

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Christine Pirot
Chapter Diamond Jubilee Date 08/19/2021
Classification: Director/Co-director _____ Assoc/Asst. dir. X
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	<u>4 5 5 4 5 4 5 4 5 5 5 5 = 56</u>	<u>÷</u>	<u>12</u>	<u>= 4.67</u>
Methods of teaching vocal skills	<u>5 5 5 5 5 4 4 5 5 4 5 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.75</u>
Methods of teaching section work	<u>4 5 - 4 5 4 5 5 5 5 5 5 = 52</u>	<u>÷</u>	<u>11</u>	<u>= 4.73</u>
Methods of teaching barbershop craft and style	<u>5 5 5 5 5 4 5 5 5 5 5 4 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.83</u>
Clarity of language	<u>5 5 5 5 5 5 5 5 5 4 5 5 = 59</u>	<u>÷</u>	<u>12</u>	<u>= 4.92</u>
Follows a logical progression and pacing in teaching and rehearsal planning	<u>5 5 5 4 5 4 4 5 4 5 5 4 = 55</u>	<u>÷</u>	<u>12</u>	<u>= 4.58</u>
Vocal inflection	<u>5 5 5 5 5 4 5 5 5 5 5 5 = 59</u>	<u>÷</u>	<u>12</u>	<u>= 4.92</u>
Body language and energy, including facial expression	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	<u>÷</u>	<u>12</u>	<u>= 5.00</u>
Maintains attention and control of the group	<u>4 5 4 5 5 5 4 5 5 4 5 5 4 = 55.5</u>	<u>÷</u>	<u>12</u>	<u>= 4.63</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	<u>4 5 - 5 5 4 5 5 5 5 5 5 = 53</u>	<u>÷</u>	<u>11</u>	<u>= 4.82</u>

Maximum total score is 10 points.

Sum ITEM SCORES = 47.85 ÷ 5 = 9.57 TOTAL SCORE, Skill Area 4

Evaluator Kathy Jenkins Date 8/19/2021
ED Signature _____ Date _____