Director Certification Program Application

Cha	The Rich-tone Chorus	Ch	apter#	Region	Regio	n 25			
Nan	Kimberly Newcomb	Me	mbership #_	170091		_			
Add	2804 Willing Ave	Ho	E10 04E 2000						
	Fort Worth, TX		Alternate Phone						
	Zip		Takasan na mananan na	En	nail_kimbe	rly.m.newcomb@gmail.com			
	rrent Sweet Adelines International Title/Po		ı						
D	Director/Co-director Chapter Name								
	Associate/Assistant Director Chapter Name	ho Dic	sh tono Ch	orue	Mydrege 1, 100 to 100 t				
ď	Candidate Chapter Name	ne Hic	:n-tone Un	orus					
Yea	reet Adelines International Membership Dater joined Sweet Adelines International: ase list former chapter(s) and region(s): Austin Harmonorus, Region 25 (current) reet Adelines International Experience Chorus Director/Co-director Associate/Assistant Director Section Leader Regional Leader Arranger Other	Hasvoi	Internation Judge (Quartet Me Quartet Co Chorus Co	al Faculty mber	us?Yes L - Region				
Mı	usical Background					CK VISA 100,00			
	mal education:								
Ba	achelors of music education from the Unive	ersity (of North T	exas					
Oth	ner musical training:								
la	m currently applying to be a singing Judge in	n the E	3HS. I hav	e experier	ce in earl	y childhood			
cla	asses and private voice lessons. Bershop experience outside Sweet Adelines International:	:							
Is	ang in a mixed quartet for a few years, we con	npeted	at the inte	rnational c	ompetition	(BinG!) and placed 3rd in 2014			
	ase list membership in other musical organizations (e.g., l			The second secon	A RESIDENCE OF THE PARTY OF THE	A STATE OF THE PARTY OF THE PAR			

Sweet Adelines International Educational Background	8 - competing chorus member										
How many regional/international competitions have you attended in the past five years as	a 2 - spectator										
□ Competing chorus director □ Competing chorus member □ Spectator											
Please list any international directors' seminars/regional training programs you have attended in the past 2 years: NA Please list regional/international educational event(s) you have attended in the last 12 months: Region 25 Summer Educational Events, Harmony University.											
What do you hope to gain from enrollment in this program?											
I hope to learn more about the barbershop art form from	om a different perspective. I want to										
obtain more tools to help bring people into this amazin	ng "hobby." I think that SAI offers										
a unique opportunity for life long music learning and I	want to be a person who continues										
to share that opportunity with as many women as I po	ssibly can.										
SignatureKimberly Newcomb	12/19/17 Date										
Please complete and return this application to international headquart money order (U.S. funds) payable to Sweet Adelines International or fansferrable.) PLEASE NOTE: The application fee to enroll in the Director Certification.	credit card. (This fee is non-refundable and non-										
Please complete the following if using a credit card-											
Sweet Adelines International ● 9110 S. Toledo 2918-622-1444 ● 800-992-7464 ● Fax 918-665-089	Ave. Tulsa, Oklahoma 74137 Internet: sweetadelineintl.org										
For office use only											
Date processed:	r Associate/Assistant Director Candidate										

From: Kelly Causey <Kelly.Causey@acxiom.com>
To: Deb Bringman <gemtenor@aol.com>

Cc: Gwen Smith <gwen@riverside-church.org>

Subject: RE: Testing Paperwork for Kimberly Newcomb

Date: Tue, May 29, 2018 3:21 pm

This is from the spreadsheet Robin sent me:

	Canditate/D irector/ Asst Director	Analytical Listening Skills TEST* DCP-2	Organiza- tional Skills TEST* DCP-3	Chorus Eval Teaching Skills EVAL# DCP-4.1	EC Eval Teaching Skills EVAL# DCP-4.2	Chorus Eval Manage ment Skills EVAL# DCP-5.1	Manage ment Skills TEST* DCP-5.2	Judging Categories TEST* DCP-6	Vocal Production Knowledge TEST* DCP-7	Chorus Eval Commu nication Skills Eval# DCP-8.1	cation Skills TEST*	Music Theor TEST' DCP-S
Newcomb, Kimberly RichTone	С		7.5	N/A		N/A	3	8.2	9	N/A	4	10

46.7

I just picked up the records from Robin over the weekend but haven't had a chance to go through it all. Deb, do you need copies of the tests? For that matter, is there a document that describes the DCP process and record keeping I should be doing?

Thanks,

From: Gwen Smith [mailto:gwen@riverside-church.org]

Sent: Tuesday, May 29, 2018 1:52 PM

To: Deb Bringman <gemtenor@aol.com>; Kelly Causey <Kelly.Causey@acxiom.com>

Subject: Re: Testing Paperwork for Kimberly Newcomb

Hi again

Actually, these were sent directly to our previous DCP Coordinator, Robin Curtis. I was out of the loop once I sent them to her. I do know that Kim paid for the testing after I sent the paperwork to Robin. I don't know what happened to it after I sent it - my sincere apologies!

Gwen Smith Cliddren & Student Whinistries Admin. Asst. Rwesside Church of Christ "Lee Different

On 5/29/18 1:45 PM, Deb Bringman wrote:

Hi Gwen...

Sorry to bother you again, but do you happen to have a completed progress report for Kim? I don't see that the tests were graded and scored at the bottom of the tests.

thanks for checking.

Deb Bringman

---Original Message--From: Gwen Smith <gwen@riverside-church.org>
To: Deb Bringman <gemtenor@aol.com>
Sent: Tue, May 29, 2018 1:46 pm
Subject: Testing Paperwork for Kimberly Newcomb

Hi Deb,

Attached is the copy of Kim's testing for your record. Hope you have a good afternoon! Thanks...gwen

-Gwen Smith Children & Student Winistres Admin. Asst. Revesside Cherch of Christ "Lev Defferend

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