

Kathy Larkins

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Sent: Thursday, March 18, 2021 7:32 PM
To: Kathy Larkins
Subject: DCP Module #10 Exam - Part 2 - Rehearsal Planning & Implementation



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Here's what we got from you:

DCP Module #10 Exam - Part 2 - Rehearsal Planning & Implementation

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address *

k2@zducks.com

Participant Information

Participant Name *

Christine Pirot

Chapter *

Diamond Jubilee Chorus

*

MM

03

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DD

18

/

YYYY

2021

Classification: *

Director/Co-director

☒ Assoc/Asst. Director

Candidate

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plans for one regularly scheduled, three-hour evening rehearsal.

*

6pm - 6:05pm - Rehearsal begins with physical warm up. I'd have the choreographer do a fun physical warm up to radio favorite songs just to wake everyone up and transition from whatever else is going on in their lives to the fun of barbershop. Get people moving and get excitement. 6:05pm - 6:20pm - Assistant Director takes over and runs vocal warm ups. These warm ups would be focused on specific issues we may be working on in the contest set - phrasing, dynamics, matching vowels - whatever it is, the warmups would be chosen to address those weaknesses. 6:20pm - 6:40pm - Director steps in - Reminding the chorus to bring the vocal skills we reviewed in warmups, we take these to 3 rep songs that we'll be using in the show. One they know well so they aren't thinking about notes and words, but rather the good vocal technique we discussed in warmups. 6:40pm - 7pm - Review the choreography for the contest uptune - choreographer leads 7pm - 7:30pm - Split up into sectionals. Section Leaders check for note accuracy in their parts. Any issues are marked on music. Chorus members know they must pass music (all notes and words, breathing plan and dynamic plan) to qualify for contest. Recordings must be submitted for section leader review by next rehearsal. (Will have the next two weeks to pass both contest songs or will not be able to compete). 7:30 - 8pm - 2 Chorus quartets perform their contest package for feedback. 8pm - 8:30pm - Work Uptune on risers with choreography 8:30-8:45pm - Run through contest package back to back - Director will then give "hwk" for next week's rehearsal identifying parts of the songs that need improvement. 8:45pm - 9pm - President - Chorus Business and close with Irish Blessing

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