| CONFIDENTIAL  | Report for fiscal y  | rear 2017 - 2019 CONFIDENTIAL  |
|---|--|--|
| DCP Member's Name Chorus Name Scenic  | Carolyn Kemp   | Region # <del>4</del>  |
| Classification:   | ☐ Director/Co-Director       A   | ssociate/Assistant Director  |
| DCP Coordinator: Record listed below correspond to the following the testing session  | the DCP skill area tests. This report  | skill area and the date the score was achieved. The numbers at should be submitted to international headquarters immediately   |
| MUSICAL/TEO   | CHNICAL SKILLS   | MANAGEMENT/COMMUNICATION SKILLS  |
|   | is, hand motions, beat pattern,<br>style, attacks and releases, eye  | 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam: 6/14/14   |
| classifications. Ability to dicorrect problems in areas of section accuracy, synchronic production.  Date of evaluation: 7/16  9.2 6. Judging Categor possible for all classification | ies & Competition - 10 points ns. Knowledge and application tlined in the Judging Category   | 4. Teaching - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.  Date of evaluation:  Litzia  Score Part 1:  (Max. 10 pts.)  Enter Part 1 or Part 2 above. Do not total both scores. |
| 7.5 7. Vocal Production classifications. Understands components of good vocal Date of exam: 8/14/1  9.4 9. Music Theory - Classifications. Understands signatures, time signatures,   | n - 10 points possible for all ing and practical application of skills.  4  10 points possible for all ing of music notation, key intervals, chord structures. | director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.  Date of evaluation:  Score Part 1:  (Max. 5 pts)  Enter appropriate score above.   |
| points possible for director<br>associate/assistant director<br>possible for candidates. Un   | ning & Implementation 10 /co-director and classifications; 5 points derstanding of time scheduling, y, and long-range planning. 9/17 Part 2:_5                 | 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.  Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above.  |

| Approved Director:                              | Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months   |
|---|---|
| Certified Director:                             | Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus |
| Master Director:                                | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year   |
| 44.7  | Total score received in musical/technical skills  |
| 20.9  | Total score received in management/communication skills   |
| 65.6  | Total score received in all skills  |
| months. Please giv                              | gional/worldwide director education training sessions or an international director's seminar in the last 12 re specific dates for each training session:  DCP COORDINATOR: If you took Part 1 of tests 5 and 8, have enough points for Certified Director!  |
| STATUS  |   |
| 4/25/14   | Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status   |
| Date: 8/10/19                                   | Signed: Delbu Hista Region # 4  |
| cc: DCP Particip<br>Music Servic<br>DCP Coordin | es Department   |
| FOR OFFICE USE O                                | NLY   |
| DCD Mamban                                      | fication:         Chapter #           Chapter President         Address   |

updated & emailer 7/19/17

| CONFIDENTIAL   | Report for fisca   | l year 20 <u>17</u> - 20 <u>18</u>   | CONFIDENTIAL  |
|--|--|--|---|
| DCI Momor S Nume   | rolyn Kemp   | Region # <b>4</b>  |   |
| Chorus Name Scenic City  |  |  |   |
| Classification:  | □ Director/Co-Director   | Associate/Assistant Director   | □ Candidate   |
| DCP Coordinator: Record listed below correspond to following the testing session   | the DCP skill area tests. This repo  | h skill area and the date the score was<br>ort should be submitted to internationa   | achieved. The numbers 1 headquarters immediately  |
| MUSICAL/TEO  | CHNICAL SKILLS   | MANAGEMENT/COMM  | UNICATION SKILLS  |
|  | nts possible for all us, hand motions, beat pattern, style, attacks and releases, eye  | 6 3. <b>Organizational Know Resources</b> - 10 points possible International and regional structure officials, committees and their philosophy, policies, terminolo Date of exam: 6/14/14  | for all classifications.<br>ture, appointees, elected<br>duties; organizational                           |
| classifications. Ability to d correct problems in areas o section accuracy, synchron production.  Date of evaluation: 7/16/17  6. Judging Categoria          | ning - 10 points possible for all iagnose and develop a plan to f balance, word flow, vibrato, ization, resonance, and vocal | 4.9 4. Teaching - 10 points director/co-director and associated classifications - take Part 1 only candidates - take Part 2 only. Somethods of teaching music, voo barbershop style.  Date of evaluation:                        | ate/assistant director<br>y; 5 points possible for<br>tyle of presentation,<br>cal skills, section unity, |
|  | ns. Knowledge and application tlined in the Judging Category   | Score Part 1: 4.9 (6/12/17) (Max. 10 pts.) Enter Part 1 or Part 2 above. D   | (Max. 5 pts.)   |
| 7.5 7. Vocal Production  | n - 10 points possible for all ing and practical application of skills.  | 5. Management - 10 po<br>director/co-director and associa<br>classifications - take both Parts<br>for candidates - take Part 2 onl<br>utilizing musical leaders, work  | ate/assistant director 1 & 2. 5 points possible y. Selecting, training,                                   |
| 9.4 9. Music Theory - classifications. Understand signatures, time signatures. Date of exam: 6/14/14   | 10 points possible for all ing of music notation, key intervals, chord structures.   | administration.  Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above.   | core Part 2: 5 (7/16/17) (Max. 5 pts.)  |
| points possible for director associate/assistant director possible for candidates- tak of time scheduling, rehears long-range planning.  Date of evaluation: | classifications; 5 points te Part 2 only. Understanding  | 5 8. Communication - 10 director/co-director and associated classifications - take both Parts for candidates - take Part 2 or effective communication skills leaders, musical leaders, chorus Date of evaluation:  Score Part 1: | ate/assistant director 1 & 2; 5 points possible 1 Application of with administrative                      |
| Score Part 1: (Max. 5 pts) Enter appropriate score abo   | (Max. 5 pts.)  | (Max. 5 pts.) Enter appropriate score above.   | (Max. 5 pts.)   |

| Approved Director:                                | Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months   |
|---|---|
| Certified Director:                               | Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus |
| Master Director:                                  | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year   |
| 33.5  | Total score received in musical/technical skills  |
| 18.9  | Total score received in management/communication skills   |
| 47.5  | Total score received in all skills  |
| STATUS  |   |
| 4/25/14   | Date applied to DCP   |
| 4/23/14   | Date applied to Del  Date advanced to Approved Director   |
|   | Date recommended to Certified Director  |
|   | Date recommended to Master Director Date reaffirmed at current status   |
|   |   |
| Date: 7/19/17                                     | Signed: Debra A. Bringman Region #4   |
|   | DCP Coordinator   |
| cc: DCP Participa<br>Music Service<br>DCP Coordin | es  |
| FOR OFFICE USE OF                                 | NLY   |
|   |   |
|   | fication:         Chapter #   |
|   | Address   |
| Rev 10/15   |   |
| 10/13   |   |

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| Region # <b>4</b>   |
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|   |
|   |
| ■ Associate/Assistant Director □ Candidate  |
| each skill area and the date the score was achieved. The numbers eport should be submitted to international headquarters immediately  |
| MANAGEMENT/COMMUNICATION SKILLS   |
| 63. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.  Date of exam: 6/14/14  |
| 4.9 4. Teaching - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.  Date of evaluation:  Score Part 1: 4.9 (6/12/17)  Score Part 2:   |
| (Max. 10 pts.) (Max. 5 pts.)<br>Enter Part 1 <b>or</b> Part 2 above. <b>Do</b> <u>not</u> total both scores.  |
| 3 5. Management - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.   |
| Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Score Part 2: 3 (6/19/17)  (Max. 5 pts.)  Enter appropriate score above.   |
| 5 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.  Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above. |
|   |

| Approved Director:                                | Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months   |
|---|---|
| Certified Director:                               | Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus |
| Master Director:                                  | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year   |
| 33.5  | Total score received in musical/technical skills  |
| 18.9  | Total score received in management/communication skills   |
| 47.5  | Total score received in all skills  |
| STATUS  |   |
| 4/25/14   | Date applied to DCP Date advanced to Approved Director  |
|   | Date recommended to Certified Director  |
|   | Date recommended to Master Director Date reaffirmed at current status   |
| Date: 7/3/17                                      | Signed: Debra A. Bringman Region #4   |
| cc: DCP Participa<br>Music Service<br>DCP Coordin | es  |
| FOR OFFICE USE ON                                 | VLY   |
| DCP Member  | Chapter #   |
| Rev 10/15   |   |

| CONFIDENTIAL  | Report for fiscal   | year 20_17 - 20_18  | CONFIDENTIAL  |
|---|---|---|---|
| DCP Member's Name Carolyn<br>Chorus Name Scenic City  | Kemp  | Region #  |   |
|   | Director/Co-Director  | Associate/Assistant Dire  | ector   Candidate   |
| DCP Coordinator: Record the high listed below correspond to the DCP following the testing session.  | nest score received in each skill area tests. This repo                                   | n skill area and the date the sort<br>rt should be submitted to inter   | ore was achieved. The numbers national headquarters immediately   |
| MUSICAL/TECHNICA  | AL SKILLS   | MANAGEMENT/O  | COMMUNICATION SKILLS  |
| 7.6 1. Directing - 10 points possiclassifications. Includes ictus, hand tempo, body posture, ad lib style, at contact, facial expressions.  Date of evaluation: 577/17  | motions, beat pattern,  | Resources - 10 points p<br>International and region   | al Knowledge & Director possible for all classifications. In all structure, appointees, elected and their duties; organizational reminology.  |
| 2. Analytical Listening - 10 classifications. Ability to diagnose a correct problems in areas of balance section accuracy, synchronization, reproduction.  Date of evaluation: 6/19/17)  6. Judging Categories & Copossible for all classifications. Know of the four categories as outlined in Description Book. | e, word flow, vibrato, resonance, and vocal  mpetition - 10 points wledge and application | 4. Teaching - 10 director/co-director and classifications - take Par 2 methods of teaching mubarbershop style. Date of evaluation: Score Part 1: (Max. 10 p | Score Part 2:   |
| Date of exam:  7.5 7. Vocal Production - 10 por classifications. Understanding and production of good vocal skills.  Date of exam: 6/14/14  9.4 9. Music Theory - 10 points classifications. Understanding of m signatures, time signatures, interval Date of exam: 6/14/14                                       | oints possible for all practical application of spossible for all usic notation, key      | director/co-director and<br>classifications - take bo<br>for candidates - take Pa   | Score Part 2: 3 (6/19/17) (Max. 5 pts.)   |
| 5 10. Rehearsal Planning & points possible for director/co-direct associate/assistant director classific possible for candidates- take Part 2 of time scheduling, rehearsal pacing long-range planning.  Date of evaluation:  | etor and<br>ations; 5 points<br>only. Understanding                                       | 5 8. Communical director/co-director and classifications - take be for candidates - take Pareffective communication   | tion - 10 points possible for associate/assistant director oth Parts 1 & 2; 5 points possible art 2 only. Application of on skills with administrative s, chorus members and others.  Score Part 2: 5 (6/19/17) (Max. 5 pts.) |

| Approved Director:                               | Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months   |
|--|---|
| Certified Director:                              | Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus |
| Master Director:                                 | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year   |
| 33.5   | Total score received in musical/technical skills  |
| 14.0   | Total score received in management/communication skills   |
| 47.5   | Total score received in all skills  |
|  | DCP COORDINATOR: Carolyn will need to re-take the analytical listening test again.  |
| STATUS   |   |
| 4/25/14  | Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status   |
| Date: 6/10/17                                    | Signed: Debra A. Bringman Region #4   |
| Duty.  | DCP Coordinator   |
| ce: DCP Particip<br>Music Service<br>DCP Coordin | es  |
| FOR OFFICE USE OF                                | NLY   |
| Date verified classi                             | fication: Chapter #   |
|  | Chapter President   |
|  | Address   |
| Rev 10/15  |   |

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| CONFIDENTIAL  | Report for fiscal  | year 20_10 - 20_11  | CONFIDENTIAL  |
|---|--|---|---|
| D CX 11XUIXCOX C X 10XXII   | lyn Kemp   | Region #  |   |
| Chorus Name Scenic City   |  |   |   |
| Classification:   | □ Director/Co-Director   | Associate/Assistant Director  | □ Candidate   |
| DCP Coordinator: Record the listed below correspond to the following the testing session.   | highest score received in each DCP skill area tests. This repor  | skill area and the date the score was achie<br>t should be submitted to international head  | eved. The numbers lquarters immediately                             |
| MUSICAL/TECH  | NICAL SKILLS   | MANAGEMENT/COMMUNIO   | CATION SKILLS   |
| 7.6 1. Directing - 10 points classifications. Includes ictus, tempo, body posture, ad lib sty contact, facial expressions.  Date of evaluation: 5/7/17                          | hand motions, beat pattern,<br>le, attacks and releases, eye   | 6 3. Organizational Knowledg Resources - 10 points possible for a International and regional structure, officials, committees and their duties philosophy, policies, terminology. Date of exam: 6/14/14   | Il classifications. appointees, elected                             |
| 2. Analytical Listening classifications. Ability to diagrorect problems in areas of basection accuracy, synchronizat production.  Date of evaluation:                           | lance, word flow, vibrato,   | 4. <b>Teaching</b> - 10 points poss director/co-director and associate/ass classifications - take Part 1 only; 5 p candidates - take Part 2 only. Style of methods of teaching music, vocal sk barbershop style.  | sistant director<br>oints possible for<br>of presentation,          |
| 6. Judging Categories & possible for all classifications. of the four categories as outlin Description Book.  Date of exam:   |  | Date of evaluation:  Score Part 1:  (Max. 10 pts.)  Enter Part 1 or Part 2 above. Do not  | re Part 2:  (Max. 5 pts.)  total both scores.                       |
| classifications. Understanding components of good vocal skil Date of exam: 6/14/14  9.4 9. Music Theory - 10 processifications. Understanding signatures, time signatures, into | points possible for all of music notation, key   | (Max. 5 pts.)   | sistant director 2. 5 points possible ecting, training,             |
| Date of exam: 6/14/14   | g & Implementation 10 director and ssifications; 5 points art 2 only. Understanding acing and variety, and  Score Part 2:  (Max. 5 pts.) | 8. Communication - 10 point director/co-director and associate/as classifications - take both Parts 1 & for candidates - take Part 2 only. A effective communication skills with leaders, musical leaders, chorus mer Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above. | sistant director 2; 5 points possible Application of administrative |

| Approved Director:                                 | Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months  |
|--|--|
| Certified Director:                                | Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus  |
| Master Director:                                   | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year  |
| 24.5   | Total score received in musical/technical skills   |
| 6.0  | Total score received in management/communication skills  |
| 30.5   | Total score received in all skills   |
| COMMENTS BY I                                      | OCP COORDINATOR:   |
| STATUS   |  |
| 4/25/14  | Date applied to DCP  Date advanced to Approved Director  Date recommended to Certified Director  Date recommended to Master Director  Date reaffirmed at current status  |
| Date: 6/10/17                                      | Signed: Debra A. Bringman Region #4  |
| ce: DCP Participa<br>Music Service<br>DCP Coordina | S  |
| FOR OFFICE USE ON                                  | LY   |
| DCP Member   | Chapter #   Chapter President   Address   Address   Chapter President   Chapte |
| Rev 10/15  |  |

### **Sweet Adelines International Director Certification Program Progress Report**

| CONFIDENTIAL Report for fiscal year  | 200 200 CONFIDENTIAL  |
|--|---|
| DCP Member's Name Cawlyn Kemp Chorus Name  | Region #  |
| Classification: Director/Co-Director Assoc   | ciate/Assistant Director   Candidate  |
| <b>DCP Coordinator</b> : Record the highest score received in each skillisted below correspond to the DCP skill area tests. This report she following the testing session.   | ill area and the date the score was achieved. The numbers would be submitted to international headquarters immediately  |
| MUSICAL/TECHNICAL SKILLS   | MANAGEMENT/COMMUNICATION SKILLS   |
| 1. Directing - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.  Date of evaluation:  | Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.  Date of exam:  |
| 2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.  Date of evaluation:                   | 4. <b>Teaching</b> - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Date of evaluation:                            |
| 6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.   | Score Part 1: Score Part 2: (Max. 10 pts.) (Max. 5 pts.) Enter Part 1 or Part 2 above. Do not total both scores.  |
| Date of exam:  | 5. <b>Management</b> - 10 points possible for   |
| 7. Vocal Production - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.  Date of exam:   | director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.  Date of evaluation:   |
| 9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Date of exam:   | Score Part 1: Score Part 2: (Max. 5 pts) (Max. 5 pts.) Enter appropriate score above.   |
| 10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Date of evaluation: | 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.  Date of evaluation: |
| Score Part 1: Score Part 2:<br>Enter appropriate score above.  | Score Part 1: Score Part 2: (Max. 5 pts.) Enter appropriate score above.  |

Director Certification Program Progress Report Canlyn Kemp

| pproved Director:   |  | le with the ED/DCP Coordinator; combine attended a regional director education train (International Education Symposium) with  |   |
|---|--|--|---|
| ertified Director:  | Combined scores of at least<br>at least 40 points in musical/<br>skills; must have attended a<br>director's track at IES during<br>or associate/assistant director   | 66 points in all ten skill areas, with a mining technical skills, and at least 26 points in moregional director educational training sessing the past 12 months; and must be currently of a chartered Sweet Adelines Internation | mum of 4 points in each area, and nanagement/communications ion or participated fully in the y serving as director/co-director nal chorus |
| faster Director:  | chorus competition or 1200   | el of Certified Director and then a minimur<br>points in an international chorus competiti<br>director for at least one year   | n of 600 points in a regional ion, excluding bonus points, and  |
| 16.9  | Total score received in mus  | sical/technical skills   |   |
| 6   | Total score received in man  | nagement/communication skills  |   |
| 22,9  | Total score received in all s  | skills   |   |
| nonths. Please gi   | ve specific dates for each   | ucation training sessions or an internationa training session:   |   |
| months. Please gi   | ve specific dates for each t   | training session:  |   |
| months. Please gi   | ve specific dates for each t   | oved Director Certified Director Master Director   |   |
| COMMENTS BY  STATUS  Date: 13111  cc: DCP Partic  | DCP COORDINATOR:  Date applied to DCP Date advanced to Appropriate recommended to Date reaffirmed at curred.  Signed:  Signed:  Date specific dates for each to the property of the property o | oved Director Certified Director Master Director ent status  |   |
| COMMENTS BY  STATUS  Date: 13111  cc: DCP Partic Music Serv                                     | DCP COORDINATOR:  Date applied to DCP Date advanced to Appropriate recommended to Date reaffirmed at curred Signed:  Signed:  Date reaffirmed at curred to Signed:   | oved Director Certified Director Master Director ent status  DCP Coordinator   | Region #  |
| COMMENTS BY  STATUS  CC: DCP Partic  Music Serv  DCP Coord  FOR OFFICE USE  Date verified class | DCP COORDINATOR:  Date applied to DCP Date advanced to Appropriate recommended to Date reaffirmed at curred Signed:  Signed:  Date reaffirmed at curred to Signed:   | oved Director Certified Director Master Director ent status  DCP Coordinator  Chapter #  | Region #  |