Candidate

#### DIRECTOR CERTIFICATION PROGRAM SKILL AREA 2 EVALUATION ANALYTICAL LISTENING SKILLS

Participant's	Name Kimberly Newumb		
Chapter Co		Date	017
Classification		Daic_	Candida
	Associassi, un.		Candida
Listen to eaci	h recorded example and circle the correct answer.		
t This	alasia at t		
1. THIS S	selection would be greatly improved by:		
	Better synch		
(b.)	Better forward motion		
c.	Better unity		
d.	Better note accuracy		
2/27			
	najor problem with this part of the tag is:		
(a.)	Clarity of words		
б.	Breath support		
c.	Over singing		
d.	Harmony accuracy		
2/37			
	first priority to improve in this selection should be:		
a.	Synchronization		
b.	Chord clarity		
(c.)	Dynamic variation		
d.	Phrase endings		
Thing	relaction is a good surveyle of		
*	election is a good example of:		
a.	Inaccurate intervals		
b.	Consistent tempo		
(c.)	Unmatched vowels		
d.	Ringing chords		
5/ The h	alance problem in this selection is:		
a contract of	Lack of bass		
(b)			
	Lack of bari		
c.	Lack of lead		
d.	Lack of tenor		

	loped vocal skills			
b. Synchroni c. Tuning pro	zation errors			
d. Over singi				
A. In this example, to	o improve the balance you would:			
	the lead line			
The state of the s	the bari line			
	n the bass line nors to pipe down			
Ton the lef	iors to pipe down			
8. The pitch-taking f	for this song could be described as:			
a. Strong and				
C.) Tentative a				
	l foundation to begin on			
J. Ood Jone	roundation to begin on			
The quality of syn	chronization at the start of this selection:			
a. Is strong a	nd together			
	ord and word clarity issues			
	ne forward motion			
Sets the ter	mpo			
10. As the stomp secti	ion is begun:			
	olidity in the sound			
	singing faster than the rest			
	ssion wanes			
d.) The vocal	quality loses its resonance and depth			
(Each c	orrect answer is worth 1 point.)			
	= TOTAL SCORE (maximum 10)			
	(maximum 10)			
DA.		- 2/2/10		
Evaluator Dres	yme	Date 4/9/18		
ED Signature Date				

## DIRECTOR CERTIFICATION PROGRAM SKILLAREA 3 EVALUATION ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

Participant's Name Kimberly New	Date 12/2/17
Chapter Rich tone chocks  Classification: Director/Co-director	Assoc/Asst. dir. Candidate
Instructions to Participant:	
Write the letter corresponding to the item in numbered descriptions that follow. No term is	the list below that correctly matches each of the is used more than once.
A. Worldwide Liaison  R. Education Coordinator C. Coronet Club D. 2 R. International Board of Directors F. Leadership Development Committee G. Education Direction Committee H. Marketing/Membership Coordinator	Prospective Chapter Supervisor  K. The Pitch Pipe  L. Directors' Coordinator  M. 3  N. The quantity you've paid for  O. The quantity you need  Copyright holders  Q. Music Services Department  R. Arrangers
Music Education Committee  1. The governing body of Sweet Ad	
2. Who is responsible for overseeing	g the musical excellence of the region?
3. Who is responsible for supervising programs of Sweet Adelines Interpretation	ng and evaluating both the musical and educational mational?
P 4. Whom would you contact to dete	rmine if an arrangement has been copyright cleared
5. A chapter must compete at least	once every years in order to renew its charter.
	s of the Regional Management Team.
7. For a Ready, SetGrow program those attending?	n, how many copies of music may you make for
8. The primary intent of copyright l	aws is to protect
	publication of Sweet Adelines International?
	ng the internal development of prospective chapters

Fill	in the blanks:
11.	The purpose of Sweet Adelines International is to edurate its members in the singing of har bershop warm or or
12.	What is the name of the International President? Pawa Davis
13.	What is your Communications/Technology Coordinator's name? Brandy Darrow
14.	What is your ED's name? Williams
15.	What is your Events Coordinator's name? Sharon Hammer
16.	What is the name of the international program designed to introduce young women to the barbershop art form? Young women in the trace of the international program designed to introduce young women to the
17.	Of the eight regional leaders, to whom would you go for:
	a. approval of chapter standing rules? Karen Phillips
	b. help in finding a coach? Melyn we Williams
	c. help with membership retention? <u>Kasen Philips</u>
	total points (each response is worth 1 point)
	Divide total points by 2 = 7.5 TOTAL SCORE (maximum 10)
	Ches scounds wheat
Eva	aluator Date Speed Rey
ED	Signature Date 5/30/18
(Rev	v. 8/99)

## DIRECTOR CERTIFICATION PROGRAM SKILLAREA 5 EVALUATION — PART 2 MANAGEMENT SKILLS

Char	cipant's Name Kimberly Newcomb  oter Rich-tone Chords  sification: Director/Co-director Assoc/Asst. dir. Candidate
	uctions to participant:
Writ	e a brief response to each question. Each question is worth 5 points.
1.	List five (5) ways you could assist your director if you were an associate/assistant director  of a 40-voice chorus.  1 - Vocal development / warm ups  2 - lead se chimals  instruction
	3. read small group rehearsal to isolate issues 4. Isolate song specific issues in rhytom, pitch, etc
3.	Describe how you would develop an effective music team if you were the director of a 65-voice chorus.  I would look into the strengths of my singers. Find out who has experience in oreas such as (but not limited to): vocal dwelopment, vace placement, music selection, section leader ship, etc. Then I would find out who has an interest and passion for serving the chorus with their knowledge to skills. What are the key ingredients of a good working relationship between the chorus director?  I. Open and nonest communication  2. Trust
	3. Heart for service 4. Cooperative interactions

- Briefly describe the two different types of chapter administration:
   (1) Board of Directors and (2) Integrated Chapter Management.
  - 1. A board of people who make decisions that impact the chorus but may not be very hards on in the implementation of those decisions.
  - 2. A group of people who lead the chorus from within. I imagine the section leadership being heavily involved in decisions that directly impact the numbers of me chorus and imprementing those decisions at the ground tevel.
- Describe the differences and/or similarities in the director's role in each type of chapter administration.

hould be more weight on the director to implement and delegate the dicisions of the board.

2. With Integrated Chapter Haragment 1 see the director as part of ateam, not just a lone leader. Hore individuals taking responsibility to make things happen so that no one, or few, Individual get burnt out from doing everything alone.

15 total points	
Divide total points by 5 = 2	TOTAL SCORE, PART 2 (maximum 5)
valuator	Date
MA Signature	Date



## DIRECTOR CERTIFICATION PROGRAM SKILL AREA 6 EVALUATION **JUDGING CATEGORIES & COMPETITION**

	Char	cipant's Name himbly himbonno Date 12/2/17 sification: Director/Co-director Assoc/Asst. dir. Candidate
	Instr	uctions to participant:
	Writ	e the correct answer in each blank. Each answer worth four (4) points, except where noted.
	1.	In the sound category, 25% of your score relates to artistic sound.
digital general estates Aber Di	2.	In the music category, 25% of your score has to do with the arrangement.
	3.	In the expression category, lyric interpretation accounts for 25% of your score.
	4.	In the showmanship category, 70% of your score is focused on the visual impact of
	5.	Describe the importance of unity and how it relates to each category.
2		Time I am south early has to work with other
中多名	Comment	to accomplish their goals. Unity is importaint in all 4 codegons
Showmanship -		to accomplish their goals. Unity is importaint in all 4 codegons I. Sound -unity of the elements in the sound category encourages healthy vocal production and imprementation of skill a. Music unity of the elements in the music cotegory maintains authen their to the barbershop style
3 5 5		ticity to the barbeshop style of the expression rategory encourages
S. S.	6.	The total points available for a two-song performance in a regional competition is dilivery
	7.	List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
Catal		
至中		b. Beine overly involved or distracting from what the charis is a
言いな	8.	How many categories are affected by harmony accuracy? All 4
1 ,	9.	Which category scoresheet has a picture of the barbershop cone? Sound
200 Jem	10.	In case of a tie score, the score in the SOLANOL category breaks the tie.
elements i	11.	the surface have a charge takes mitch? SNOW MAR SNOW
30		

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12.	Describe the major identifying characteristics of the barbershop sound as it differs from
	Other types of vocal music. Barbershop is four-part acappella music that encourages
	The USE Of dominant Seventon chords.
	THE USE OF WITCHOUX SEVENTIN CHOICES.
13.	List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
	a unified vocal production
	b. matched resonace
	a Aligneal overtones/pythagorean trains
14.	List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
	a Peligious content
	b. Patriotic content
	c offensive content
15.	List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
	tion song for your chorus. (Each part worth 4 points.)  a. The range  b. Where the line lies for the majority of the song of t
	b. Where the line lies for the majority of the sing of
	6. Where the line lies for the majority of the song of come confidence Difficulty level that matches the skill level of your
16.	List at least three elements that impede the forward motion in musical phrasing. (Each Sigurs part worth 4 points.)
	a. breating without intent
	b. lack of ease/fluidity in the musical line on any voice part
	a. breathing without intent  b. lack of ease/fluidity in the musical line on any voice part  c. lack of dynamic contrast
Part	icipant: Leave the rest of this page blank.
	82 total points (Maximum 100 total points)
	Divide total points by $10 = 8.7$ TOTAL SCORE (maximum 10)
Eval	pator Date
ED S	Signature Date

# DIRECTOR CERTIFICATION PROGRAM SKILLAREA 7 EVALUATION VOCAL PRODUCTION

Partici	pant's	s Name Kimbert	Newcomb		1
Chante	r P	antona chorus		Date  2/2/	1
Classif	fication	on: Director/Co-direct	or Assoc/	Date 12/2/ Asst. dir. Candida	te
Instruc	ctions	s to participant:		•	
Write	the le	etter of the correct answ			
D	1.	space between them a	s the:	vocal cords are open. We ref	er to the
		a. epiglottis  a) glottis	<ul><li>b. larynx</li><li>e. cricoids</li></ul>	c. soft palate	
C	2.	The primary resonato	r in the human voice	is the:	
		d. diaphragm	b. larynx e. external and in	© pharynx ternal intercostals	
A	3.	In singing, muscles th	nat interfere with voc	al freedom are the	_ muscles.
		a swallowing d. diaphragm	b abdominal e. sternum	c. intercostals	
B	4.	For proper resonation	, the mu	st be lifted.	
and the same		a. vocal cords d. larynx		c. intercostals	
B	5.	The "lid" that closes	off the windpipe wh	en we swallow is called the:	
مشييش		<ul><li>a. cricoid cartilage</li><li>d. sphincter</li></ul>			
D	6.	Amplification of the	voice is called:		
		<ul><li>a. phonation</li><li>d) resonation</li></ul>	<ul><li>b. articulation</li><li>e. harmonics</li></ul>	c. vibrato	
D	7.	Muscles that are not	involved in breathin	g include:	
		a. intercostals  d) mylohyoid	6. diaphragm 6. abdominal	c. epigastrium	

0	8.	Proper phonation is achieved by lifting the:
		a. abdominal muscles b. jaw c. phrenic nerve e. epiglottis
E	9.	Closure of the vocal cords is called:
		a. resonation b. articulation c. relaxation d. interference e. approximation
C	10.	For correct vocal production the must be relaxed and free.
		a. intercostal muscles b. vagus nerve d. hyoid bone e. sternum
B	11.	Every sound that is produced, no matter what the source, must have three elements: an actuator, a and a resonator suitable to the frequency or pitch produced.
		a. articulator b. vibrator c. reflex action d. approximator e. transmitter
D	12.	Vowels are formed primarily with the:
		a. jaw b. soft palate c. vocal cords d. tongue e. cheek muscles
A	13.	Intercostal muscles are the muscles that control the:
	(	a. ribcage expansion b. diaphragm c. abdominal lift e. vocal cords
E	14.	Which of the following is not an articulator?
		a. lips b. tongue c. jaw d. teeth e. hard palate
E	15.	The vocal cords are attached to the:
		a: soft palate b. hyoid bone c. pharynx d. epiglottis e. thyroid cartilage
A	16.	The "middle voice" is used for producing tones:
	(	a. between middle C and the C an octave higher b. below middle C c. above middle C
B	17.	The area of the pharynx that is closed by the soft palate is the:
		a larvnon-pharvnx h naso-pharvnx c. oro-pharvnx

Date

3	18.	The ventricular bands are:
		a. vocal cords b false vocal cords c. tongue muscles d. jaw muscles e. transverse abdominal muscles
2	19.	The part of the body not involved in the swallowing mechanism is the:
		a. jaw b. tongue c. diaphragm d. lips e. larynx
B	20.	Proper posture for singing is an upright stance with body weight primarily:  a. on the outside (downstage) foot  b. on the heels with the legs relaxed  c. forward on the balls of the feet
artici	pant:	: Leave the rest of this page blank.
_	18	total points
I	ivide	e total points by $2 = \frac{9}{100}$ TOTAL SCORE (maximum 10)
valua	tor	Date

ED Signature

(Rev. 4/97)

SECTION 4: SKILL AREA EVALUATIONS
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### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 8 EVALUATION — PART 2 COMMUNICATION SKILLS

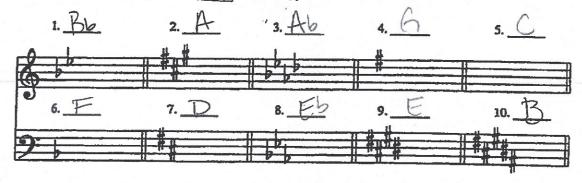
Participant's Name Kim berly	Newcomb
Chapter Rivo-book Chort	Date 2/2/17
Classification: Director/Co-director	Assoc/Asst. dir Candidate
Instructions to participant:	
Write a brief response to each question	on.
1. List five (5) ways a Sweet Ade	lines International director can communicate effectively
with the chorus. (5 points poss	ible)
1. Positive genuire	prouse 4. Make expoctations creat
2. Being honest and	prouse 4. Make expoctations clear open 5. consistent encouragement
- Be willing to listen	to input & concerns
2. An individual member consiste	ntly makes singing errors and is upsetting to those around
	would you utilize in handling this problem? (3 points
possible) I would spear	K to the individual privately to
inquire about how	they are doing, find out if it
is due to skill to	vel or lack of preparation, and then
3. As a director of a 40-voice chor	that Singers improvement (private vocal instructions, what communication skills would you use to help an) or error.
insecure assistant director become	me more confident? (2 points possible)
LINONIA Create more	e proording ties for that
Official are is a	o fell success. Give encouraging, positive,
Place Where 3	success is likely (warn ups, on a well ge blank. Known song, sing-outs).
Participant: Leave the rest of this pa	ge blank. U Known song, sing-outs).
8 total points	
Divide total points by $2 = \frac{4}{3}$	TOTAL SCORE, PART 2 (maximum 5)
Evaluator	Date
DMA Signature	Date



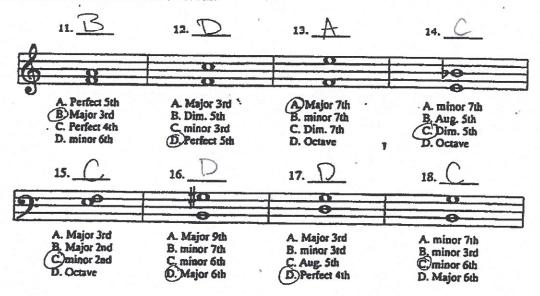
### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 9 EVALUATION MUSIC THEORY

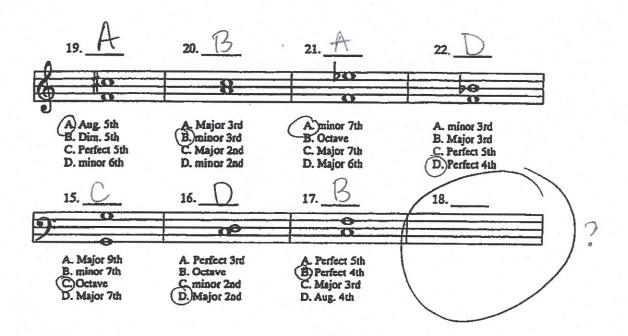
		rlu Newwy	nb			
Chapter Ric				Date	12/2/17	-
Classification:	Director/Co-	director	Assoc/Asst. dir.		Candidate	V

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

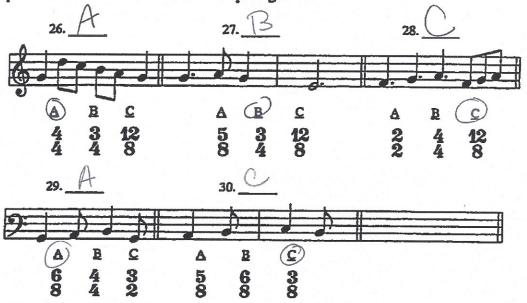


PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.





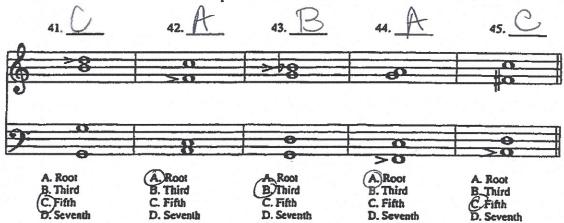
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *leuer* in the blank above the passage.

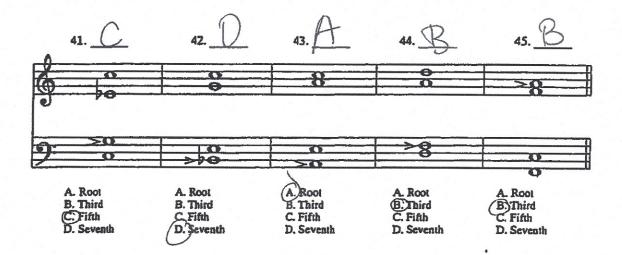


PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.



PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.

	50	total points				
	Divide	total points by 5 =	10	TOTAL SCORE (maximum	10)	
Eva	luator				Date_	
DM	A Signati	ure			Date_	

### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 10 EVALUATION — PART 2 REHEARSAL PLANNING & IMPLEMENTATION

Chapter Rich + 12 (1) Classification: Director		lidate
Instructions to participal	nt:	
The time is six weeks be show. The chorus is com evening rehearsal.	fore regional competition and three months before the a peting. Write your plan for one regularly scheduled, thr	unnual chapter ee-kour
7:00 -7:05	Physical Warm up vocal development	
9:00 - 8:20 8:20 - 8:45	Sectional - Isolate Problem spots  Regional balled work  Regional upture work  Regional Set Muns  Vocal break /business  Ammual chapter show prep	competition song
(Pessible points - 6	TOTAL SCORE, PART 2 (maximum 5)	_
(Possible points = 5	10 IAL SCORE, FART 2 (MAXIMUM 5)	
Evaluator	Date	
DMA Signature	Date	