

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 1 EVALUATION
DIRECTING SKILLS**

Participant's Name Jennifer Palus
Chapter Metro Nashville Date Nov. 8, 2021
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate X

Instructions to Evaluator:

Evaluation based on (check one):
_____ actual observation X videorecorded example

Based on your observation, evaluate the participant's directing skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 3 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 4 Demonstrates ability to keep a steady tempo in an uptune
- 3 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 2 Demonstrates ability to indicate attacks and releases clearly
- 5 Exhibits congruency between mouth posture and hand motions
- 5 Exhibits body posture appropriate for good singing
- 5 Avoids body posture distractions
- 4 Maintains eye contact with the performing unit
- 5 Exhibits facial posture appropriate for expressive singing
- 2 Demonstrates ability to communicate dynamics effectively

38 Total points

Divide total points by 5 = 7.6 TOTAL SCORE (maximum 10)

Evaluator Kim Wonders Date 11/14/2021
ED Signature _____ Date _____