

#3

# DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA 3 EVALUATION

### ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

Participant's Name Rose M. Stracker  
 Chapter Harmony Roses Chapter Date 6-16-17  
 Classification: Director/Co-director X Assoc/Asst. dir. \_\_\_\_\_ Candidate \_\_\_\_\_

#### Instructions to Participant:

Write the letter corresponding to the item in the list below that correctly matches each of the numbered descriptions that follow. No term is used more than once.

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| A. Worldwide Liaison                  | ✓ J. Prospective Chapter Supervisor |
| ✓ B. Education Coordinator            | ✓ K. <i>The Pitch Pipe</i>          |
| C. Coronet Club                       | L. Directors' Coordinator           |
| D. 2                                  | ✓ M. 3                              |
| ✓ E. International Board of Directors | ✓ N. The quantity you've paid for   |
| F. Leadership Development Committee   | O. The quantity you need            |
| ✓ G. Education Direction Committee    | ✓ P. Copyright holders              |
| ✓ H. Marketing/Membership Coordinator | ✓ Q. Music Services Department      |
| ✓ I. Music Education Committee        | R. Arrangers                        |

- E 1. The governing body of Sweet Adelines International
- G 2. Who is responsible for overseeing the musical excellence of the region?
- I 3. Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?
- Q 4. Whom would you contact to determine if an arrangement has been copyright cleared?
- M 5. A chapter must compete at least once every \_\_\_\_ years in order to renew its charter.
- L 6. One of the three elected members of the Regional Management Team.
- N 7. For a Ready, Set...Grow program, how many copies of music may you make for those attending?
- P 8. The primary intent of copyright laws is to protect \_\_\_\_\_.
- K 9. What is the name of the official publication of Sweet Adelines International?
- J 10. Who is responsible for supervising the internal development of prospective chapters in the region?

5/3008

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 7 EVALUATION  
VOCAL PRODUCTION**

Participant's Name Rose M. Slaughter  
Chapter Harmony Uses Chapter Date 6-16-17  
Classification: Director/Co-director X Assoc/Asst. dir. \_\_\_\_\_ Candidate \_\_\_\_\_

*Instructions to participant:*

Write the letter of the correct answer in each blank.

- D 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:  
a. epiglottis                      b. larynx                      c. soft palate  
d. glottis                          e. cricoids
- C 2. The primary resonator in the human voice is the:  
a. hyoid bone                      b. larynx                      c. pharynx  
d. diaphragm                      e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the \_\_\_\_\_ muscles.  
a. swallowing                      b. abdominal                      c. intercostals  
d. diaphragm                      e. sternum
- B 4. For proper resonation, the \_\_\_\_\_ must be lifted.  
a. vocal cords                      b. soft palate                      c. intercostals  
d. larynx                          e. diaphragm
- B 5. The "lid" that closes off the windpipe when we swallow is called the:  
a. cricoid cartilage                      b. epiglottis                      c. glottis  
d. sphincter                          e. soft palate
- D 6. Amplification of the voice is called:  
a. phonation                      b. articulation                      c. vibrato  
d. resonation                      e. harmonics
- C ~~D~~ 7. Muscles that are *not* involved in breathing include:  
a. intercostals                      b. diaphragm                      c. epigastrium  
d. mylohyoid                      e. abdominal

- E 8. Proper phonation is achieved by lifting the:  
a. abdominal muscles    b. jaw    c. phrenic nerve  
d. larynx    e. epiglottis
- B 9. Closure of the vocal cords is called:  
a. resonation    b. articulation    c. relaxation  
d. interference    e. approximation
- C 10. For correct vocal production the \_\_\_\_\_ must be relaxed and free.  
a. intercostal muscles    b. vagus nerve    c. jaw  
d. hyoid bone    e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a \_\_\_\_\_ and a resonator suitable to the frequency or pitch produced.  
a. articulator    b. vibrator    c. reflex action  
d. approximator    e. transmitter
- C 12. Vowels are formed primarily with the:  
a. jaw    b. soft palate    c. vocal cords  
d. tongue    e. cheek muscles
- A 13. Intercostal muscles are the muscles that control the:  
a. ribcage expansion    b. diaphragm    c. abdominal lift  
d. shoulders    e. vocal cords
- D 14. Which of the following is *not* an articulator?  
a. lips    b. tongue    c. jaw  
d. teeth    e. hard palate
- C 15. The vocal cords are attached to the:  
a. soft palate    b. hyoid bone    c. pharynx  
d. epiglottis    e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones:  
a. between middle C and the C an octave higher  
b. below middle C  
c. above middle C
- C 17. The area of the pharynx that is closed by the soft palate is the:  
a. laryngo-pharynx    b. naso-pharynx    c. oro-pharynx



- 18. The ventricular bands are:
- a. vocal cords                      b. false vocal cords                      c. tongue muscles
  - d. jaw muscles                      e. transverse abdominal muscles
- 19. The part of the body not involved in the swallowing mechanism is the:
- a. jaw                                      b. tongue                                      c. diaphragm
  - d. lips                                      e. larynx
- 20. Proper posture for singing is an upright stance with body weight primarily:
- a. on the outside (downstage) foot
  - b. on the heels with the legs relaxed
  - c. forward on the balls of the feet

*Participant: Leave the rest of this page blank.*

10 total points (maximum 20 total points)

Divide total points by 2 = 5 TOTAL SCORE (maximum 10)

Evaluator DBrueger Date 6/19/17  
ED Signature \_\_\_\_\_ Date \_\_\_\_\_