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Pirot, Christine

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 1 EVALUATION  
DIRECTING SKILLS**

Participant's Name Christine PirotChapter Diamond JubileeDate 9/13/21Classification: Director/Co-director \_\_\_\_\_ Assoc/Asst. dir. X Candidate \_\_\_\_\_*Instructions to Evaluator:*

Evaluation based on (check one):

\_\_\_\_\_ actual observation    X videorecorded example

Based on your observation, evaluate the participant's directing skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 3 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 4 Demonstrates ability to keep a steady tempo in an uptune
- 3 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 3 Demonstrates ability to indicate attacks and releases clearly
- 4 Exhibits congruency between mouth posture and hand motions
- 5 Exhibits body posture appropriate for good singing
- 5 Avoids body posture distractions
- 5 Maintains eye contact with the performing unit
- 5 Exhibits facial posture appropriate for expressive singing
- 3 Demonstrates ability to communicate dynamics effectively

40 Total pointsDivide total points by 5 = 8 TOTAL SCORE (maximum 10)Evaluator Debra A. BringmanDate 9/13/21

ED Signature \_\_\_\_\_

Date \_\_\_\_\_

(Rev. 5/2008)

On uptune, try to keep tempo in body so your hands can direct smooth singing.

On ballad, be sure they follow you! Use your expressive hands to convey the dynamics you want ahead of time.

Good job!