

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name Grace Schweizer
Chapter Capitol Shawcase Chorus / JVC Date 6/10/16
Classification: Director/Co-director _____ Assoc/Asst. dir. x Candidate ✓

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:
 - ☒ a. Better synch
 - ☐ b. Better forward motion
 - ☐ c. Better unity
 - ☐ d. Better note accuracy
2. The major problem with this part of the tag is:
 - ☒ a. Clarity of words
 - ☐ b. Breath support
 - ☐ c. Over singing
 - ☐ d. Harmony accuracy
3. Your first priority to improve in this selection should be:
 - ☒ a. Synchronization
 - ☐ b. Chord clarity
 - ☐ c. Dynamic variation
 - ☐ d. Phrase endings
4. This selection is a good example of:
 - ☐ a. Inaccurate intervals
 - ☒ b. Consistent tempo
 - ☐ c. Unmatched vowels
 - ☐ d. Ringing chords
5. The balance problem in this selection is:
 - ☐ a. Lack of bass
 - ☒ b. Lack of bari
 - ☐ c. Lack of lead
 - ☐ d. Lack of tenor

6. This intro is a shining example of:
- a. Well developed vocal skills
 - b. Synchronization errors
 - c. Tuning problems
 - ☒ d. Over singing
7. In this example, to improve the balance you would:
- ☒ a. Strengthen the lead line
 - b. Strengthen the bari line
 - c. Strengthen the bass line
 - ☒ d. Tell the tenors to pipe down
8. The pitch-taking for this song could be described as:
- a. Strong and accurate
 - b. Tentative and weak
 - ☒ c. Out of tune
 - d. Good solid foundation to begin on
9. The quality of synchronization at the start of this selection:
- a. Is strong and together
 - ☒ b. Creates chord and word clarity issues
 - c. Impedes the forward motion
 - d. Sets the tempo
10. As the stomp section is begun:
- a. There is solidity in the sound
 - ☒ b. Bases are singing faster than the rest
 - c. The expression wanes
 - ☒ d. The vocal quality loses its resonance and depth

(Each correct answer is worth 1 point.)

Total points = 4 = TOTAL SCORE (maximum 10)

Evaluator

DBring

Date 6/13/16

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name Grace Schweizer
Chapter Capital Showcase Date 9/9/16
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate _____

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:
 - a. Better synch
 - ☒ b. Better forward motion
 - c. Better unity
 - d. Better note accuracy
2. The major problem with this part of the tag is:
 - a. Clarity of words
 - ☒ b. Breath support
 - c. Over singing
 - d. Harmony accuracy
3. Your first priority to improve in this selection should be:
 - ☒ a. Synchronization
 - b. Chord clarity
 - c. Dynamic variation
 - d. Phrase endings
4. This selection is a good example of:
 - a. Inaccurate intervals
 - ☒ b. Consistent tempo
 - c. Unmatched vowels
 - ☒ d. Ringing chords
5. The balance problem in this selection is:
 - a. Lack of bass
 - ☒ b. Lack of bari
 - c. Lack of lead
 - d. Lack of tenor

6. This intro is a shining example of:
- a. Well developed vocal skills
 - b. Synchronization errors
 - c. Tuning problems
 - ☒ d. Over singing
7. In this example, to improve the balance you would:
- ~~a.~~ Strengthen the lead line
 - b. Strengthen the bari line
 - ☒ c. Strengthen the bass line
 - d. Tell the tenors to pipe down
8. The pitch-taking for this song could be described as:
- a. Strong and accurate
 - b. Tentative and weak
 - ☒ c. Out of tune
 - d. Good solid foundation to begin on
9. The quality of synchronization at the start of this selection:
- a. Is strong and together
 - ☒ b. Creates chord and word clarity issues
 - c. Impedes the forward motion
 - d. Sets the tempo
10. As the stomp section is begun:
- ☒ a. There is solidity in the sound
 - b. Basses are singing faster than the rest
 - c. The expression wanes
 - ~~d.~~ The vocal quality loses its resonance and depth

(Each correct answer is worth 1 point.)

Total points = 5 = TOTAL SCORE (maximum 10)

Evaluator DBringman Date 9/9/16
ED Signature _____ Date _____

#3

DIRECTOR CERTIFICATION PROGRAM **SKILL AREA 3 EVALUATION** **ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES**

Participant's Name Grace Schweizer
 Chapter Capitol Showcase Chorus / SVC Date 6/10/16
 Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate X

Instructions to Participant:

Write the letter corresponding to the item in the list below that correctly matches each of the numbered descriptions that follow. No term is used more than once.

- | | |
|-------------------------------------|-----------------------------------|
| A. Worldwide Liaison | J. Prospective Chapter Supervisor |
| B. Education Coordinator | K. <i>The Pitch Pipe</i> |
| C. Coronet Club | L. Directors' Coordinator |
| D. 2 | M. 3 |
| E. International Board of Directors | N. The quantity you've paid for |
| F. Leadership Development Committee | O. The quantity you need |
| G. Education Direction Committee | P. Copyright holders |
| H. Marketing/Membership Coordinator | Q. Music Services Department |
| I. Music Education Committee | R. Arrangers |

- E 1. The governing body of Sweet Adelines International
- B 2. Who is responsible for overseeing the musical excellence of the region?
- G 3. Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?
- Q 4. Whom would you contact to determine if an arrangement has been copyright cleared?
- M 5. A chapter must compete at least once every ____ years in order to renew its charter.
- L 6. One of the three elected members of the Regional Management Team.
- N 7. For a Ready, Set...Grow program, how many copies of music may you make for those attending?
- P 8. The primary intent of copyright laws is to protect _____.
- K 9. What is the name of the official publication of Sweet Adelines International?
- J 10. Who is responsible for supervising the internal development of prospective chapters in the region?

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Fill in the blanks:

11. The purpose of Sweet Adelines International is to Educate
its members in the singing of Barbershop harmony
12. What is the name of the International President? Paula Davis
13. What is your Communications/Technology Coordinator's name? Bethany Grote-Daley
14. What is your ED's name? Natalie Allen
15. What is your Events Coordinator's name? Janne Kamin
16. What is the name of the international program designed to introduce young women to the barbershop art form? Young Women in Harmony
17. Of the eight regional leaders, to whom would you go for:
 - a. approval of chapter standing rules? the RTC- Bev Miller
 - b. help in finding a coach? Either the DC-Kim Winkler or the ED-Natalie Allen could help.
 - c. help with membership retention? The MEC-Membership Coordinator Lynn Hartmuth

Participant: Leave the rest of this page blank.

19 total points (each response is worth 1 point)

Divide total points by 2 = 9.5 TOTAL SCORE (maximum 10)

Evaluator DBruggen Date 6/13/16
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Grace Schuerer
Chapter Capitol Showcase Chorus Date 6/16/16
Classification: Director/Co-director _____ Assoc/Asst. dir. x Candidate x

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

1. In the sound category, 30 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
3. In the expression category, technical elements and artistic interpretive plan accounts for 60 % of your score.
4. In the showmanship category, 70% of your score is focused on Visual performance.
5. Describe the importance of unity and how it relates to each category.
Unity is an integral part of each category. The Sound Judge is particularly listening for note, chord, sync accuracy. The music Judge, as well as all others listen for note accuracy, but she also listens to ensure the singers are unified in the understanding of the piece (presentation). The Expression Judge listens for a unified vocal delivery, making sure that there are no internal sync issues. The Showmanship Judge not only listens for a unified sound, but also watches ->
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. If a director is using grand gestures in front of the chorus, and their choreography can not be seen well.
 - b. A director could be putting on a show more for her/himself than adding to the chorus
8. How many categories are affected by harmony accuracy? all
9. Which category scoresheet has a picture of the barbershop cone? 3
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanship



12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. Barbershop is unique - even amongst acapella singing. In tuning, we use a system that is brighter to ensure lock and ring. (Pythagorean tuning system). Our balance is different than other styles, wherein we use the "barbershop cone", the bass is predominant. We teach vowel matching, also to ensure the "lock and ring", which in itself is unique to barbershop.
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
- correct breath support
 - vowel matching
 - note / interval / chord accuracy
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
- Religious
 - Patriotic
 - Anything not "G-rated" - foul or inappropriate language
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
- Is this arrangement a good example of Barbershop? (harmonization, chord progressions, etc.)
 - Is this arrangement a good fit for the singers I have in my chorus? (range, melody, vocal acrobatics, etc.)
 - Does this song convey a message my chorus could convey?
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
- Lack of Breath support
 - Synchronization issues (not ending a phrase together, or turning diphthongs together)
 - Lack of energy

Participant: Leave the rest of this page blank.

72 total points (maximum 100 total points)

Divide total points by 10 = 7.2 TOTAL SCORE (maximum 10)

Evaluator DBreighn Date 6/13/16
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Grace Schweizer Date 6/10/16
Chapter Capitol Showcase Chorus
Classification: Director/Co-director _____ Assoc/Asst. dir. 2 Candidate 2

Instructions to participant:

Write the letter of the correct answer in each blank.

- B 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- B 4. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- C 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- D 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- C 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

- A 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- C ~~9.~~ Closure of the vocal cords is called:
a. resonation b. articulation c. relaxation
d. interference e. approximation
- C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- D 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- B ~~13.~~ Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- e 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- D ~~15.~~ The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- A ~~17.~~ The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- B 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- A 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

12 total points (maximum 20 total points)

Divide total points by 2 = 6 TOTAL SCORE (maximum 10)

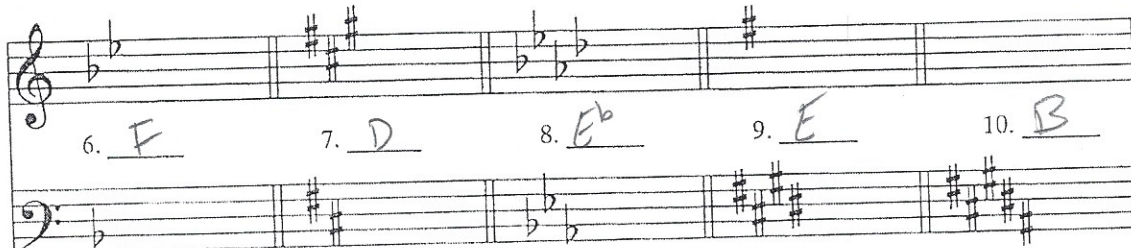
Evaluator DBrueger Date 6/13/15
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Grae Schwarz
Chapter Capitol Showcase Chorus Date 6/10/14
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

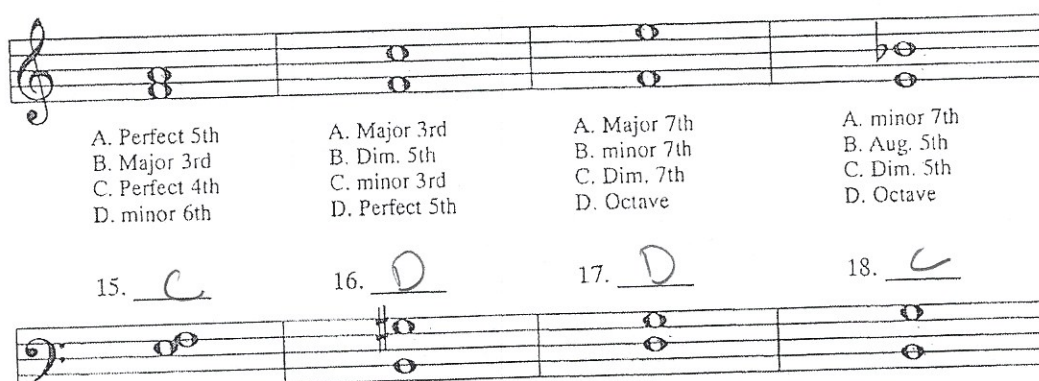
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C

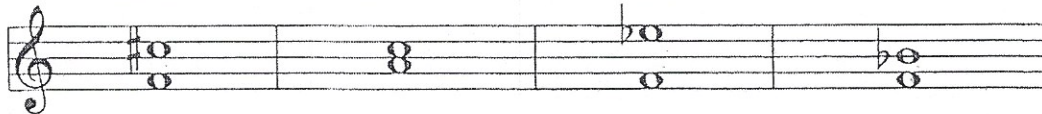


A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. D



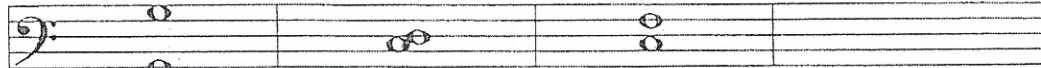
- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B




- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

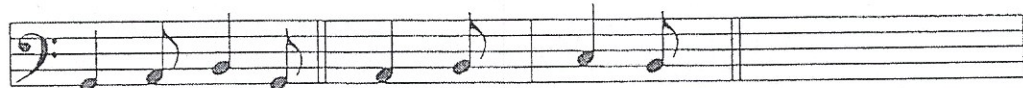
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C



<u>A</u>	<u>B</u>	<u>C</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>A</u>	<u>B</u>	<u>C</u>
4	3	12	5	3	12	2	4	12
4	4	8	8	4	8	2	4	8

29. A 30. C



<u>A</u>	<u>B</u>	<u>C</u>	<u>A</u>	<u>B</u>	<u>C</u>
6	4	3	5	6	3
8	4	2	8	8	8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. A 32. C 33. B 34. C 35. B

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-------------------|
| A. Dominant 7th | A. Major triad | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th | B. Major 9th | B. minor 7th | B. Major 9th | B. Major triad |
| C. minor 3rd | C. minor triad | C. Major 6th | C. minor 7th | C. minor 6th |
| D. minor 7th | D. Dominant 9th | D. Dominant 9th | D. Major 7th | D. Diminished 7th |

36. A 37. C 38. C 39. A 40. D

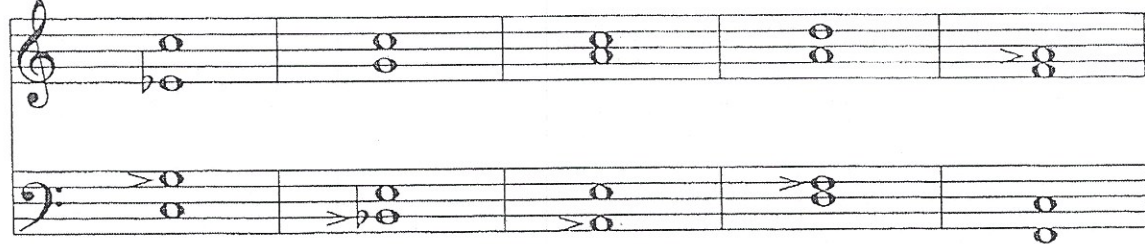
- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. C 47. D 48. A 49. B 50. B



A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

50 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 10 TOTAL SCORE (maximum 10)

Evaluator *D. Brings* Date 6/13/16

ED Signature _____ Date _____