

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 20 21 - 20 22

CONFIDENTIAL

DCP Member's Name Jack Johnson Region # 4
Chorus Name Cincinnati Sound

Classification: ☐ Director/Co-Director ☐ Associate/Assistant Director ☐ Candidate

DCP Coordinator: The numbers listed below correspond to the DCP skill area tests. Record the highest score received in each skill area and the date score was achieved. Submit to international headquarters immediately following testing session.

MUSICAL/TECHNICAL SKILLS

 1. **Directing** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: _____

 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: _____

 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: _____

6.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 8/29/2021

10 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 8/29/2021

 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications- take **both** Parts 1 & 2; 5 points possible for candidates- take Part 2 **only**. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: _____

Score Part 1: _____ (Max. 5 pts.) Score Part 2: _____ (Max. 5 pts.)

Musical/Technical Total Score: 16.5

MANAGEMENT/COMMUNICATION SKILLS

 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: _____

 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 **only**; 5 points possible for candidates - take Part 2 **only**. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: _____
Score Part 1: _____ (Max. 10 pts.) Score Part 2: _____ (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take **both** Parts 1 & 2. 5 points possible for candidates - take Part 2 **only**. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: _____
Score Part 1: _____ (Max. 5 pts.) Score Part 2: _____ (Max. 5 pts.)

 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take **both** Parts 1 & 2; 5 points possible for candidates - take Part 2 **only**. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: _____
Score Part 1: _____ (Max. 5 pts.) Score Part 2: _____ (Max. 5 pts.)

Mgmt/Communication Total Score: _____

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Harmony 500 Director: Must have achieved the level of Certified Director and then a minimum of 500 points in a regional chorus competition, and must have been the chorus' director for at least one year
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
- Master 700 Director: Must have achieved the level of Master Director and then a minimum of 700 points in a regional chorus competition or 1400 points in an international chorus competition, and must have been the chorus' director for at least one year

16.5 Total score received in musical/technical skills

_____ Total score received in management/communication skills

16.5 Total score received in all skills

List attendance at regional/international education events in the last 12 months.

Please give specific dates for each event: Leaders Weekend 8/6-7/2021
Reflections #4 04/10/2021, Singing Summit/Lori Lyford 01/2021

COMMENTS BY DCP COORDINATOR: You are off to a good start, Jack.
See you on zoom 9/12/2021

STATUS

10/20/2020 Date applied to DCP
_____ Date advanced to Approved Director
_____ Date recommended to Certified Director
_____ Date reaffirmed at current status

Date: 8/29/2021

Signed: Kathy Larkins
DCP Coordinator

Region # 4

cc: DCP Participant
Competition Services
DCP Coordinator