

#2

ANALYTICAL LISTENING

DCP TEST #1

Listen to each example and circle the correct answer.

LORI PETRUCCIALLI
2/25/20

7

✓ 1. The main problem in this example is:

- a. Lack of breath support
- b. Lack of blend
- c. Lack of accuracy
- d. Lack of forward motion

2. Dynamic contrasts can be enhanced by:

- a. Better synchronization
- b. Consistent blend of voices
- c. More vocal energy
- d. Attention to director

3. The delivery in this example demonstrates:

- a. Expressive sound
- b. Lack of lyrical flow
- c. Lack of energy
- d. Tentative singing

4. Besides the need to improve vocal skills, the lack of tuning on this introduction is a product of:

- a. Lack of unified resonance
- b. Lack of listening skills
- c. Lack of vocal energy
- d. Lack of barbershop style

5. This introduction could be more solid with:

- a. Energized vocal line
- b. Instant accuracy
- c. Expressive singing
- d. Better forward motion

6. The tuning in this selection is most hampered by:

- a. Incorrect notes and words
- b. Lack of synchronization
- c. Excessive vibrato
- d. Lack of energy

7. This introduction demonstrates:

- a. Clean interval singing
- b. Enthusiastic singing
- c. Tentative singing
- d. Unity within voice parts

DCP TEST #1 - Answer Key

Answer key:

1. d

~~2. b~~

3. b

~~4. a~~

5. b

~~6. b~~

7. c

8. d

9. d

10. d

(Each correct answer is worth 1 point.)

Total points = 7 = TOTAL SCORE (maximum 10)

Evaluator R. Yusta Date 2/25/20

ED Signature _____ Date _____

#3

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 3 EVALUATION
ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

Participant's Name LORI PETRICCHI
 Chapter ONE VOICE CHORUS Date OCT 23, 2018
 Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to Participant:

Write the letter corresponding to the item in the list below that correctly matches each of the numbered descriptions that follow. No term is used more than once.

- | | |
|---|-------------------------------------|
| A. Worldwide Liaison | J. Prospective Chapter Supervisor |
| B. Education Coordinator | K. <u>The Pitch Pipe</u> |
| C. Coronet Club | L. Directors' Coordinator |
| <u>D. 2</u> | <u>M. 3</u> |
| E. International Board of Directors | N. The quantity you've paid for |
| F. Leadership Development Committee | O. The quantity you need |
| <u>G. Education Direction Committee</u> | P. Copyright holders |
| <u>H. Membership Coordinator</u> | <u>Q. Music Services Department</u> |
| I. Music Education Committee | R. Arrangers |

- E 1. The governing body of Sweet Adelines International
- B 2. Who is responsible for overseeing the musical excellence of the region?
- J 3. Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?
- Q 4. Whom would you contact to determine if an arrangement has been copyright cleared?
- M 5. A chapter must compete at least once every ____ years in order to renew its charter.
- L 6. One of the two elected members of the Regional Management Team.
- O 7. For a Ready, Set...Grow program, how many copies of music may you make for those attending?
- P 8. The primary intent of copyright laws is to protect _____.
- K 9. What is the name of the official publication of Sweet Adelines International?
- H 10. Who is responsible for supervising the internal development of prospective chapters in the region?

Fill in the blanks:

11. The purpose of Sweet Adelines International is to EDUCATE
its members in the singing of BARBERSHOP Harmony
12. What is the name of the International President? PATTY COBB BAKER
13. What is your Communications Coordinator's name? Gaure Delahanty
14. What is your ED's name? Natalie Allen
15. What is your Events Coordinator's name? ok Wendy Gillette
16. What is the name of the international program designed to introduce young women to the barbershop art form? YOUNG Women in Harmony
17. Of the eight regional leaders, to whom would you go for:
 - a. approval of chapter standing rules? MEC - MEMBERSHIP COORDINATION
 - b. help in finding a coach? EDC - EDUCATION COORDINATION
 - c. help with membership retention? MEC / COC / MKC

Participant: Leave the rest of this page blank.

16 total points (Each correct answer is worth 1 point.)

Divide total points by 2 = 8 TOTAL SCORE (maximum 10)

Evaluator Debra Brungman Date 11/8/18

ED Signature _____ Date _____

NE ARE
ESTING NEW
GROWING MORE

USING
NEW MODES
3 REGIONAL
LEADER
TEAM

WE PULLY
WENDY GILLETTE
MARSHA LISTNER
(WAS BEUMILLER)

MEMBERSHIP COORDINATION
MARKETING
min
MARK
(Don
Fletcher)

COULD ALL HELP

#5 2

DIRECTOR CERTIFICATION PROGRAM SKILL AREA 5 EVALUATION — PART 2 MANAGEMENT SKILLS

Participant's Name LORI PETRUCCIANIChapter ONE VOICE CHORUSDate 9/22/18Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate _____

Skill Area 5 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question. Each question is worth 5 points.

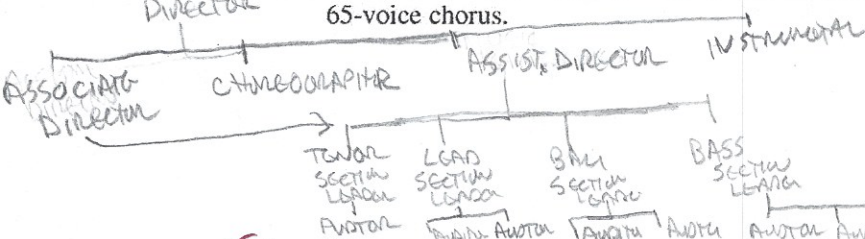
4

1. List five (5) ways you could assist your director if you were an associate/assistant director of a 40-voice chorus.

- ① LEAD VOCAL WARM UPS
- ② DIRECT R&P SONGS
- ③ WORK WITH SECTION LEADERS TO DELIVER DIRECTOR NOTES
- ④ LEAD MUSIC TEAM TRAINING AREAS OF MY EXPERTISE
- ⑤

5

2. Describe how you would develop an effective music team if you were the director of a 65-voice chorus.



- ① DEVELOP STRUCTURE AS OUTLINED
- ② CLEARLY DEFINED ROLES & RESPONSIBILITIES DOCUMENTED FOR ALL
- ③ DEVELOP/DOC. MUSIC EDUCATION PLAN
- ④ COMMUNICATE PLAN FOR MUSIC AND HOW WANT EACH TO CONTRIBUTE
- ⑤ OPEN COMMUNICATION & FEEDBACK

5

3. What are the key ingredients of a good working relationship between the chorus director and board of directors?

- GOOD COMMUNICATION - OPEN, HONEST & CONSISTANT
- CLEARLY DEFINED ROLES
- CLEARLY DEFINED GOALS AND OBJECTIVES W/ MEASURES AGREED TO BY BOTH
- CLEARLY DEFINED EXPECTATIONS & FEEDBACK
- RESPECT FOR THE VALUE EACH BRINGS TO THE CHORUS
- SUPPORT FROM EACH TO THE OTHER
- EVALUATION PROCESS & COMPENSATION FOR DIRECTOR

3

4. Briefly describe the two different types of chapter administration:
(1) Board of Directors and (2) Integrated Chapter Management.

BOARD OF DIRECTORS

~~DIRECTOR IS EMPLOYEE OF BOARD~~

DIRECTOR IS MUSICAL DIRECTOR

BOARD MAKES ALL DECISIONS AS TEAM
DIRECTOR DOES NOT HAVE A VOTE

~~DIRECTOR MAKE MUSICAL PLAN~~

~~BOARD APPROVES PLAN~~

BOARD CAN INVITE DIRECTOR TO MEETINGS
PRESIDENT IS BOARD LEADER

5. Describe the differences and/or similarities in the director's role in each type of chapter administration.

4

SIMILAR

< DIRECTOR IS MUSICAL LEADER

- DIRECTOR IN CHARGE OF MUSIC TEAM

- DIRECTOR CAN GIVE OPINIONS

- DIRECTOR COMMUNICATES W/ BOD OR MGMT TEAM

~~DIRECTOR IS EVALUATED~~

total points

DIFFERENCES

DIRECTOR HAS VOTE ON MGMT TEAM
BUT NOT ON BOARD

DIRECTOR ATTENDS MEETINGS OF MGMT TEAM
BUT NOT USUALLY BOARD MTGS

DIRECTOR HAS SAY IN ALL AREAS ON MGMT TEAM

DOES NOT WITH BOD
DIRECTOR INVOLVES W/ ALL AREAS ON MGMT TEAM
BUT NOT W/ BOD

4.2

Divide total points by 5 = 21/5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator DBringman Date 9/30/18

ED Signature _____ Date _____

#6

DIRECTOR CERTIFICATION PROGRAM **SKILL AREA 6 EVALUATION** **JUDGING CATEGORIES & COMPETITION**

Participant's Name LORI PETRUCCIANI
 Chapter ONE VOICE CHORUS Date 9/22/18
 Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

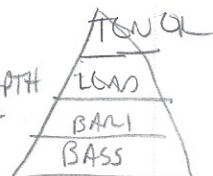
Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

1. In the sound category, 30% of your score relates to artistic sound.
2. In the music category, 30% of your score has to do with the arrangement.
- ~~3.~~ In the expression category, technical elements and artistic interpretive plan accounts for 40% of your score.
4. In the showmanship category, 70% of your score is focused on PERFORMANCE.
5. Describe the importance of unity and how it relates to each category. UNITY IS HOW THE CHORUS IS JUDGED. IN THE SOUND CATEGORY 70% OF SCORE IS FOR UNIT SOUND. UNIT PERFORMANCE IS THE PINNACLE. UNIT SOUND, UNIT MUSICAL EXPRESSION, UNIT EXPRESSION AND UNIT SHOWMANSHIP - THE ENTIRE CHORUS MUST EXPRESS AND SING AS ONE. ALL CHORUS MEMBERS AS UNIT FOR TOP SCORES. THE PERFORMANCE MUST HAVE THE UNIT CONSISTANT ACROSS ALL CATEGORIES.
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. DIRECTOR CHOREOGRAPHY - NOT PERFORMED WELL
 - b. DIRECTOR NEVER ACKNOWLEDGES AUDIENCE - BACK TO AUDIENCE ENTIRE TIME
8. How many categories are affected by harmony accuracy? ALL
- ~~9.~~ Which category scoresheet has a picture of the barbershop cone? MUSIC
10. In case of a tie score, the score in the SOUND category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? SHOWMANSHIP

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.

- PYTHAGOREAN TUNING
- CONING WHERE LOWER VOICES IN DUO HAVE MORE WEIGHT, DEPTH & WIDTH



13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)

a. RESONANCE & ACCURATE TUNING
b. FREE & OPEN THROAT/INSTRUMENT
c. VERTICAL & HORIZONTAL SYLLABIZATION

14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)

a. PATRIOTIC SONGS
b. INAPPROPRIATE LANGUAGE - CURSE WORDS
c. FOREIGN LANGUAGE LYRICS

15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)

a. VOICINGS ARE WITHIN YOUR CHORUS VOCAL RANGES
b. SONG HAS TRIAD, DOM 7, DOM 9 CHORDS - CHORDS ON NEW NOTES ARE GOOD RING CHORDS
c. SONG HAS A CLIMAX AND A TWELVE MEASURE TAG

16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)

a. INCORRECT BREATHING - RUN OUT OF AIR, INHALE TOO SLOWLY OR LOUDLY
b. GUTTAL ATTACKS - STOP AIR FLOW
c. ARTICULATION - IMPROPER OR POORLY FORMED VOWELS
CONSONANTS THAT IMPEDE FLOW OF SOUND/AIR

Participant: Leave the rest of this page blank.

74 total points (maximum 100 total points)

Divide total points by 10 = 7.4 TOTAL SCORE (maximum 10)

Evaluator DBurgin

Date 9/30/17

ED Signature _____

Date _____

#7

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name LORI PETRUCCIANI
Chapter ONE VOICE CHORUS Date 9/22/18
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to participant:

Write the letter of the correct answer in each blank.

- D 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- B 4. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- B 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- D 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- D 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

-0

- A 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- B 9. Closure of the vocal cords is called:
a. resonance b. articulation c. relaxation
d. interference e. approximation
- C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- B 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- C 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- D 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- E 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- C 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- E 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

-1

14 total points (maximum 20 total points)

Divide total points by 2 = 7 TOTAL SCORE (maximum 10)

Evaluator DBruiger

Date 9/30/18

ED Signature _____

Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name LOREI PETRUCCIANI
Chapter ONE VOICE PROSPECTIVE Date 8/28/18
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)

① POSTURE
② EYE CONTACT

③ TOUCH

④ PHYSICAL PRESENCE — NON-VERBAL COMMUNICATING

⑤ ACTIONS OF INCLUSION

⑥ POSITIVE VERBAL REINFORCEMENT
⑦ EMAIL/PHONE/TEXT

2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)

① * BEST IN PERSON

② COMMUNICATE THAT THERE IS A STANDARD FOR SINGING IN CHORUS

③ NO JUDGMENT OR RIDICULING

④ NOT CURRENTLY MEETING THE STANDARD — WE WANT YOU TO BE SUCCESSFUL

⑤ STANDARD NEEDS TO BE MET TO SING AT EVENT

⑥ LIST WAYS WE CAN HELP

3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)

— USE POSITIVE REINFORCEMENT WITH HER SKILLS EVALUATION

— SPEAK IN FRONT OF CHORUS POINTING OUT WHAT SHE IS DOING WELL AND HOW MUCH YOU APPRECIATE HER CONTRIBUTIONS

— GIVING HER ADDITIONAL OPPORTUNITIES TO USE HER STRONG SKILLS

— SHARE WITH HER YOUR CHALLENGES AND THINGS YOU WOULD LIKE TO IMPROVE

Participant: Leave the rest of this page blank.

9 total points

Divide total points by 2 = 4.5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator DBrennan Date 9/2/18
ED Signature _____ Date _____

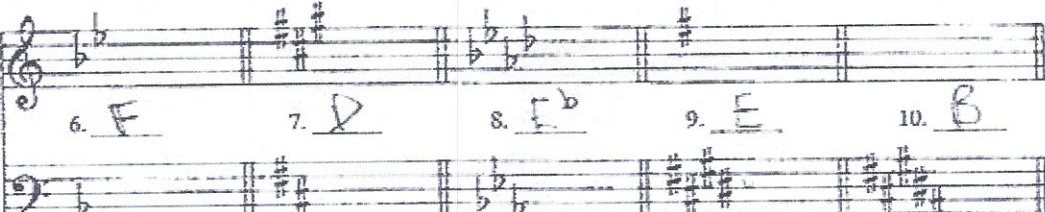
#9

DIRECTOR CERTIFICATION PROGRAM SKILL AREA 9 EVALUATION MUSIC THEORY

Participant's Name LORI PETRUCCIANI
 Chapter ONE VOICE CHORUS Date 10/23/18
 Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

1. B^b 2. A 3. A^b 4. G 5. C

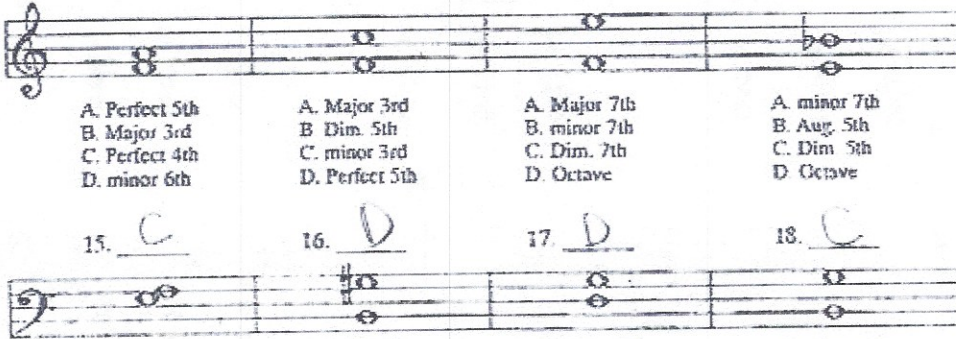


6. F 7. D 8. E^b 9. E 10. B

2 2
3 4
4 5
5 7
6 9
7 11
8 12
9 14

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B ~~12. B~~ 13. A 14. C

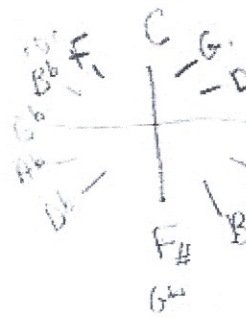


A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
 B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
 C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
 D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
 B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
 C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
 D. Octave D. Major 6th D. Perfect 4th D. Major 6th

0857 10
0859 13



PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its letter in the blank above the measure.

Handwritten notes: $ACEG$, $F\sharp$, $F\flat$, AE , D , $B\flat$, F , A

31. A 32. C 33. C 34. C 35. B

36. A 37. C 38. C 39. A 40. D

Options for 31-40:

- 31: A. Dominant 7th, B. Major 7th, C. minor 3rd, D. minor 7th
- 32: A. Major triad, B. Major 9th, C. minor triad, D. Dominant 9th
- 33: A. Dominant 7th, B. minor 7th, C. Major 6th, D. Dominant 9th
- 34: A. minor triad, B. Major 9th, C. minor 7th, D. Major 7th
- 35: A. Dominant 7th, B. Major triad, C. minor 6th, D. Diminished 7th
- 36: A. Dim 7th, B. minor 7th, C. Dominant 7th, D. Major 7th
- 37: A. Major triad, B. Dominant 7th, C. Major 7th, D. minor triad
- 38: A. Major 7th, B. minor 7th, C. Dominant 7th, D. Dim. 7th
- 39: A. Major triad, B. Major 9th, C. minor 7th, D. minor 6th
- 40: A. Dominant 7th, B. minor triad, C. Major 7th, D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its letter in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

Options for 41-45:

- 41: A. Root, B. Third, C. Fifth, D. Seventh
- 42: A. Root, B. Third, C. Fifth, D. Seventh
- 43: A. Root, B. Third, C. Fifth, D. Seventh
- 44: A. Root, B. Third, C. Fifth, D. Seventh
- 45: A. Root, B. Third, C. Fifth, D. Seventh

46. B 47. D 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

47 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.4 TOTAL SCORE (maximum 10)

Evaluator D. Bringer Date 11/8/19
ED Signature _____ Date _____

#10
2

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name LORI PETRUCCIANI
Chapter ONE VOICE PROSPECTIVE Date 8/28/18
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

TIME	WHAT	WHO
7:00	PHYSICAL WARM UP	CHOREOGRAPHER
7:10	VOCAL WARM UP	ASSISTANT DIRECTOR
7:25	THEORY ON SOMETHING THAT ADDRESSES BALLAD FOR RESOLUTE	DIRECTOR
7:35	WORK UPTUNE	DIRECTOR/CHOREOGRAPHER
8:05	WORK BALLAD	DIRECTOR
8:25	COSTUME & MAKE UP/HAIR ANNOUNCEMENTS CUSTOM	TEAM LEADER
8:30	BUSINESS ANNOUNCEMENTS/GUEST INTRODUCTIONS	ASSISTANT DIRECTOR/DIRECTOR
8:45	REP. REVIEW FOR CHAPTER SHOW	DIRECTOR
9:15	RUN PACKAGE FOR REGIONAL 2X	CHOREOGRAPHER
9:30	REVIEW REGIONAL CHOREO + CLEAN	DIRECTOR
9:55pm	CLOSE	

(Possible points = 5) 4.5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator D. Bringman Date 9/2/18
ED Signature _____ Date _____