

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Rachel Fankhauser
Chapter City of Flags Chorus Date 3-23-09
Classification: Director/Co-director _____ Assoc./Asst. dir. _____ Candidate ☒

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

1. B \flat 2. A 3. A \flat 4. G 5. C

6. F 7. D 8. E \flat 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C

A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. ~~X~~ D

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. C 22. D

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C

- A B C
4 3 12
4 4 8

- A B C
5 3 12
8 4 8

- A B C
2 4 12
2 4 8

29. A 30. C

- A B C
6 4 3
8 4 2

- A B C
5 6 3
8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. B 32. C 33. B 34. C 35. B

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. B 37. C 38. A 39. A 40. D

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. B 47. D 48. A 49. B 50. B

The musical notation shows five chords, each with its notes in both treble and bass clefs. Above each chord is a handwritten letter: 46. B, 47. D, 48. A, 49. B, and 50. B. The chords are labeled below the staff as Cm, C, Am, Dm, and F.

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

44 total points

Divide total points by 5 = 8.8 TOTAL SCORE (maximum 10)

Evaluator La Reina Roman Date 3-23-09

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Rachel Farthausen
Chapter City of Flags Date 2-6-10
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 Costume Check
7:15 Physical + Vocal warmup
7:30 Runthrough Contest uptune for Choreographer to make 1 last change if needed
7:35 Work on Choreography Hot Spots
7:50 Run through 1st half of show songs
8:20 Runthrough Contest Ballad for Critiquing
8:40 Business + Guests
8:50 Work on timing for both Contest Songs
9:10 Sectionals - check contest songs for notes + breathing
9:30 Competing Quartet #2 Sing their Package
9:40 Run through both Contest songs 2x's back to back
10:00 Close with "you are my Sunshine."

P.S. Next week we will be going through the 2nd half of the Show package.

(Possible points = 5)

3 TOTAL SCORE, PART 2 (maximum 5)

Evaluator _____ Date 4/10/10
ED Signature [Signature] Date _____

Sweet Adelines International
P.O. Box 470168 • Tulsa, Oklahoma 74147-0168

**DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name City of Flags Region # 17 Date 1-24-09
Name Rachel L. Fankhauser Home Phone 740-423-0200
Address 701 Clement Ave. Work Phone _____
Belpre, Ohio 45714 Fax _____ Email r1f@suddenlink.net

I am currently serving as a Sweet Adelines International chorus:

☐ Director/Co-director

☐ Associate/Assistant Director

☒ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

- 3 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions
- 4 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production
- 3 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology
- 4 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style
- 5 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration
- 4 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the *Judging Category Description Book*
- 4 7. Vocal Production - Understanding and practical application of components of good vocal skills
- 5 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others
- 5 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures
- 4 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety, and long-range planning

Director Certification Program Application

Chapter Name City of Flags Chorus Chapter # 1729 Region 17
Name Rachel Fankhauser Membership # 153970
Address 701 Clement Ave. Home Phone 740-423-0200
Belpre, Ohio Alternate Phone 740-236-8329
Zip 45714 Fax _____ Email r1f@suddenlink.net

Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name _____
☐ Associate/Assistant Director Chapter Name _____
☒ Candidate Chapter Name City of Flags

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2005 Has your affiliation been continuous? yes
Please list former chapter(s) and region(s): Hocking Valley Region 4

PAID

FEB 17 2009

CK # 1129 \$ 75-

Sweet Adelines International Experience

- | | |
|---|--|
| <input type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input type="checkbox"/> Section Leader | <input checked="" type="checkbox"/> Quartet Member |
| <input type="checkbox"/> Regional Leader | <input type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Chorus Coach |
| <input type="checkbox"/> Other _____ | |

Musical Background

Formal education: 3 1/2 yrs of College with Music Major

Other musical training: a few yrs of piano + violin. Also sing solo's in Church + other events

Barbershop experience outside Sweet Adelines International: Sang in quartet in High School and also traveled for College as leader of Girl's quartet

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): _____

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

☐ Competing chorus director

☒ Competing chorus member 4

☒ Spectator 2

Please list any international directors' seminars you have attended: _____

Please list any regional training programs you have attended: _____

Please list regional educational event(s) you have attended in the last 12 months: Harmony weekend Sept. 2008
Harmony weekend Jan 08-09

Personal Goals

What do you hope to gain from enrollment in this program? I want to become more
educated with this program and be able to step in and help when
needed.

Signature

Rachel J. Tonkhauser

Date

2-9-09

Please complete and return this application to international headquarters, along with the **\$75 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

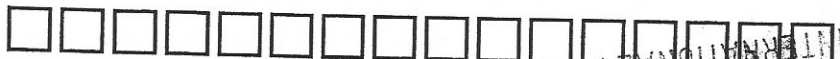
Please complete the following if using a credit card:

☐ VISA

☐ MasterCard

☐ Discover Card

Signature _____



Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7468 • Fax 918-665-0894 • Internet: sweetadelineintl.org

Date processed: _____

☐ Director/Co-Director

☐ Associate/Assistant Director

☐ Candidate