

Fill in the blanks:

- W6
11. The purpose of Sweet Adelines International is to improve
its members in the singing of barbershop music
12. What is the name of the International President? Cammie McKenley
13. What is your Communications Coordinator's name? _____
14. What is your ED's name? Bev Miller
15. What is your Events Coordinator's name? Tulla Oberlies
16. What is the name of the international program designed to introduce young women to the barbershop art form? Young Women in Harmony

17. Of the eight regional leaders, to whom would you go for:

- Learn
- a. approval of chapter standing rules? Bev Miller
- b. help in finding a coach? Bev Miller
- c. help with membership retention? Gabbie Holloway

Participant: Leave the rest of this page blank.

Part 1 right + wrong

5 + 5 = 10

Part 2 8 + 2 = 10

13 + 7 = 20

13 total points (Each correct answer is worth 1 point.)

Divide total points by 2 = 6.5 TOTAL SCORE (maximum 10)

Evaluator Joneelle Hamilton Date _____

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Rachel Fankhauser
Chapter City of Flags Date 2-5-10
Classification: Director/Co-director _____ Assoc./Asst. dir. _____ Candidate _____

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

1. In the sound category, 30 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
3. In the expression category, lyric interpretation accounts for 60 % of your score.
4. In the showmanship category, 70% of your score is focused on Performance.
5. Describe the importance of unity and how it relates to *each category*.
You must have unity in your sound in order to make a barbershop blend.
The unity of the choreography is important to keep the rhythm flowing & moving forward.
-1 If there is no unity in the rhythm then the whole song will be out of sync and out of pitch. The music has to form a strong unity in order to lock and ring.
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
-4 a. If the director over directs, it takes the audiences attention away from the Chorus.
A lack of excitement + energy from the director means a lack of excitement + energy from the Chorus.
8. How many categories are affected by harmony accuracy? 2 Sound + Music
9. Which category scoresheet has a picture of the barbershop cone? Sound
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanship

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.
-2 Has 16 measures in the verse + 32 measures in the chorus. A good barbershop song has many major triads, dominant 7th, + dominant 9th especially when there is a word, phrase ending or place in the song that you want to emphasize.
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
-4 a. Must have good resonance.
X Must have a good chord structure (triad, 7th, 9th).
c. Must be within the core
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
-4 X Prophanity
b. Any language other than English
c. Using lyrics as a political statement
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
a. Strong beginning + ending.
b. Must be within the voice ranges of all 4 parts
c. Have good barbershop chords + chord progressions
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
a. Taking too long of a breath between phrases
b. Not keeping a proper tempo
c. The ends of the phrases are not supported

Participant: Leave the rest of this page blank.

81 total points (maximum 100 total points)

Divide total points by 10 = 8.1 TOTAL SCORE (maximum 10)

Evaluator _____ Date 4/10/10
ED Signature [Signature] Date _____

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 200__ - 200__

CONFIDENTIAL

DCP Member's Name

Chorus Name

RACHEL FANKHAUSER
CITY OF FLAHS

Region #

17

Classification:

☐

Director/Co-Director

☐

Associate/Assistant Director

☒

Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

7.8 **1. Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation:

4/09

5 **2. Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation:

9/16/10

8.1 **6. Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam:

4/10

6.5 **7. Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam:

4/10

8.8 **9. Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam:

4/09

3 **10. Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation:

4/10

Score Part 1: _____ Score Part 2: 3

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

3 **3. Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam:

4 **4. Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:

Score Part 1: _____

Score Part 2: _____

(Max. 10 pts.)

(Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

5 **5. Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:

Score Part 1: _____

Score Part 2: _____

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

8 **8. Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation:

Score Part 1: _____

Score Part 2: _____

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

39.2 Total score received in musical/technical skills

 Total score received in management/communication skills

39.2 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: Sept, 2010

COMMENTS BY DCP COORDINATOR: _____

STATUS

2/17/09 Date applied to DCP
____ Date advanced to Approved Director
____ Date recommended to Certified Director
____ Date recommended to Master Director
____ Date reaffirmed at current status

Date: 9/17/10

Signed: 

DCP Coordinator

Region # 17

cc: DCP Participant
Music Services Department
DCP Coordinator

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Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2009 - 20010

CONFIDENTIAL

DCP Member's Name Rachel Fankhauser Region # 17
Chorus Name City of Flags

Classification: ☐ Director/Co-Director ☐ Associate/Assistant Director ☒ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

7.8 1. **Directing** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: 4/09

 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation:

8.1 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 4/10

6.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 4/10

8.8 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 4/09

 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: 4/10

Score Part 1: Score Part 2: 3

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam:

 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:

Score Part 1: Score Part 2:

(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:

Score Part 1: Score Part 2:

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: 4/10

Score Part 1: Score Part 2:

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

Director Certification Program
Progress Report

Page 2

SCORE REQUIREMENTS

- Approved Director: Combined scores of at least 50 points in all ten skill areas
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

31.2

Total score received in musical/technical skills

3

Total score received in management/communication skills

34.2

Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months: _____

COMMENTS BY DCP COORDINATOR: _____

STATUS

2/17/09

Date applied to DCP

Date advanced to Approved Director

Date recommended to Certified Director

Date recommended to Master Director

Date reaffirmed at current status

Date: 4/10/10

Signed: _____

DCP Coordinator

Region #

17

cc: DCP Participant
Music Services Department
DCP Coordinator

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Date verified classification: _____

Chapter # _____

DCP Member _____

Chapter President _____

Address _____

Address _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Rachel Fankhauser
Chapter City of Flags Date 2-1-10
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

Write the letter of the correct answer in each blank.

- d. 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. d. glottis e. cricoids
- C. 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- a. 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- b. 4. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- X 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- d. 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. d. resonance e. harmonics
- d. 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. d. mylohyoid e. abdominal

- ~~8.~~ 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. d. larynx e. epiglottis
- ~~9.~~ 9. Closure of the vocal cords is called:
a. a. resonance b. articulation c. relaxation
d. interference e. approximation
- C. 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. c. jaw
d. hyoid bone e. sternum
- ~~11.~~ 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. e. transmitter
- d. 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. d. tongue e. cheek muscles
- a. 13. Intercostal muscles are the muscles that control the:
a. a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- ~~14.~~ 14. Which of the following is *not* an articulator?
a. lips b. tongue c. c. jaw
d. teeth e. hard palate
- ~~15.~~ 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. d. epiglottis e. thyroid cartilage
- a. 16. The "middle voice" is used for producing tones:
a. a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- b. 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. b. naso-pharynx c. oro-pharynx

- b 18. The ventricular bands are:
a. vocal cords b false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- ~~X~~ 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d lips e. larynx
- c 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c forward on the balls of the feet

Participant: Leave the rest of this page blank.

13 total points

Divide total points by 2 = 6.5 TOTAL SCORE (maximum 10)

Evaluator _____ Date 4/10/10
ED Signature Hogle _____ Date _____