

Patty Leveille

From: Emily Mock
Sent: Friday, October 07, 2011 8:18 AM
To: jlpalus@gmail.com
Cc: wondersk@aol.com; Leveille, Patty
Subject: Welcome to DCP!
Attachments: Self evaluation 2011.rtf; SKMBT_C55011100613241_1.pdf

October 9, 2011

Ms. Jennifer Palus
6741 Autumn Oaks
Brentwood, TN 37027

Dear Jennifer:

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical	Management/Communication
Conducting	Organizational Knowledge & Director Analytical Listening
Teaching	
Judging Categories & Competition	Management
Vocal Production	Communication
Music Theory	
Rehearsal Planning and Implementation	

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock
Music Services Assistant

cc: Kim Wonders, ED #23
Patty M. Leveille, DC #23
Patty M. Leveille, DCPC #23

Emily Mock
Music Service Assistant

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Musical/Technical

Conducting
Listening Teaching
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director Analytical

Management
Communication

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Emily Mock
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Patty M. Leveille, DC #23
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Emily Mock
Music Service Assistant

Sweet Adelines International

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Patty Leveille

From: Jennifer Palus
Sent: Friday, October 07, 2011 1:03 PM
To: Leveille, Patty
Cc: Kim Wonders
Subject: Re: Welcome to DCP!
Attachments: Self evaluation 2011 Palus.rtf

Thanks Patty! Attached is the self-evaluation. One quick question - do you have to do the DCP modules in sequence? or can I create a personalize approach?

JP

PS- There was a problem with my aol account and the SAI emails, so my official SAI email is this gmail account. I will use this for DCP, but continue to use my normal AOL for RMT stuff. Just in case you were wondering.

On Fri, Oct 7, 2011 at 10:44 AM, Leveille, Patty <pleveille@barbershop.org> wrote:

Good morning Jennifer,

I'm happy to hear you've decided to be a part of the Director Certification Program and I look forward to helping you along your path to becoming a Certified Director. When you're ready to being taking test, please let me know and I'll work with you to move you along the process at a pace you feel comfortable with. I agree with the suggested educational materials below and would suggest that you first study the *DCP Resource Module*.

I look forward to hearing from you and helping your reach your DCP goals.

With a song,

Patty Leveille

Executive Assistant to the CEO / Office Manager / HR and Associate
Barbershop Harmony Society
Direct: [615-866-2630](tel:615-866-2630)
Fax: [615-313-7619](tel:615-313-7619)

Society Associate Program

The Barbershop Harmony Society is proud to announce a new classification for women. You can join online now using a credit card with the [Society Associate Online Registration](#) form, or by calling the Barbershop Harmony Society at 800.876.SING(7464)



From: Emily Mock [<mailto:Emily@sweetadelineintl.org>]
Sent: Friday, October 07, 2011 8:18 AM