

Sweet Adelines International
9110 S. Toledo • Tulsa, Oklahoma 74137

**DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name River Magic Region # 4 Date 30 June 2017

Name Melissa Welch Home Phone 304-521-3237

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Chesapeake, OH 45619 Email welchmom6@aol.com

I am currently serving as a Sweet Adelines International chorus:

☐ Director/Co-director ☐ Associate/Assistant Director ☒ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

- 1 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions
- 1 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production
- 2 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology
- 2 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style
- 2 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration
- 1 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the Judging Category Description Book

- 2 7. Vocal Production - Understanding and practical application of components of good vocal skills
- 3 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others
- 2 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures
- 2 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety,