

Sweet Adelines International
P.O. Box 470168 ! Tulsa, Oklahoma 74147-0168

**DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name Tunetown Show Chorus Region #23 Date March 24, 2010

Name Michele Anderson Home Phone (615)957-1952
Address 120 Nails Creek Drive, Dickson, Tn. 37055 Work Phone na _____
Fax _____ Email mamasangbass@gmail.com

I am currently serving as a Sweet Adelines International chorus:

☐ G Director/Co-director

☐ G Associate/Assistant Director

☒ G Candidate ✓

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

1 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions

3 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production

2 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology

4 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style

2 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration

2 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the *Judging Category Description Book*

4 7. Vocal Production - Understanding and practical application of components of good vocal skills

5 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others

3 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures

2 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety, and long-range planning

(Rev. 4/99)

Director Certification Program Application

Chapter Name Tunetown Snow Chorus Chapter # 2331 Region 73
Name Michele Anderson Membership # 135314
Address 120 Nails Creek Drive Home Phone (615) 375-1071
DICKSON, TN. Alternate Phone _____
37055 Zip _____ Fax _____ Email jadasbass@yahoo.com

Current Sweet Adelines International Title/Position

- Director/Co-director Chapter Name _____
- Associate/Assistant Director Chapter Name _____
- Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2001 Has your affiliation been continuous? Yes

Please list former chapter(s) and region(s):
Tunetown Snow chorus, Region 23

Sweet Adelines International Experience

- Chorus Director/Co-director
- Associate/Assistant Director
☒ Section Leader (asst)
☒ Quartet Member

- International Faculty
- Judge (_____ Category)

- Quartet Coach
- Chorus Coach
- Regional Leader
- Arranger

Musical Background

Formal education: _____

Other musical training: training from director & regional ed. events
musical training workshop w/ Darlene Rogers

Barbershop experience outside Sweet Adelines International: no

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): _____

PAID

AUG 20 2008

CK # 2623 \$ 50.-
2628 25.-