

Sweet Adelines International
9110 S. Toledo •Tulsa, Oklahoma 74137

**DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name Ohio Heartland Chorus_____Region# 4____Date 9/23/16_____

Name Diane Welker_____Home Phone 740-369-9194_____

Address 130 N. Franklin St._____Work Phone retired_____

Delaware, Ohio 43015_____Email dmwelker53@yahoo.com_____

I am currently serving as a Sweet Adelines International chorus:

☐ Director/Co-director ☒ 2Assistant Director ☐ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

- _____2_____ 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions
- _____3_____ 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production
- _____3_____ 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology
- _____3_____ 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style
- _____3_____ 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration
- _____3_____ 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the Judging Category Description Book

- 2 7. Vocal Production - Understanding and practical application of components of good vocal skills
- 4 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others
- 3 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures
- 4 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety,