and instructions are as follows:

1. The evaluation "team" for Paulette will consist of six board members selected by you, the president, and six additional chorus members selected by Paulette. (You may be one of the 12 selected.) You should advise the chorus members selected of the purpose and importance of these evaluations and instruct them to evaluate each item. The same procedure should be done with Sherry...evaluators may be the same or different members...Paulette and Sherry should not be one of the evaluators. You may want to do the evaluations on two different nights so that evaluators will be able to focus on each individual candidate.
2. The evaluation should be held at a time and place that provides privacy. It may be held prior to or immediately following a chorus rehearsal. Paulette should not be in the room while the her evaluation forms are being completed and Sherry should not be in the room while her evaluation forms are being completed.
3. You should distribute an evaluation form for each skill area to each of the 12 selected chorus members then collect them as soon as they are completed. To assure the evaluators, Paulette, and Sherry that the comments are confidential, place the completed forms in an envelope and seal the envelope in the presence of the evaluation "team".

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 4 - 199 5

PARTICIPANTS NAME: Paulette Hatalosky

CHAPTER: Metro Nashville

CLASSIFICATION:

 DIRECTOR/CO-DIRECTOR
 X ASSOCIATE/ASSISTANT DIRECTOR
 CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation:

7.0 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 1994-5

7.0

~~XXXXXX~~ Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 1994-5

6.0 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 1994-5

9.6 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1992-3

5.0 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 1993-4

Score part 1: Score part 2: 5.0
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

6.5 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 1992-3

 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

Total score received in Musical/Technical Skills areas: 34.6Total score received in Management/Communications Skills areas: 6.5Total scores received in all skill areas: 41.1Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

none

COMMENTS BY DMA: If you would like to improve scores for tests taken this year, here are some "hints".

Analytical listening: listen for breathy sound, inaccurate interval singing, and sync problems.

Judging Categories: find out the total points available for a two-song performance in regional competition, how many points must be scored to be eligible for an international award in regional competition, and how many categories are affected by harmony accuracy.

Vocal Production: Find out what the following are: epiglottis, amplification of the voice, diaphragm, how proper phonation is achieved, the three elements of sound, what intercostal muscles control, what pitches are resonated in the laryngo-pharynx area.

Status: Applicant as of date: Applicant

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: _____

Reaffirmed at current status on date: 2/3/95SIGNED: _____ DATE: _____
Director of Musical ActivitiesDistribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____

DATE: September 9, 1994
 FROM: Pat Estok, DCP Coordinator #23
 TO: Paulette Hatalosky
 RE: Directors Certification Program/Test Scores

+++++

<u>TEST</u>	<u>POSSIBLE SCORE</u>	<u>DATE OF TEST</u>	<u>SCORE</u>
D1: *Conducting Skills	10		
D2: *Analytical Listening Skills	10	09/16/94	7.0
D3: **Organizational Knowledge	10	05/01/92	6.5
D4a:**Teaching Skills A (Director)	10		
D4b:**Teaching Skills B (Other)	10	N/A	
D5a:**Management Skills (Directors)	5		
D5b:**Management Skills (All)	5		
D6: *Judging Categories	10	09/16/94	7.0
D7: *Vocal Production Knowledge	10	09/16/94	6.0
D8a:**Communication Skills (Directors)	5		
D8b:**Communication Skills (All)	5		
D9: *Music Theory	10	05/01/92	9.6
D10: *Rehearsal Planning I (Directors)	5		
D10a:*Rehearsal Planning II (All)	5	10/08/93	5.0
*MUSICAL/TECHNICAL			34.6
**MANAGEMENT/COMMUNICATION			6.5
TOTAL			41.1

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change in an area you where you retested, you did not make a higher score.

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 3 - 199 4

PARTICIPANTS NAME: Paulette Hatalosky

CHAPTER: Metro Nashville

CLASSIFICATION:

 DIRECTOR/CO-DIRECTOR
 X ASSOCIATE/ASSISTANT DIRECTOR
 CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation:

6.0 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 1992-93

6.0 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 1993-94

5.5 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 1992-93

9.6 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1992-93

5.0 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 1993-94

Score part 1: Score part 2:
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

6.5 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 1992-93

 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation:

Score part 1: Score part 2:
Enter total score above.

DATE: October 12, 1993
 FROM: Pat Estok, DMA
 TO: Paulette Hatalosky
 RE: Directors Certification Program/Test Scores

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<u>TEST</u>	<u>POSSIBLE SCORE</u>	<u>DATE OF TEST</u>	<u>SCORE</u>
D1: *Conducting Skills	10		
D2: *Analytical Listening Skills	10	09/18/92	6.0
D3: **Organizational Knowledge	10	05/01/92	6.5
D4a:**Teaching Skills A (Director)	10		
D4b:**Teaching Skills B (Other)	10	N/A	
D5a:**Management Skills (Directors)	5		
D5b:**Management Skills (All)	5		
D6: *Judging Categories	10	10/08/93	6.0
D7: *Vocal Production Knowledge	10	05/01/92	5.5
D8a:**Communication Skills (Directors)	5		
D8b:**Communication Skills (All)	5		
D9: *Music Theory	10	05/01/92	9.6
D10: *Rehearsal Planning I (Directors)	5		
D10a:*Rehearsal Planning II (All)	5	10/08/93	5.0
			<hr/>
*MUSICAL/TECHNICAL			32.1
**MANAGEMENT/COMMUNICATION			6.5
TOTAL			<hr/> 38.6

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change in an area you where you retested, you did not make a higher score.

DIRECTOR CERTIFICATION PROGRAM

PROGRESS REPORT

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS TO DMA: Record the score which the participant has achieved for each skill area. If evaluation for one or more areas has not yet taken place at the time the Progress Report is completed, write "NA" in the appropriate blank(s).
Distribution: One copy to International Headquarters; one copy to participant; one copy to DMA file.

PARTICIPANT'S NAME Paulette Hatalosky DATE 10/7/92
CHAPTER NAME Metro Nashville REGION 23
CLASSIFICATION: DIRECTOR _____ ASS'T./ASSOC. DIRECTOR _____ OTHER X
TOTAL SCORE 27.6

N/A I. CONDUCTING SKILLS (10 points possible for all participants)

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

COMMENTS:

6.0 II. ANALYTICAL LISTENING SKILLS (10 points possible for all participants)

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

COMMENTS: This is a difficult test for EVERYone!! The only way to study for this is to listen to good barbershop tapes and listen critically to your own chorus.

6.5 III. ORGANIZATIONAL KNOWLEDGE (10 points possible for all participants)

Knowledge of International and regional structure, including appointees, elected officials, committees and their duties; includes understanding of organizational philosophy, policies, and terminology.

COMMENTS: Things to look up: who is responsible for overseeing the musical excellence of the region; who is responsible for supervising and evaluating the musical and administrative programs of Sweet Adelines; number of geographic regions; how often a chapter must compete; where International Headquarters is located; the purpose of Sweet Adelines.

(continued)

PARTICIPANT'S NAME Paulette Hatalosky

9.6 IX. KNOWLEDGE OF MUSIC THEORY (10 points possible for all participants)

Includes understanding of music notation, key signature, time signatures, intervals, and chord structures.

COMMENTS: GOOD JOB!! You only missed two - both on identifying intervals.

N/A X. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS (10 points possible for director and ass't./assoc. directors; 5 points possible for "other" participants)

Includes understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

SCORE PART I: _____ SCORE PART II: _____ TOTAL SCORE: _____

COMMENTS:

ATTENDANCE AT EDUCATIONAL EVENT(S):

Regional yes International _____

COMMENTS:

Status: Retained as: Applicant Director X Approved Director _____
Certified Director _____ Master Director _____

Advanced to: Approved Director _____

*Successful completion of requirements for Certified Director _____
*Successful completion of requirements for Master Director _____

*Advancement determined by Music Direction Committee.

Signed: Pat Esler DIA # 23 Date 10/7/92

DATE: SEPTEMBER 23, 1992

TO: PAULETTE HATALOSKY

FROM: DEBBIE GRANTHAM, DCP COORDINATOR #23

RE: DIRECTORS CERTIFICATION PROGRAM/TEST SCORES

* * * * *

TEST	POSSIBLE SCORE	DATE OF TEST	SCORE
D1: Conducting Skills	10		
D2: Analytical Listening Skills	10	9/18/92	6.0
D3: Organizational Knowledge	10	5/1/92	6.5
D4a: Teaching Skills A (Director)	10	N/A	
D4b: Teaching Skills B (Other)	10		
D5a: Management Skills (Directors)	5	N/A	
D5b: Management Skills (All)	5		
D6: Judging Categories	10		
D7: Vocal Production Knowledge	10	5/1/92	5.5
D8a: Communication Skills (Directors)	5	N/A	
D8b: Communication Skills (All)	5		
D9: Music Theory	10	5/1/92	9.6
D10: Rehearsal Planning I (Directors)	5	N/A	
D10a: Rehearsal Planning II (All)	5		
D11a: Master A			
D11b: Master B			
D11c: Master C			
	MUSICAL/TECHNICAL		21.1
	MANAGEMENT/COMMUNICATION		6.5
	TOTAL		27.6

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change on an area that you were retested, you did not make a higher score.

SWEET ADELINES INTERNATIONAL

DIRECTOR CERTIFICATION PROGRAM

SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME PAULETTE HATALOSKY CHAPTER METRO NASHVILLE REGION 23
ADDRESS 1031 WATERS EDGE CIR PHONE (615) 758-5897 DATE 5/30/92
MT JULIET, TN 37127 (615) 331-1501

Currently serving as: Sweet Adelines International chorus director _____
assistant/associate director _____ section leader _____ other ASST. SECTION LEADER

Using a numerical rating from 1-5 (1=low; 5=high), rate your level of proficiency in each of the following skill areas:

2 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

2 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

3 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees and their duties; includes understanding of organizational philosophy, policies, and terminology.

2 IV. TEACHING SKILLS

Includes style of presentation and methods of teaching music, vocal skills, section unity, and barbershop style.

3 V. MANAGEMENT SKILLS

Includes selecting, training, and utilizing musical leaders and working with chapter administration.

(continued)

DATE: MAY 7, 1992

TO: PAULETTE HATALOSKY

DIRECTORS CERTIFICATION PROGRAM PARTICIPANT

FROM: DEBBIE GRANTHAM, DCP COORDINATOR #23

RE: DCP PROGRAM/ADVANCEMENT



Welcome to the DCP Program!! As a participant you will receive information during the year concerning testing and special classes. There are requirements for advancement in the DCP Program and the following is a summary of these requirements:

LEVEL I - APPLICANT DIRECTOR

Requirements:

- a. Applicant must be a member of Sweet Adelines International, or a non-member director of a Sweet Adelines International chorus or prospective chapter.
- b. Submit completed application form and application fee to International Headquarters.
- c. Complete self-evaluation form and return to DMA.

LEVEL II - APPROVED DIRECTOR

NOTE: All requirements for advancement must be completed after 5/1/89.

- a. Completion of Self-Evaluation form.
- b. Completion of the evaluations for all 10 of the following skill areas with a combined score of at least 50 points, as recorded on the annual Progress Report completed by the DMA.

Musical/Technical

Conducting

Analytical Listening

Judging Categories

Vocal Production

Music Theory

Rehearsal Planning/Implementation

Management/Communication

Organizational Knowledge

Teaching

Management

Communication

- c. Attendance at a regional director education training session or an International Chorus Directors Seminar within the last 12 months.
- d. Advancement to the Approved Director will be supervised and approved by the DMA.

LEVEL III - CERTIFIED DIRECTOR

NOTE: All requirements for advancement must be completed after 5/1/89.

- a. Must be currently serving as director, assistant director, or associate director of a Sweet Adelines International chorus.
- b. Completion of Self-Evaluation form.
- c. Attendance at a regional director education training session or an International Chorus Directors Seminar within the last 12 months.
- d. Successful completion of the evaluations for all 10 of the skill areas, as follows:

1. A total score of at least 66 points in all 10 areas, with a minimum score of 4 points in each area.

2. A score of at least 40 points in the six (6) Musical/Technical areas and a score of at least 26 points in the four (4) Management/Communication areas.

- e. Advancement to the level of Certified Director will be determined by the Chorus Directors Coordinators with approval by the Education Direction Committee, based on information provided by the DMA. (NOTE: Information must be received at Int'l Headquarters by December 15.)

LEVEL IV - MASTER DIRECTOR

NOTE: All requirements for advancement must be completed after 5/1/89. The following additional requirements must be met for advancement to the level of Master Director:

- a. The director/participant must have achieved the level of Certified Director.
- b. The director must direct a chorus in competition that achieves a minimum of 600 points in a regional or international (1,200 points) chorus competition.
- c. Advancement to the level of Master Director will be determined by the Chorus Director Coordinators with approval by the Education Director Committee based on information provided by the DMA and recommendations by the Chorus Director Coordinators. (NOTE: Information must be received at International Headquarters by December 15 for review in February.)

* * * * *

IF YOU HAVE ANY QUESTIONS CONCERNING THE DCP PROGRAM PLEASE CONTACT PAT ESTOK OR ME.


PAT ESTOK
103 RAZZ WAY
PANAMA CITY BEACH, FL 32408
(904) 234-6039

DEBBIE GRANTHAM
5330 TODD BLVD
MOBILE, AL 36619
(205) 443-5140

cc: Pat Estok, DMA #23
Darleen Krautwurst, Regent #23

DATE: MAY 6, 1992

TO: PAULETTE HATALOSKY

FROM: DEBBIE GRANTHAM, DCP COORDINATOR #23 

RE: DIRECTORS CERTIFICATION PROGRAM/TEST SCORES

* * * * *

TEST	POSSIBLE SCORE	DATE OF TEST	SCORE
D1: Conducting Skills	10		
D2: Analytical Listening Skills	10		
D3: Organizational Knowledge	10	5/1/92	6.5
D4a: Teaching Skills A (Director)	10		
D4b: Teaching Skills B (Other)	10	N/A	
D5a: Management Skills (Directors)	5		
D5b: Management Skills (All)	5		
D6: Judging Categories	10		
D7: Vocal Production Knowledge	10	5/1/92	5.5
D8a: Communication Skills (Directors)	5		
D8b: Communication Skills (All)	5		
D9: Music Theory	10	5/1/92	9.6
D10: Rehearsal Planning I (Directors)	5		
D10a: Rehearsal Planning II (All)	5		
D11a: Master A			
D11b: Master B			
D11c: Master C			
	MUSICAL/TECHNICAL		15.1
	MANAGEMENT/COMMUNICATION		6.5
	TOTAL		21.6

NOTE ABOUT RE-TESTING:

If the "Date of Test" did not change on an area that you were retested, you did not make a higher score.

cc: Pat Estok, DMA #23

May 27, 1992

M E M O

TO: Pat Estok, DMA #23
FROM: Julie Whitney, Music Services Director *Julie*
RE: Director Certification Program

The member listed below has enrolled in the Director Certification Program as Non-Director participant:

Paulette Hatalosky
METRO NASHVILLE CHORUS, #23
1031 Waters Edge Circle
Mt. Juliet, TN 37122
(615) 758-5897 (H)
(615) 331-1501 (O)

Enclosed is a complete set of the blank tests and other forms which will be required as the participant proceeds through the program. Please make arrangements, as necessary, for administering tests and/or evaluations to this participant. You will also want to make certain the participant is notified whenever any training or classes for directors are being held.

If the participant's classification changes, please notify the Music Services Department at International Headquarters.

JW:ds

Enclosures

cc: Darleen Krautwurst, Regent #23

PAID

MAY 12 1992

CK# 889 CC 2500

* * * * *

* FOR OFFICE USE	*
* Director Participant	*
* Chorus	*
* Ass't./Assoc. Director	*
* Other <u>Candidate</u>	*
* Date processed <u>5-27-92</u>	*

* * * * *

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. PERSONAL DATA

NAME PAULETTE HATALOSKY I.D. # 43240 CHAPTER METRO NASHVILLE REGION 23
ADDRESS 1031 WATERS EDGE CIRCLE PHONE (615) 758-5897 (H)
MT. JULIET, TN 37122 (615) 331-1501 (O)

I am a Sweet Adeline director _____ Chorus(es) _____
Assistant or Associate director _____ Chorus _____
Other (specify) ASST. SECTION LEADER Chorus _____

II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1985

Has your affiliation been continuous since that time? I LEFT FOR 6 MONS + RE-JOINED IN 1986

Other chapter(s) and region(s) to which you have belonged? REGION 15 - SUBURBAN SPAND
+ STATEN ISLAND

Check areas of Sweet Adelines, Inc. in which you have experience:

Chorus Director	_____	International Faculty	_____
Ass't./Assoc. Director	_____	Judge in _____	Category _____
Section Leader	_____	Quartet Member	_____
DMA or DMA Faculty	_____	Quartet Coach	_____
Arranger	_____	Chorus Coach	_____

Other ASST SECTION LEADER; ENROLLED IN ARRANGERS HOME STUDY COURSE

III. MUSICAL BACKGROUND

Formal Education MASTERS IN MUSIC EDUCATION

Other Musical Training _____

(continued)



SWEET ADELINES
INTERNATIONAL

*... an educational
organization promoting
four-part harmony,
barbershop style,
for women*

INTERNATIONAL
HEADQUARTERS:

P.O. Box 470168
Tulsa, OK 74147-0168
918-622-1444
FAX 918-665-0894

May 27, 1992

Paulette Hatalosky
METRO NASHVILLE CHAPTER, #23
1031 Waters Edge Circle
Mt. Juliet, TN 37122

Dear Paulette:

This is to advise you that your application and \$25.00 fee have been received at International Headquarters and that you are now enrolled as an Applicant Director in the Director Certification Program (DCP). You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director, and both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adelines International chorus director's responsibilities:

- Conducting
- Analytical Listening
- Organizational Knowledge
- Teaching
- Management
- Judging Categories
- Vocal Production
- Communication
- Music Theory
- Rehearsal Planning and Implementation Skills

At the conclusion of the first year of its implementation, the entire program was reviewed in depth by the Education Direction Committee. Based on this review, some aspects of the DCP have been revised. You will want to take full advantage of the classes and special education opportunities your DMA will be providing to strengthen your knowledge in the various skill areas.

Continued -