

Director Certification Program Application

Chapter Name Scenic City Chorus Chapter # 0483 Region 4
Name Carolyn Kemp Membership # 196229
Address 24 Lark Landing Home Phone 423-504-1583
Ringgold, GA Alternate Phone _____
Zip 30736 Fax _____ Email carolyn rkemp@yahoo.com

Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name _____
☐ Associate/Assistant Director Chapter Name _____
☒ Candidate Chapter Name Scenic City

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2012 Has your affiliation been continuous? yes

Please list former chapter(s) and region(s): _____

Sweet Adelines International Experience

- | | |
|---|---|
| <input type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input type="checkbox"/> Section Leader | <input type="checkbox"/> Quartet Member |
| <input type="checkbox"/> Regional Leader | <input type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Chorus Coach |
| <input type="checkbox"/> Other _____ | |

Musical Background

Formal education:

Bachelors - Music Education / Masters Degree - Music Education

Other musical training:

Barbershop experience outside Sweet Adelines International:

Please list membership in other musical organizations (e.g., NatfME, ACDA, NATS): _____

PAID

MAY 01 2014

CK # 3739 \$ 100.00

Sweet Adelines International Educational Background

How many regional/international competitions have you attended in the past five years as a: 2

☐ Competing chorus director ☒ Competing chorus member ☐ Spectator

Please list any international directors' seminars/regional training programs you have attended in the past 2 years:

(future - "AHA" 2014) None

Please list regional/international educational event(s) you have attended in the last 12 months:

None

Personal Goals

What do you hope to gain from enrollment in this program?

I am currently on the education team. I am
retired from teaching. I would like to assist
our chorus as an assistant director.

Signature Carolyn Kemp Date 4-25-14

Please complete and return this application to international headquarters, along with the **\$100 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

☐ VISA ☐ MasterCard ☐ Discover Card

Card #

Signature _____ Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org

For office use only

Date processed: _____

☐ Director/Co-Director

☐ Associate/Assistant Director

☐ Candidate

From: Emily Mock <emily@sweetadelineintl.org>

To: carolynkemp <carolynkemp@yahoo.com>

Cc: wondersk <wondersk@aol.com>; nallensing <nallensing@aol.com>; toomanycookes <toomanycookes@comcast.net>

Subject: Welcome to DCP!

Date: Tue, May 6, 2014 1:32 pm

Attachments: Carolyn_Kemp.pdf (788K), Self-Evaluation_.docx (138K)

May 6, 2014



Carolyn R. Kemp

24 Lark Landing

Ringgold, GA 30736

**SWEET ADELINES
INTERNATIONAL**

*... a worldwide
organization of women
singers
committed to advancing
the musical art form of
barbershop harmony
through education,
competition, and
performance.*

Dear Carolyn,

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

**INTERNATIONAL
HEADQUARTERS**

9110 S. Toledo Ave.

Tulsa, OK 74137

918-622-1444

FAX 918-665-0894

800-992-7464

www.sweetadelineintl.org

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

**Musical/Technical
Management/Communication**

Conducting
Director Analytical Listening

Organizational Knowledge &
Teaching

Judging Categories & Competition

Management

Vocal Production

Communication

Music Theory

Rehearsal Planning and Implementation

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules*, *Arranger's Guide*, *Judging Category Description Book*. Additional resources are the *Education*

Center, located in the *Member's Only* section of the website [here](#), the [DCP Facebook page](#) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock

Music Services Assistant

cc: Jen Cooke, ED #4
Kim Wonders, DC #4
Natalie Allen, DCPC #4