
#2

Johnson, Jack

Kathy and Kim

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DCP Module #2 Exam - Analytical Listening - Version 1

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DCP Module #2 Exam - Analytical Listening - Version 1

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Participant Information

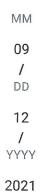
Participant Name *

Jack Johnson

Chapter *

Cincinnati Sound Chorus

*



Classification: *

Director/Co-director

Assoc/Asst. Director

Candidate

Listen to the example and pick the correct answer

- 1. The main problem in this example is: *
 - A. Lack of breath support
 - B. Lack of Blend
 - C. Lack of accuracy
- D. Lack of forward motion

Listen to the example and pick the correct answer

- 2. Dynamic contrasts can be enhanced by: *
 - A. Better synchronization
- B. Consistent blend of voices

C. More vocal energy

D. Attention to director

Listen to the example and pick the correct answer

- 3. The delivery in this example demonstrates: *
 - A. Expressive Sound
- ✓B. Lack of lyrical flow
 - C. Lack of energy
 - D. Tentative singing

Listen to the example and pick the correct answer

- 4. Besides the need to improve vocal skills, the lack of tuning on this introduction is a product of: *
- A. Lack of unified resonance
 - B. Lack of listening skills
 - C. Lack of vocal energy
 - D. Lack of barbershop style

Listen to the example and pick the correct answer

- 5. This introduction could be more solid with: *
 - A. Energized vocal line
- ✓B. Instant accuracy
 - C. Expressive singing

D. Better forward motion

Listen to the example and pick the correct answer

- 6. The tuning in this selection is most hampered by: *
 - A. Incorrect notes and words
 - B. Lack of synchronization
 - C. Excessive vibrato
 - D. Lack of energy

Listen to the example and pick the correct answer

- 7. This introduction demonstrates: *
 - A. Clean interval singing
 - B. Enthusiastic singing
- C. Tentative singing
 - D. Unity within voice parts

Listen to the example and pick the correct answer

- 8. The pitch taking technique lacks: *
 - A. Unity within voice parts
 - B. Breath supported sound
 - C. Vowel match from singer to singer
- D. All of the Above

Listen to the example and pick the correct answer

- 9. The lack of chord balance in this example is the result of: *
 - A. Too much bass
 - B. Not enough tenor
 - C. Too much lead
- D. Not enough baritone

Listen to the example and pick the correct answer

- 10. The barbershop style could be better demonstrated with improved: *
 - A. Forward motion
 - B. Tempo consistency
 - C. Expressive singing
- D. Extended phrase endings

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ANALYTICAL LISTENING

DCP TEST #1 - Answer Key



Answer key
1. d
2. b
3. b
4. a
5. b
6 b
7. c
8. d

9. d

10. d

	(Each con	rect answer is worth 1 point.)		
Total poi	ints = <u>//</u>	= TOTAL SCORE (maximum 10)		
Evaluator	Karry	Larkins	Date _	9/12/2021
ED Signature			Date	