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Johnson, Jack

Kathy and Kim

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Sent: Sunday, September 12, 2021 2:45 PM
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DCP Module #2 Exam - Analytical Listening - Version 1

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email *

k2@zducks.com

Participant Information

Participant Name *

Jack Johnson

Chapter *

Cincinnati Sound Chorus

*

MM

09

/

DD

12

/

YYYY

2021

Classification: *

☒ Director/Co-director

Assoc/Asst. Director

Candidate

Listen to the example and pick the correct answer

1. The main problem in this example is: *

A. Lack of breath support

B. Lack of Blend

C. Lack of accuracy

☒ D. Lack of forward motion

Listen to the example and pick the correct answer

2. Dynamic contrasts can be enhanced by: *

A. Better synchronization

☒ B. Consistent blend of voices

- C. More vocal energy
- D. Attention to director

Listen to the example and pick the correct answer

3. The delivery in this example demonstrates: *

- A. Expressive Sound
- ✓ B. Lack of lyrical flow
- C. Lack of energy
- D. Tentative singing

Listen to the example and pick the correct answer

4. Besides the need to improve vocal skills, the lack of tuning on this introduction is a product of: *

- ✓ A. Lack of unified resonance
- B. Lack of listening skills
- C. Lack of vocal energy
- D. Lack of barbershop style

Listen to the example and pick the correct answer

5. This introduction could be more solid with: *

- A. Energized vocal line
- ✓ B. Instant accuracy
- C. Expressive singing

D. Better forward motion

Listen to the example and pick the correct answer

6. The tuning in this selection is most hampered by: *

A. Incorrect notes and words

✓ B. Lack of synchronization

C. Excessive vibrato

D. Lack of energy

Listen to the example and pick the correct answer

7. This introduction demonstrates: *

A. Clean interval singing

B. Enthusiastic singing

✓ C. Tentative singing

D. Unity within voice parts

Listen to the example and pick the correct answer

8. The pitch taking technique lacks: *

A. Unity within voice parts

B. Breath supported sound

C. Vowel match from singer to singer

✓ D. All of the Above

Listen to the example and pick the correct answer

9. The lack of chord balance in this example is the result of: *

- A. Too much bass
- B. Not enough tenor
- C. Too much lead
- ✓ D. Not enough baritone

Listen to the example and pick the correct answer

10. The barbershop style could be better demonstrated with improved: *

- A. Forward motion
- B. Tempo consistency
- C. Expressive singing
- ✓ D. Extended phrase endings

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ANALYTICAL LISTENING

DCP TEST #1 - Answer Key

#1

Answer key:

1. d

2. b

3. b

4. a

5. b

6 b

7. c

8. d

9. d

10. d

(Each correct answer is worth 1 point.)

Total points = 10 = TOTAL SCORE (maximum 10)

Evaluator

Kathy Perkins

Date

9/12/2021

ED Signature

Date