

Kathy and Kim

#9 Johnson, Jack

**From:** Jack Johnson <cincinnati\_sounddirector@gmail.com>  
**Sent:** Sunday, August 29, 2021 2:08 PM  
**To:** Kathy and Kim  
**Subject:** Fwd: DCP Module #9 Exam - Evaluation Music Theory

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**From:** Google Forms <forms-receipts-noreply@google.com>  
**Date:** Sun, Aug 29, 2021 at 1:45 PM  
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## DCP Module #9 Exam - Evaluation Music Theory

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email \*

[cincinnati\\_sounddirector@gmail.com](mailto:cincinnati_sounddirector@gmail.com)

### Participant Information

Participant Name \*

Jack Johnson

Chapter \*

Cincinnati Sound Chorus

\*

MM

08

/

DD

29

/

YYYY

2021

Classification: \*

☒ Director/Co-director

Assoc/Asst. Director

Candidate

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



1. \*

B flat

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



2. \*

A

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



3. \*

A flat

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



4. \*

G

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



5. \*

C



Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



6. \*

F

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



7. \*

D

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



8. \*

E flat

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



9. \*

E

Part I - Key Signatures: Identify each key signature. Type the correct answer to each key signature below (major keys only).



10. \*

B

Part II - Intervals: Identify each intervals. Select the correct answers below.



11. \_\_\_\_\_ \*

A. Perfect 5th

B. Major 3rd

C. Perfect 4th

D. Minor 6th

12. \_\_\_\_\_ \*

A. Major 3rd

B. Dim. 5th

C. Minor 3rd

D. Perfect 5th

13. \_\_\_\_\_ \*

A. Major 7th

B. Minor 7th

C. Dim. 7th

D. Octave

14. \_\_\_\_\_ \*

A. Minor 7th

B. Aug. 5th

C. Dim. 5th

D. Octave

Part II - Intervals: Identify each intervals. Select the correct answers below.



15. \_\_\_\_\_ \*

A. Major 3rd

B. Major 2nd

C. Minor 2nd

D. Octave

16. \_\_\_\_\_ \*

- A. Major 9th
- B. Minor 7th
- C. Minor 6th
- D. Major 6th

17. \_\_\_\_\_ \*

- A. Major 3rd
- B. Minor 3rd
- C. Aug. 5th
- D. Perfect 4th

18. \_\_\_\_\_ \*

- A. Minor 7th
- B. Minor 3rd
- C. Minor 6th
- D. Major 6th

Part II - Intervals: Identify each intervals. Select the correct answers below.



19. \_\_\_\_\_ \*

A. Aug. 5th

B. Dim. 5th

C. Perfect 5th

D. Minor 6th

20. \_\_\_\_\_ \*

A. Major 3rd

B. Minor 3rd

C. Major 2nd

D. Minor 2nd

21. \_\_\_\_\_ \*

A. Minor 7th

B. Octave

C. Major 7th

D. Major 6th

22. \_\_\_\_\_ \*

A. Minor 3rd

B. Major 3rd

C. Perfect 5th

D. Perfect 4th



Part II - Intervals: Identify each intervals. Select the correct answers below.



23. \_\_\_\_\_ \*

A. Major 9th

B. Minor 7th

C. Octave

D. Major 7th

24. \_\_\_\_\_ \*

A. Perfect 3rd

B. Octave

C. Minor 2nd

D. Major 2nd

25. \_\_\_\_\_ \*

A. Perfect 5th

B. Perfect 4th

C. Major 3rd

D. Aug. 4th

Part III - Time Signatures: Identify each time signature. Type the correct answer to each key signature below



26. \*

A

27. \*

B

28. \*

C

Part III - Time Signatures: Identify each time signature. Type the correct answer to each key signature below



29. \*

A

30. \*

C

Part IV - Chord Recognition: Identify each chord. Select the correct answer to each question below.



31. \*

A. Dominant 7th

B. Major 7th

C. Minor 3rd

D. Minor 7th

32. \*

A. Major triad

B. Major 9th

C. Minor Triad

D. Dominant 9th

33. \*

A. Dominant 7th

B. Minor 7th

C. Major 6th

D. Dominant 9th

34. \*

A. Minor triad

B. Major 9th

C. Minor 7th

D. Major 7th

35. \*

A. Dominant 7th

B. Major triad

C. Minor 6th

D. Diminished 7th

Part IV - Chord Recognition: Identify each chord. Select the correct answer to each question below.



36. \*

A. Dim. 7th

B. Minor 7th

C. Dominant 7th

D. Major 7th

37. \*

A. Major triad

B. Dominant 7th

C. Major 7th

D. Minor Triad



38. \*

- A. Major 7th
- B. Minor 7th
- C. Dominant 7th
- D. Dim. 7th

39. \*

- A. Major triad
- B. Major 9th
- C. Minor 7th
- D. Minor 6th

40. \*

- A. Dominant 7th
- B. Minor triad
- C. Major 7th
- D. Major triad

Part V - Parts of Chords: In each chord, an arrowhead points to one part of the chord. Select the correct answer to each question below.



41. \*

A. Root

B. Third

C. Fifth

D. Seventh

42. \*

A. Root

B. Third

C. Fifth

D. Seventh

43. \*

A. Root

B. Third

C. Fifth

D. Seventh

44. \*

A. Root

B. Third

C. Fifth

D. Seventh