

Director Certification Program

Application

Chapter Name New Prospective Chapter Chapter # River Blenders Region Midwest #5 Gateway
Name Rose Marie Streeter Membership # 105307
Address 15625 N. Squire Lane Home Phone 618 244 2789
Mt Vernon IL Alternate Phone Cell 618 204 9081
Zip 62864 Fax 618 244 1853 Email roseharp@myexcel.com

Current Sweet Adelines International Title/Position

☐ Director/Co-director Chapter Name _____
☐ Associate/Assistant Director Chapter Name _____
☐ Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 1998 Has your affiliation been continuous? yes
Please list former chapter(s) and region(s): Magie Harmony - East Central Region

Sweet Adelines International Experience

☐ Chorus Director/Co-director
☒ Associate/Assistant Director
☒ Section Leader
I. _____ Regional Leader
____ Arranger
____ Other _____
☐ International Faculty
☐ Judge (____ Category)
☐ Quartet Member
____ Quartet Coach
____ Chorus Coach

Musical Background

Formal education: Secondary education degree - studied piano, organ
harp & voice

Other musical training: performed for numerous years at weddings
receptions, churches & banquets

Barbershop experience outside Sweet Adelines International: _____

APR 23 2004

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): _____

CK# 1051 \$ 35

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

☐ Competing chorus director ☒ Competing chorus member ☐ Spectator

1 as assistant director

Please list any international directors' seminars you have attended: _____

Please list any regional training programs you have attended: attended regional workshops in
the East Central Region

Please list regional educational event(s) you have attended in the last 12 months: _____

Personal Goals

What do you hope to gain from enrollment in this program? I hope to learn all I
can to either be a director or assistant director for a
new prospective chapter. I also believe what I learn
will help me as a chorus member too.

Signature Rose Martin Date 4-20-04

Please complete and return this application to international headquarters, along with the \$35 application fee by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

☐ VISA ☐ MasterCard ☐ Discover Card

Signature _____ Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org



**SWEET ADELINES
INTERNATIONAL**

*... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.*

**INTERNATIONAL
HEADQUARTERS:**

P.O. Box 470168
Tulsa, OK 74147-0168
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FAX 918-665-0894
800-992-7464

www.sweetadelineintl.org

May 11, 2004

Ms. Rose Marie Straeter
River Blenders Chapter #0574
15625 N Squire Lane
Mt Vernon IL 62854

Dear Rose Marie:

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Teaching
Management
Communication

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it, in the envelope provided, to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Pat C. Berry
Music Services Assistant/DCP

cc: Kerry S. White, #05
Chyrel A. Wessel, DCPC #05