

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Diana S. Cable CHAPTER Star City REGION 4
ADDRESS R. R. 3, Box 57C PHONE (219) 686-2896 DATE 8/30/93
Delphi, IN 46923 (317) 494-3304 (work)

Currently serving as: Sweet Adelines International chorus Director/Co-Director X
Associate/Assistant Director _____ Section Leader X Other _____

Using a numerical rating from 1-5 (1=low; 5=high), rate your level of proficiency in each of the following skill areas:

4 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

2 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

3 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees, and their duties; includes understanding of organizational philosophy, policies, and terminology.

2 IV. TEACHING SKILLS

Includes presentation style and methods of teaching music, vocal skills, section unity, and barbershop style.

3 V. MANAGEMENT SKILLS

Includes the selection, training, and utilization of musical leaders and working with chapter administration.

(continued)

PARTICIPANT'S NAME Diana S. Cable

2 VI. KNOWLEDGE OF THE JUDGING CATEGORIES

Includes knowledge and application of the four judging categories as outlined in the Judging Category Description Book.

2 VII. VOCAL PRODUCTION KNOWLEDGE

Includes understanding and practical application of the components of good vocal skills.

4 VIII. COMMUNICATION SKILLS

Includes application of effective communication skills with administrative leaders, musical leaders, chorus members, and others.

2 IX. KNOWLEDGE OF MUSIC THEORY

Includes understanding of music notation, key signatures, time signatures, intervals, and chord structures.

3 X. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS

Includes understanding of time scheduling, rehearsal pacing, variety, and long-range planning.

COMMENTS:



SWEET ADELINES
INTERNATIONAL

... an educational
organization promoting
four-part harmony,
barbershop style,
for women

INTERNATIONAL
HEADQUARTERS:
P.O. Box 470168
Tulsa, OK 74147-0168
918-622-1444
FAX 918-665-0894

August 2, 1993

Diana S. Cable
Star City Chapter, #4
R.R. 3, Box 57C
Delphi, IN 46923

Dear Diana,

This is to advise you that your application and \$25.00 fee has been received at International Headquarters and that you are now enrolled as an Applicant in the Director Certification Program. You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director. Both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adelines International chorus director's responsibilities:

MUSICAL/TECHNICAL

Conducting
Analytical Listening
Judging Categories
Vocal Production
Music Theory
Rehearsal Planning and Implementation

MANAGEMENT/COMMUNICATION

Organizational Knowledge
Teaching
Management
Communication

In order to provide both the DMA or DCP Coordinator and yourself a basis against which to measure your progress, we are asking you to complete the enclosed "Self Evaluation" and return it to the DMA or DCP Coordinator in the envelope provided. Again, this will be considered confidential.

Best wishes for success as you enter the Director Certification Program.

Sincerely,


Diann Stapleton
Music Services Department

:ds

cc: Kathie Holloway, Regent #4
Molly Huffman, DMA #4

SWEET ADELINES INTER'l

JUL 29 12 00 PM '93

RECEIVED
INT'L HEADQUARTERS

JUL 28 1993

CH 4191 CG 25.00

* FOR OFFICE/USE *
* Director/Co. ☒ *
* Assoc./Ass't. ☐ *
* Candidate ☐ *
* Date processed 8-2-93 *

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. NAME Diana S. Cable I.D. 4678 CHAPTER Star City REGION 4

ADDRESS R. R. 3, Box 57C PHONE 219-686-2896 (H)

Delphi, IN 46923 PHONE 317-494-3304 (O)

I am a Sweet Adelines International:

Director/Co-Director X Chorus Star City

Assoc./Ass't Director Chorus

Candidate Chorus

II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines International 1976

Has your affiliation been continuous since that time? Yes

Other chapter(s) and region(s) to which you have belonged? None

Check areas of Sweet Adelines International in which you have experience:

Chorus Director/Co-Director X International Faculty

Assoc./Ass't Director X Judge in Category

Section Leader X Quartet Member X

DMA or DMA Faculty Quartet Coach

Arranger Chorus Coach

Other

III. MUSICAL BACKGROUND

Formal Education Grade School through High School Band and Choir, 3 summer scholarships for Indiana University Band Camp (High School)

Other Musical Training Sweet Adelines

3944

Rita Tucker, DCP Coordinator
62832 Range Rd.
Lore City, OH 43755
740-489-5811
ritatuck@aol.com

August 12, 2002

DIANE CABLE
RR 3 BOX 57C
DELPHI, IN 46923

Hi DIANE,

Education Coordinator, Lynn Hartmuth, has recently appointed me to coordinate the Director Certification Program for Region 4. Your name is included on the active DCP list for Region 4 as submitted by International.

If you have completed any module testing, I have included a current progress report for your review. As most of you know, the DCP is a self-directed program for anyone interested in expanding their general musical knowledge, as well as enhancing actual directing skills. Ten modules are completed through testing, regional music team evaluations and chorus evaluations. I have also included an explanation of the 10 DCP skill areas and requirements for advancement. The complete set of DCP modules is available through International Sales.

Testing will be made available at all regional meetings. If you are interested in completing any test, contact me ahead of any regional event to set up a time to meet. If several participants from an area would like to schedule testing, contact me to see if other arrangements can be made. Lynn Hartmuth, Education Coordinator, has also agreed to administer testing if it is more convenient to make arrangements with her.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker
DCP Coordinator
Region #4

Cc: Lynn Hartmuth, Education Coordinator
file