

Kathy Larkins

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Sent: Wednesday, January 27, 2021 7:03 PM
To: Kathy Larkins
Subject: DCP Module #5 Exam - Part 2- Management Skills



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Here's what we got from you:

DCP Module #5 Exam - Part 2- Management Skills

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address *

K2@zducks.com

Participant Information

Participant Name *

Christine J. Pirot

Chapter *

Diamond Jubilee Chorus

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YYYY

2021

Classification: *

Director/Co-director

☒ Assoc/Asst. Director

Candidate

Write a brief response to each question. Each question is worth 5 points

✓1. List five (5) ways you could assist your director if you were an associate/assistant director of a 40-voice chorus. *

- 1) Run warmups 2) Make learning tracks 3) Sign off on Section Leaders music tapes 4) Assist with music selection 5) Provide additional education opportunities for chorus members in or outside of rehearsals.

Write a brief response to each question. Each question is worth 5 points

✓2. Describe how you would develop an effective music team if you were the director of a 65-voice chorus. *

Hopefully, I would have a talented member who could serve as an assistant director who complemented my weaknesses and had a strong rapport with the chorus. From there, I would work to identify 1-2 section leaders for each part (preferably 2 because I'm a fan of checking off music and a 65 voice chorus is a lot to check off for one section leader). I would encourage section leaders to really lead their section - asking them to make learning tapes for their part. To encourage them and to recognize them as leaders, I would regularly make section rehearsals a part of our weekly rehearsal especially when working on notes and words for new songs. I would ask that they attend monthly meetings to discuss the musical needs of the chorus opening the floor to discussion of strengths, weaknesses and their needs for additional support. They may be able to identify measures that their section is having trouble with. In a case like this, I'd ask the Assistant Director to lead the charge in working those specific measures as part of the warm up. Without ever having been a director myself, I can see myself asking the music team to assist with picking music, especially when it came to shows.

Write a brief response to each question. Each question is worth 5 points

- ✓ 3. What are the key ingredients of a good working relationship between the chorus director and board of directors/management team? *

Strong communication, collaboration and trust. The director should take the lead in all things musical, but should include the board whenever possible/appropriate. As director, I would choose the music with the help of the music team, but would clue the Board in (before the chorus at large) onto song choices. Our Board members go the extra mile and deserve the inside scoop. It is critical that the president and chorus director meet regularly and are on the same page. Transparency is key. I'm more collaborative than not and would attend all board meetings. I would support the board of directors and encourage chorus members to serve.

Write a brief response to each question. Each question is worth 5 points

- ✓ 4. Briefly describe the two different types of chapter administration: (1) Board of Directors and (2) Integrated Chapter Management. *

A Board of Directors is led by a president who oversees all legal, financial and administrative functions of the chorus. The director may attend board meetings, but is not a voting member of the board. Decisions are made by voting. Integrated Chapter Management has a smaller team of elected members, one of which includes the director. Additional members may be appointed. Together the team works collaboratively to find consensus on chorus issues.

Write a brief response to each question. Each question is worth 5 points

- ✓ 5. Describe the differences and/or similarities in the director's role in each type of chapter administration. *

In a board of directors, the director is not a voting member, and not required to attend meetings, but is welcome to attend meetings. The director is responsible for all things musical and may present on the agenda to keep the board in the loop. In a management team, the director is a member and part of the decision making body. They work with the other members of the team to build consensus when making decisions for the chorus.

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