

Kathy Larkins

#6 Johns, Karen

**From:** Google Forms <forms-receipts-noreply@google.com>  
**Sent:** Thursday, April 15, 2021 7:26 PM  
**To:** Kathy Larkins  
**Subject:** DCP Module #6 Exam - Judging Categories & Competition



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## DCP Module #6 Exam - Judging Categories & Competition

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address \*

k2@zducks.com

### Participant Information

Participant Name \*

Karen Johns

Chapter \*

Gem City

\*

9.2

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DD

15

/

YYYY

2021

Classification: \*

Director/Co-director

☒ Assoc/Asst. Director

Candidate

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

1. In the sound category, \_\_\_\_% of your score relates to artistic sound. \*

✓30%

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

2. In the music category, \_\_\_\_% of your score has to do with the arrangement. \*

✓30%

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

3. In the expression category, technical elements and artistic interpretive plan accounts for \_\_\_\_% of your score. \*

✓100

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

- ✓ 4. In the showmanship category, 70% of your score is focused on \_\_\_\_\_. \*

Presentation of the whole package = *Performance*

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

5. Describe the importance of unity and how it relates to each category. \*

Sound--synch errors leave holes in the chords and disrupt internal rhythm of music; also poorly affects lock and ring  
Music--when the notes don't line up correctly the chords are incomplete and/or incorrect, therefore the structure of the music itself is not able to achieve high marks  
Expression--when the performing group has contradicting ideas of emotions and/or tempo, synch errors occur and the audience can get confused/uncomfortable, focusing on things other than the amazing performance  
Showmanship--preparation is key to having a "uniform" look and feel.  
Costumes and hair and make-up need not be exactly the same, but there should be an overall, unifying look and/or theme to set the audience at ease

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

6. The total points available for a two-song performance in a regional competition is \_\_\_\_\_. \*

✓ 800 (100x4x2)

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part is worth 4 points.) \*

Distinguish your answers with A. & B. for the different parts of your answer.

- ✓ A. The director could draw attention to herself instead of the wholeness of the group by excessive movement  
B. Costuming could be ill-fitting and/or unflattering and therefore distracting for the audience

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

8. How many categories are affected by harmony accuracy? \_\_\_\_\_ \*

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

- ✓ 9. Which category scoresheet has a picture of the barbershop cone? \*

sound

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

- X 10. In case of a tie score, the score in the \_\_\_\_\_ category breaks the tie. \*

music *Sound*

-4

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

- ✓ 11. Who is the judge evaluating how a chorus takes a pitch? \_\_\_\_\_ \*

showmanship

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

- ✓ 12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. \*

Barbershop is unique in the fact that the melody is not on the "top" line. The lead and bari sing in the same range, the bass is dominant, and the tenor is a lighter touch (icing on the cake). Choral music generally has a heavy soprano/melody line. Barbershop sound is identified by the cone-shaped sound, while choral music is cylindrical.

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

13. List at least three elements necessary to create the barbershop "lock and ring." (Each part is worth 4 points.) \*

Distinguish your answers with A, B, & C for the different parts of your answer.

✓ resonance, ✓ accurate tuning, ✓ matching placement/shape of vowels

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part is worth 4 points.) \*

Distinguish your answers with A, B, & C for the different parts of your answer.

✓ patriotic, ✓ religious, ✓ offensive

-4 Foreign

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part is worth 4 points.) \*

Distinguish your answers with A, B, & C for the different parts of your answer.

A. A singable melody with a range of no more than about 10 notes for the lead (depending on your group) B. Solid barbershop chords, predominantly I, V7, V9, with bass generally root/5th C. Form of the song (chorus divisible by 8 measures, not through-composed, not hymn-like (stanza after stanza after stanza))

Write the correct answer for each blank. Each question is worth 4 points, except where noted.

16. List at least three elements that impede the forward motion in musical phrasing. (Each part is worth 4 points.) \*

Distinguish your answers with A, B, & C for the different parts of your answer.

A. lack of proper breath support B. poor posture C. differing internal synch/plan interpretation

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#10 -4

#14 -4

8

100

8

92

÷ 10

9.2