Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal	l year 20 17 - 20 18	CONFIDENTIAL
DCP Member's Name Rose Straeter		Region #_4	The state of the s
Chorus Name Harmony Roses			
Classification:	■ Director/Co-Director	☐ Associate/Assistant Director	☐ Candidate
		h skill area and the date the score was ac ort should be submitted to international h	
MUSICAL/TECHN	ICAL SKILLS	MANAGEMENT/COMMUN	NICATION SKILLS
1. Directing - 10 points possible for all elassifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Date of evaluation: 7/8/06 2. Analytical Listening - 10 points possible for all		73. Organizational Knowle Resources - 10 points possible fo International and regional structure officials, committees and their durphilosophy, policies, terminology Date of exam: 6/19/17	r all classifications. re, appointees, elected ties; organizational
classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Date of evaluation: 7/21/05		9.36 4. Teaching - 10 points podirector/co-director and associate/classifications - take Part 1 only; candidates - take Part 2 only. Styl methods of teaching music, vocal barbershop style.	assistant director points possible for e of presentation,
6 Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Date of exam: 5 7. Vocal Production - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Date of exam: 6/19/17 9 9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Date of exam: 4/27/05		Date of evaluation: 10/5/06	Score Part 2: (Max. 5 pts.) not total both scores.
		9.46 5. Management - 10 poin director/co-director and associate/classifications - take both Parts 1 for candidates - take Part 2 only. Sutilizing musical leaders, working administration.	assistant director & 2. 5 points possible Selecting, training,
		Date of evaluation: 10/5/06 & 4/27/05 Score Part 1: 4.46 Score (Max. 5 pts.) Enter appropriate score above.	e Part 2: 5 (Max. 5 pts.)
9.61 10. Rehearsal Planning points possible for director/co-dassociate/assistant director class possible for candidates- take Parof time scheduling, rehearsal paralong-range planning. Date of evaluation: 10/05/06 & 4/27/2 Score Part 1: 4.61 (Max. 5 pts) Enter appropriate score above.	irector and ifications; 5 points rt 2 only. Understanding cing and variety, and	4.7 8. Communication - 10 p director/co-director and associate/ classifications - take both Parts 1 for candidates - take Part 2 only effective communication skills wi leaders, musical leaders, chorus n Date of evaluation: 10/5/06 Score Part 1: 4.7 Sociated Sociat	assistant director & 2; 5 points possible Application of th administrative

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months		
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus		
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year		
45.61	Total score received in musical/technical skills		
30.52	Total score received in management/communication skills		
76.13	Total score received in all skills		
Teaching (part2) and Comm	Date applied to DCP		
	Date advanced to Approved Director		
	Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status		
Date: 6/19/17	Signed: Debra A. Bringman DCP Coordinator Region #4		
cc: DCP Participa Music Service DCP Coordina	3		
For office use on	LY		
	cation: Chapter # Chapter President		
A 11	Address		
Rev 10/15			

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL Report for fiscal y	ear 200 <u>b</u> - 200 <u>f</u> CONFIDENTIAL			
DCP Member's Name Rose Straeter Chorus Name Harmony Roses	Region #_ <u>5</u>			
	sociate/Assistant Director			
DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.				
MUSICAL/TECHNICAL SKILLS Lassifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Date of evaluation: 7/8/06 2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Date of evaluation: 1/21/05	MANAGEMENT/COMMUNICATION SKILLS 7 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam: 9.36 4. Teaching - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Date of evaluation: 10 5 66 Score Part 1: 1136 Score Part 2:			
6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Date of exam:	(Max. 10 pts.) (Max. 5 pts.) Enter Part I or Part 2 above. Do <u>not</u> total both scores. 9.46 ₅ . Management - 10 points possible for			
2 Vocal Production - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Date of exam: 4/27/05 9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Date of exam: 4/27/05	classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration. Date of evaluation: 10/5/06 4/27/05 Score Part 1: 4,46 Score Part 2: 5 (Max. 5 pts) (Max. 5 pts.) Enter appropriate score above.			
910/10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Date of evaluation: 1605/06 467/05 Score Part 1: 4.6/ Score Part 2: 5 Enter appropriate score above.				