SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name ___Jack Johnson___

Chapter ___Cincinnati Sound___ Date ___10·15·2021___

Classification: Director/Co-director ___X___ Assoc/Asst. dir. _____

To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divide by	no. of responses	ITEM SCORE
Methods of teaching a song				
5 4 5 5 5 5 5 5 5 5 5 5 = 59	÷	12	=	4.9
Methods of teaching vocal skills				
5 5 5 5 5 5 4 5 5 5 5 5 = 59	÷	12	=	4.9
Methods of teaching section work				
4 4 4 4 4 4 5 5 5 5 5 = 53	÷	12	=	4.4
Methods of teaching barbershop craft and style				
4 5 4 4 5 4 4 5 5 3 4 5 = 54	÷	12	=	4.5
Clarity of language				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5
Follows a logical progression and pacing in teaching and rehearsal planning				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5
Vocal inflection				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5
Body language and energy, including facial expression				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5
Maintains attention and control of the group				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5
Presentation of material is appropriate to the level and meets the needs of the various learning styles of the group				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	÷	12	=	5

Maximum total score is 10 points.

Sum ITEM SCORES = ___48.7___ ÷ 5 = ___9.74___ TOTAL SCORE, Skill Area 4

Evaluator ___Kathy Larkins___ Date ___10·15·2021___

ED Signature _____ Date _____