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To: Kathy and Kim K2@zducks.com
Date: Sun, Oct 3, 2021, 2:57 PM

Johnson, Jack

Google Forms

Thanks for filling out DCP Module #10 Exam - Part 2 - Rehearsal Planning & Implementation

Here's what was received.

DCP Module #10 Exam - Part 2 -
Rehearsal Planning & Implementation

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email *

k2@zducks.com

Participant Information

Participant Name *

Jack Johnson

Chapter *

*

MM DD YYYY

10 / 03 / 2021

Classification: *

- ☒ Director/Co-director
- ☐ Assoc/Asst. Director
- ☐ Candidate

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plans for one regularly scheduled, three-hour evening rehearsal. *

7:00 Welcome and announcements (Jack) - Introduce guests and any quick announcements before rehearsal begins 7:05 Physical Warm Ups (Choreo Member) - Physically get the body ready to sing 7:15 Vocal Warm Ups (Asst. Dirs) - Vocally prepare the chorus for rehearsal tying in exercises to repertoire being used in the rehearsal 7:30 - Contest Ballad Rehearsal (Jack) - Work the ballad and address music, sound, expression, visual issues that come up. Isolate areas of concern and work accordingly. 8:00 BREAK (Chorus) - Take a break 8:10 Contest Uptune Rehearsal (Jack) - Work the uptune and address music, sound, expression, visual issues that come up. Isolate areas of concern and work accordingly. 8:40 Contest Run Through (Chorus) - Run through set 3 times. Practice entering and exiting the risers. No interruptions for errors 9:10 BREAK (Chorus) - Take a break 9:20 Contest Recording (Chorus and Tech) - Run through the set twice. First time record the performance as a whole for posting and individual evaluation. Second time record audio for qualifying processes. No entering or exiting at this point. 9:40 Annual Show Song Rehearsal (Jack) - Sing through the Annual Show closing song. Work as dictated by performance. 9:50 Announcements (Team Manager, others) - inform the chorus of happens and pertinent information needed 9:55 Camaraderie Building (Chorus) - Circle up and sing through "How We Sang Today"

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