

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 1 EVALUATION  
DIRECTING SKILLS**

Participant's Name Joek Johnson  
Chapter Celebrating Sound Date 9/2/21  
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

*Instructions to Evaluator:*

Evaluation based on (check one):

☐ actual observation ☒ videorecorded example

Based on your observation, evaluate the participant's directing skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 4 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 4 Demonstrates ability to keep a steady tempo in an uptune
- 3 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 5 Demonstrates ability to indicate attacks and releases clearly
- 5 Exhibits congruency between mouth posture and hand motions
- 4 Exhibits body posture appropriate for good singing
- 3 Avoids body posture distractions
- 5 Maintains eye contact with the performing unit
- 4 Exhibits facial posture appropriate for expressive singing
- 3 Demonstrates ability to communicate dynamics effectively

40 Total points

Divide total points by 5 = 8 TOTAL SCORE (maximum 10)

Evaluator Debra Bringham Date 9/2/21  
ED Signature \_\_\_\_\_ Date \_\_\_\_\_

*needs to work on less "word directing" & less beat driven conducting. Work on "painting" the sound - esp. legato/smooth singing - "invite" the singers to sing.*