

Sweet Adelines International
9110 S. Toledo •Tulsa, Oklahoma 74137

**DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name TuneTown

Region#4 Date 10/27/2015

Name Stephanie Jones

Home Phone 615-848-4039

Address 1520 Clemente Way
Murfreesboro, TN 27129

Work Phone

Email Sjonesvoice@gmail.com

I am currently serving as a Sweet Adelines International chorus:

☐ Director/Co-director

☐ Associate/Assistant Director

x ☐ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

2.5 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions

4 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production

3 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology

5 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style

4 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration

4 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the Judging Category Description Book

- 5 7. Vocal Production - Understanding and practical application of components of good vocal skills
- 4 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others
- 4.5 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures
- 5 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety,