

Kathy and Kim

#7 Johnson, Jack

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## DCP Module #7 Exam - Vocal Production

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Email \*

K2@zducks.com

### Participant Information

Participant Name \*

Jack Johnson

Chapter \*

Cincinnati Sound Chorus

\*

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YYYY  
2021

Classification: \*

☒ Director/Co-director

☐ Assoc/Asst. Director

☐ Candidate

Choose the correct answer for the question below.

1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the: \*

A. Epiglottis

B. Larynx

C. Soft Palate

**D. Glottis**

E. Cricoids

Choose the correct answer for the question below.

2. The primary resonator in the human voice is the: \*

A. Hyoid bone

B. Larynx

C. Pharynx

D. Diaphragm

E. External and Internal Intercostals

Choose the correct answer for the question below.

3. In singing, muscles that interfere with vocal freedom are the \_\_\_\_\_ muscles. \*

A. Swallowing

B. Abdominal

C. Intercostals

D. Diaphragm

E. Sternum

Choose the correct answer for the question below.

4. For proper resonance, the \_\_\_\_\_ must be lifted. \*

A. Vocal cords

B. Soft palate

C. Intercostals

D. Larynx

E. Diaphragm

Choose the correct answer for the question below.

5. The "lid" that closes off the windpipe when we swallow is called the: \*

A. Cricoid Cartilage

B. Epiglottis

C. Glottis

D. Sphincter

E. Soft Palate

Choose the correct answer for the question below.

6. Amplification of the voice is called: \*

A. Phonation

B. Articulation

C. Vibrato

D. Resonation

E. Soft Palate

Choose the correct answer for the question below.

7. Muscles that are not involved in breathing include: \*

A. Intercostals

B. Diaphragm

C. Abdominal

D. Mylohyoid

Choose the correct answer for the question below.

8. Proper phonation is achieved by lifting the: \*

A. Abdominal muscles



- B. Jam
- C. Phrenic nerve
- D. Larynx
- E. Epiglottis

Choose the correct answer for the question below.

9. Closure of the vocal cords is called: \*

- A. Resonation
- B. Articulation
- C. Relaxation
- D. Interference
- E. Approximation

Choose the correct answer for the question below.

10. For correct vocal production the \_\_\_\_\_ must be relaxed and free. \*

- A. Intercostals muscles
- B. Vagus nerve
- C. Jaw
- D. Hyoid bone
- E. Sternum

Choose the correct answer for the question below.

11. Every sound this is produced, no matter what the source, must have three elements: actuator, \_\_\_\_\_ and resonator suitable to the frequency or pitch produced. \*

- A. articulator
- B. Vibrator
- C. Reflex action
- D. Approximator
- E. Transmitter

Choose the correct answer for the question below.

12. Vowels are formed primarily with the: \*

- A. Jaw
- B. Soft Palate
- C. Vocal Cords
- D. Tongue
- E. Cheek Muscles

Choose the correct answer for the question below.

13. Intercostal muscles are the muscles that control the: \*

- A. Ribcage expansion
- B. Diaphragm
- C. Abdominal lift
- D. Shoulders
- E. Vocal cords

Choose the correct answer for the question below.

14. Which of the following is not an articulator? \*

- A. Lips
- B. Tongue
- C. Jaw
- D. Teeth
- E. Hard palate

Choose the correct answer for the question below.

15. The vocal cords are attached to the: \*

- A. Soft Palate
- B. Hyoid Bone
- C. Pharynx
- D. Epiglottis
- E. Thyroid Cartilage

Choose the correct answer for the question below.

16. The "middle voice" is used for producing tones: \*

- A. Between middle C and the C an octave higher
- B. Below middle C
- C. Above middle C

Choose the correct answer for the question below.

17. The area of the pharynx that is closed by the soft palate is the : \*

- A. Laryngo-pharynx
- B. Naso-pharynx
- C. Oro-pharynx

Choose the correct answer for the question below.

18. The ventricular bands are: \*

- A. Vocal Cords
- B. False Vocal Cords
- C. Tongue Muscles
- D. Jaw Muscles
- E. Transverse Abdominal Muscles

Choose the correct answer for the question below.

19. The part of the body not involved in the swallowing mechanism is the: \*

- A. Jaw
- B. Tongue
- C. Diaphragm
- D. Lips
- E. Larynx

Choose the correct answer for the question below.



20. Proper posture for singing is an upright stance with body weight primarily: \*

A. On the outside (downstage) foot

B. On the heels with the legs relaxed

C. Forward on the balls of the feet

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