

DCP Module #6 Exam - Judging Categories & Competition

From: Google Forms forms-receipts-noreply@google.com

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Date: Sun, Oct 3, 2021, 2:14 PM

Johnson, Jack

Google Forms

Thanks for filling out DCP Module #6 Exam - Judging Categories & Competition

Here's what was received.

DCP Module #6 Exam - Judging Categories & Competition

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email *

k2@zducks.com

Participant Information

Participant Name *

Jack Johnson

Chapter *

*

MM DD YYYY

10 / 03 / 2021

Classification: *

- ☒ Director/Co-director
- ☐ Assoc/Asst. Director
- ☐ Candidate

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

1. In the sound category, ____% of your score relates to artistic sound. *

~~70~~ 30

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

2. In the music category, ____% of your score has to do with the arrangement. *

✓ 30

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

3. In the expression category, technical elements and artistic interpretive plan accounts for ____% of your score. *

✓100

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

4. In the showmanship category, 70% of your score is focused on _____.*

✓performance

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

5. Describe the importance of unity and how it relates to each category. *

Unity is critical to the overall performance. Unity is related to the Sound Category by emphasizing the continuity of sound audiation. Unity seeks to bring about uniformity in vowel production, phrasing, and blend among other things. Unity in the Music Category speaks to uniformity in what is written in the score and how the chorus presents the notes and lyrics in a unit sound. Unity in the Expression Category relates to the chorus operating as one to create an overall performance. Do the lines match up? Is the phrasing the same? Are dynamics synced together? Are we operating as one to create the story behind the music? Unity in Visual Communication dives into the idea of unity in how all the parts of the staging come together to again solidify that story behind the song. This will include unity in costuming, choreography, coming on and off the risers, front row dancers, planned movement, individual faces and performance.

Write the correct answer for each blank. Each question is worth 4 points, except where noted.