

Kathy Larkins

#6 Pirot, Christine

From: Google Forms <forms-receipts-noreply@google.com>
Sent: Thursday, April 15, 2021 7:14 PM
To: Kathy Larkins
Subject: DCP Module #6 Exam - Judging Categories & Competition



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Here's what we got from you:

DCP Module #6 Exam - Judging Categories & Competition

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address *

K2@zducks.com

Participant Information

Participant Name *

Christine Pirot

Chapter *

Diamond Jubilee Chorus

9.1

*

MM

04

/

DD

15

/

YYYY

2021

Classification: *

Director/Co-director

☒ Assoc/Asst. Director

Candidate

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

1. In the sound category, ____% of your score relates to artistic sound. *

✓30

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

2. In the music category, ____% of your score has to do with the arrangement. *

✓30

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

3. In the expression category, technical elements and artistic interpretive plan accounts for ____% of your score. *

✓100

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

9. Which category scoresheet has a picture of the barbershop cone? *

✓ Sound

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

10. In case of a tie score, the score in the _____ category breaks the tie. *

✓ Sound

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

11. Who is the judge evaluating how a chorus takes a pitch? _____ *

✓ Showmanship

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. *

4 part a cappella harmonies, identifiable melody in the lead line, the bass line carries the 1 or 5 of the chord, the use of strong barbershop chords, a strong chorus that is the main point of the song.

4

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

13. List at least three elements necessary to create the barbershop "lock and ring." (Each part is worth 4 points.) *

Distinguish your answers with A, B, & C for the different parts of your answer.

A. Correct Notes B. Correct Balance in the Chord C. Singing the same vowels

tuning

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

4. In the showmanship category, 70% of your score is focused on _____.*

✓performance

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

5. Describe the importance of unity and how it relates to each category.*

Unity is import to each of the judging categories. In the Sound category it will help with barbershop balance and accuracy. In the Music category, it will help with the performance aspect (part of the barbershop style) and again accuracy in the harmonies. In the Expression category, it will help ensure that singing is in sync and in the Performance category it will help delivery a pleasant enough sound to then open the doors to an artistic performance. *blend*
appearance - unity of characterization

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

6. The total points available for a two-song performance in a regional competition is _____.*

~~X~~ 200 800
~~-4~~

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part is worth 4 points.)*

Distinguish your answers with A. & B. for the different parts of your answer.

A. The director might walk away from a chorus that is unable to maintain the musicality of the song, thus detracting from the overall sound which would break the rapport with the audience. B. The director could be inadvertently dressed in a costume that draws away from the unit look of the chorus.

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

8. How many categories are affected by harmony accuracy? ____*

4

14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part is worth 4 points.) *

Distinguish your answers with A, B, & C for the different parts of your answer.

A. Patriotic B. Religious C. ~~School~~ Organization Songs

~~4~~

~~Foreign~~

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part is worth 4 points.) *

Distinguish your answers with A, B, & C for the different parts of your answer.

A. Does it suit the personality of the chorus? B. Is it in a good range for my chorus? Especially with regards to the bass and tenor lines C. Is the melody line one that my leads can successfully sing?

~~tessitura~~

~~difficulty~~

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

16. List at least three elements that impede the forward motion in musical phrasing. (Each part is worth 4 points.) *

Distinguish your answers with A, B, & C for the different parts of your answer.

A. Singing too many consonants (emphasizing consonants) B. Not singing through the end of a phrase C. Giving length of time to notes/words in the middle of a phrase that don't make sense instead of singing through the line as a full phrase.

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Handwritten calculations on yellow lined paper:

$$\begin{array}{r} \#5 \quad -1 \\ \#6 \quad -4 \\ \#14 \quad -4 \\ \hline 9 \end{array}$$
$$\begin{array}{r} 100 \\ 9 \overline{) 91} \\ \underline{91} \\ 0 \end{array}$$

The final result, 9.1, is circled.