Director Certification Program Application

Chapter Name Ohio Heartland	Chapter#Region_4 Heartland Harmony	
Name Dione Welker	Membershin # 42.58	
Address 130 N. Franklin St.	Home Phone 740 - 36 9-8184	
Delaware, Ohio	Alternate Phone 740 - 815 - 4370	
zip_ <i>43015</i> Fax_	Email_dmwelker53@ yahoo.com	
Current Sweet Adelines International Title/Position		
Director/Co-director Chapter Name		
Associate/Assistant Director Chapter Name Of	nio Heartland	
Candidate Chapter Name		
Sweet Adelines International Membership Data		
Year joined Sweet Adelines International: 1976 Has your affiliation been continuous? UES		
Please list former chapter(s) and region(s): Chapter na	me change & Delaware County to in same chapter and Region	
Sweet Adelines International Experience		
Associate/Assistant Director Section Leader Regional Leader	International Faculty Judge (Category) Quartet Member Quartet Coach Chorus Coach	
Musical Background	SEP 0 7 2016	
Formal education: Piano-8 years, Band 8 years	11723 100.00	
Other musical training:		
once a month organist at my church for	4 years, Bell choir 30+ years, BY Alumni Band	
Barbershop experience outside Sweet Adelines International:	25 years	
BHS shows Harmony Camp, SAI sh	ows	
Please list membership in other musical organizations (e.g., NAfME, ACDA, NATS):		
nothing professional	local Harmony in the Park Concert services	

	competitions have you attended in the past five years as a:
Competing chorus director	X Competing chorus member 2 X Spectator 4
Please list any international directors' seminars/regional training programs you have attended in the past 2 years:	
Please list regional/international ed Oct 2015 Vegas - In	ucational event(s) you have attended in the last 12 months: Hernational Competition, Region 4 Conjectition 2016
Personal Goals	
What do you hope to gain find the my more positive e	rom enrollment in this program? Ly directing school with the chorus, to beter chorus sections, and to perhaps have a ffect on our musical product
Signature <u>Juane</u> Please complete and return the money order (U.S. funds) pa	Date 8/14/16 his application to international headquarters, along with the \$100 application fee by check, yable to Sweet Adelines International or credit card. (This fee is non-refundable and non-
,	
	tion fee to enroll in the Director Certification Program does not include the DCP modules.
Please complete the following	g if using a credit card:
VISA □ MasterCard □	Discover Card
Card # 🗌 🗎 🗎 🗎 🖺	
Signature	Expiration Date
Swee 918-622	et Adelines International ● 9110 S. Toledo Ave. ● Tulsa, Oklahoma 74137 2-1444 ● 800-992-7464 ● Fax 918-665-0894 ● Internet: sweetadelineintl.org
	For office use only
Date processed:	□ Director/Co-Director □ Associate/Assistant Director □ Candidate

From: Emily Mock <emily@sweetadelines.com>
To: dmwelker53 <dmwelker53@yahoo.com>

Cc: wondersk <wondersk@aol.com>; gemtenor <gemtenor@aol.com>; nallensing@aol.com>

Subject: Welcome to DCP!

Date: Fri, Sep 23, 2016 10:29 am

Attachments: Diane Welker.pdf (284K), Self-Evaluation.docx (136K)



September 23, 2016

Diane Welker 130 N Franklin St Delaware, OH 43015

SWEET ADELINES INTERNATIONAL

... a worldwide
organization of women
singers
committed to advancing
the musical art form of
barbershop harmony
through education,
competition, and
performance.

INTERNATIONAL HEADQUARTERS 9110 S. Toledo Ave. Tulsa, OK 74137 918-622-1444 FAX 918-665-0894 800-992-7464

www.sweetadelines.com

Dear Diane.

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting

Analytical Listening

Judging Categories & Competition

Vocal Production

Music Theory

Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director

Teaching

Management

Communication

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: DCP Resource Modules, Arranger's Guide, Judging Category Description Book. Additional resources are the Education Center, located in the Member's Only section of the website here, the DCP Facebook page and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program,

Sincerely,

Emily Mock Music Services Specialist cc: Natalie

Natalie Allen ED #4 Kim Wonders, DC #4

Debra Bringman, DCPC #4