

KIM WONDERS, DMA  
REGION 23

DIRECTOR CERTIFICATION PROGRAM

EDITH BAILEY  
NAME

	DATE	SCORE
_____ 1. CONDUCTING SKILLS	_____	_____
_____ 2. ANALYTICAL LISTENING SKILLS	<u>8-7-87</u>	<u>3½</u>
_____ 3. ORGANIZATIONAL KNOWLEDGE/ COMMITMENT		
PART I	<u>8-7-87</u>	<u>4¼</u>
PART II	_____	_____
_____ 4. TEACHING SKILLS	_____	_____
_____ 5. MANAGEMENT SKILLS	_____	_____
_____ 6. KNOWLEDGE OF THE BARBERSHOP STYLE AS DELINEATED BY THE FOUR JUDGING CATEGORIES	<u>8-7-87</u>	<u>2½</u>
_____ 7. VOCAL PRODUCTION KNOWLEDGE	<u>8-7-87</u>	<u>4½</u>
_____ 8. COMMUNICATION SKILLS	_____	_____
_____ 9. KNOWLEDGE OF MUSIC THEORY	_____	_____
_____ 10. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS	_____	_____

INACTIVE

SWEET ADELINES, INC.

DCP-PR

DIRECTOR CERTIFICATION PROGRAM

PROGRESS REPORT

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS TO DMA: Record the score which the participant has achieved for each skill area. If evaluation for one or more areas has not yet taken place at the time the Progress Report is completed, write "NA" in the appropriate blank(s).  
Distribution: One copy to International Headquarters; one copy to participant; one copy to DMA file.

PARTICIPANT'S NAME Edith Bailey DATE 6/5/90  
CHAPTER NAME INACTIVE REGION 23  
CLASSIFICATION: DIRECTOR \_\_\_\_\_ ASS'T./ASSOC. DIRECTOR \_\_\_\_\_ OTHER X  
TOTAL SCORE NA

NA I. CONDUCTING SKILLS (10 points possible for all participants)

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

COMMENTS:

NA II. ANALYTICAL LISTENING SKILLS (10 points possible for all participants)

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

COMMENTS:

NA III. ORGANIZATIONAL KNOWLEDGE (10 points possible for all participants)

Knowledge of International and regional structure, including appointees, elected officials, committees and their duties; includes understanding of organizational philosophy, policies, and terminology.

COMMENTS:

(continued)

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Edith Bailey CHAPTER Metro Nashville REGION 23  
ADDRESS Box 91, Franklin Rd. PHONE (615) 794-6153 DATE 9-2-87  
Franklin, In. 37064 ( ) 242-7759

Currently serving as: Sweet Adeline chorus director ☒ co-director \_\_\_\_\_  
assistant/associate director \_\_\_\_\_ section leader \_\_\_\_\_ other \_\_\_\_\_

In the blank to the left of each item, write the number of the statement that best describes your level of proficiency in that component.

4 I. Conducting Skills

1. No aptitude for conducting.
2. Minimal conducting skills.
3. Acceptable conducting techniques in the barbershop style.
4. Above average conducting techniques in the barbershop style.
5. Outstanding conducting techniques, including artistry, finesse, creativity, and showmanship, in the barbershop style.

3 II. Analytical Listening Skills

1. Lack of analytical listening skills.
2. Minimal capability in analytical listening skills.
3. Satisfactory ability to identify, analyze, evaluate and correct, if necessary, the barbershop sound as produced by individual voices and/or performing groups.
4. Above average capability in analytical listening skills.
5. Exceptional capability in analytical listening skills.

3 III. Organizational Knowledge/Commitment

1. No knowledge of and/or commitment to Sweet Adelines, Inc.
2. Basic knowledge of the organization's structure and philosophy.
3. Supports and encourages participation in programs at the regional and International level, i.e., competition, educational events, regional meetings, etc.
4. Promotes organizational involvement and participation.
5. Assumes active leadership role at the regional and/or International level.

(continued)



PARTICIPANT'S NAME Edith Bailey

4 IV. Teaching Skills

1. No teaching skills within the framework of a chorus rehearsal.
2. Minimal teaching skills within the framework of a chorus rehearsal.
3. Satisfactory teaching skills within the framework of a chorus rehearsal.
4. Above average teaching skills within the framework of a chorus rehearsal.
5. Exceptional teaching skills within the framework of a chorus rehearsal.

3 V. Management Skills

1. No level of management skills.
2. Minimal level of management skills.
3. Satisfactory level of management skills, i.e., identifies, develops and utilizes the specialized skills of individual chorus members.
4. Above average level of management skills.
5. Exceptional level of management skills.

3 VI. Knowledge of the Barbershop Style as Delineated by the Four Judging Categories

1. No knowledge or application of the barbershop style as delineated by the four judging categories.
2. Minimal knowledge and application of the barbershop style as delineated by the four judging categories.
3. Satisfactory knowledge and application of the barbershop style as delineated by the four judging categories.
4. Above average knowledge and application of the barbershop style as delineated by the four judging categories.
5. Exceptional knowledge and application of the barbershop style as delineated by the four judging categories.

4 VII. Vocal Production Knowledge

1. No ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
2. Minimal ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
3. Satisfactory ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
4. Above average ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
5. Thorough knowledge of vocal production techniques and outstanding ability to teach and demonstrate proper singing techniques.

PARTICIPANT'S NAME

Edith Bailey

3 VIII. Communication Skills

1. No level of communication skills.
2. Minimal level of communication skills.
3. Satisfactory level of communication skills, i.e., ability to talk and be heard as well as to listen and understand.
4. Consistent above average level of communication skills.
5. Maintains circular rapport on a regular basis.

4 IX. Knowledge of Music Theory

1. No understanding of musical notation.
2. Minimal understanding of musical notation.
3. Satisfactory understanding of musical notation and music theory.
4. Above average understanding of musical notation and music theory.
5. Thorough knowledge of musical notation and music theory.

4 X. Rehearsal Planning and Implementation Skills

1. No understanding of rehearsal planning and implementation techniques.
2. Minimal understanding of rehearsal planning and implementation techniques.
3. Plans and executes a satisfactory weekly rehearsal.
4. Plans and executes an effective weekly rehearsal.
5. Shows exceptional skills at planning and implementing the weekly rehearsal as a part of a long range educational program.

Comments:

35

# APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

## I. PERSONAL DATA

NAME Edith Bailey CHAPTER Metro Nashville REGION 25  
 ADDRESS Box 91 Franklin Rd. PHONE (615) 794-6153 (H)  
Franklin, In. 37064 (615) 242-7759 (O)

I am/have been a Sweet Adeline director ☒  
 assistant or associate director ☒  
 section leader ☒

Chorus(es)/Dates Metro Nashville  
1977-1983 1986-87

## II. SWEET ADELINER MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1970

Has your affiliation been continuous since that time? yes

Other chapter(s) and region(s) to which you have belonged? \_\_\_\_\_

Check areas of Sweet Adelines, Inc. in which you have experience:

Chorus Director	<input checked="" type="checkbox"/>	International Music Faculty	_____
Ass't./Assoc. Director	<input checked="" type="checkbox"/>	Judge in _____	Category _____
Section Leader	<input checked="" type="checkbox"/>	Quartet Member	<input checked="" type="checkbox"/>
DMA or DMA Faculty	<input checked="" type="checkbox"/>	Quartet Coach	<input checked="" type="checkbox"/>
Arranger	_____	Chorus Coach	<input checked="" type="checkbox"/>

Other \_\_\_\_\_

## III. MUSICAL BACKGROUND:

Formal Education vocal Blair Academy 2 semesters

Other Musical Training vocal training & 4 yrs piano

Barbershop Experience Outside Sweet Adelines, Inc. High school quartet



May 24, 1989

Edith Bailey  
Rt. 5, Box 91  
Franklin, TN 37064

Dear Edie:

Enclosed is the latest update for the Directors' Certification Program. Since you are no longer directing, I did want to let you know what was going on and that we would still like to have you participate in the program. If you would like to be placed in the inactive file for a while, please let me know.

Sure do miss not hearing your quartet! Hope to see you at one of the meetings!!

In harmony,

Pat Estok  
DMA #23

cc: Barbara Hansen, Regent #23  
Donna Colburn, Music Services Director